

NEW YORK CLIPPER

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HUGH D. McINTOSH IN TOWN. BOOKING MANY ACTS FOR AUSTRALIA.

Hugh D. McIntosh, one of Australia's leading amusement directors, who has been in New York for two weeks, is one of the busiest men to be found on Broadway. His time is necessarily limited, as he is booked to leave this city June 25, for San Francisco, to take passage from that city for the Antipodes on July 1.

To give an idea of the "pace" Mr. McIntosh has been going during his stay, he has already booked something over one hundred acts, including some of the best and most representative of American acts. According to this Australian amusement magnate American ragtime is getting a strong foothold in his country, and therefore many acts doing this line of work are among those who have secured contracts bearing the McIntosh signature.

The cabaret has so caught the fancy of Manager McIntosh that he plans to introduce it in Australia, and he fully believes that the people of his country will take to it. Australia is known to be fond of vaudeville, and long engagements are the rule where a performer "makes good." It is therefore little wonder that Mr. McIntosh is enabled to book leading acts a-plenty.

SIDNEY NUTT WITHDRAWS.

Sidney M. Nutt, the well known and popular proprietor of the New Central Theatre, in Hot Springs, Ark., has withdrawn from further interest in the Lyric Theatre, in that city. Mr. Nutt became interested to some extent in this house when the North Brothers' Stock Company opened their engagement in Hot Springs several weeks ago, and when this attraction had finished its repertoire he ran the house for a week with motion pictures.

"I desire to thank my friends for their patronage at the Lyric during the North Bros. engagement and the week just ending," said Mr. Nutt. "I appreciate that attendance more than words can adequately express. In the future I will devote my time and attention to the New Central. I believe there is a field here for the higher class of motion pictures, and I shall devote my energies to bringing the latest and most costly productions of this nature to Hot Springs, showing them at the New Central together with its regular program, several reels of this feature output having already been booked."

MINORITY INTERESTS SUE.

Minority interests in the Lancaster Avenue Theatre Co., which owns the Wm. Penn Theatre, Philadelphia, began an equity suit last week to restrain the corporation from renewing the lease of the theatre to the Penn Charter Co., a corporation controlled by Wm. W. Miller, its present manager. The minority stockholders, Matthew and William A. Schmid, allege that the present lease, which expires Oct. 1, 1914, is at the rate of \$20,000 a year. A new lease at \$22,500 a year for a five year term is about to be consummated, and it is alleged that this new lease is a detriment to the minority interests. In view of an offer of \$30,000 a year for the property, which has been made by the Nixon-Nirdlinger syndicate. In the argument before Judge Sulzberger the defendants denied that the \$30,000 offer was the best for the stockholders, as the present management had made the theatre a success. The court held the matter under advisement. The Wm. Penn Theatre was originally started by G. A. Vegefarth, and on his death was sold by the sheriff, and bought in by the Lancaster Avenue Theatre Co.

MARGARET ANGLIN TO PRESENT "ELECTRA."

Contrary to the announcement made recently, Margaret Anglin will not present "The Medea of Euripides" at the Greek Theatre of the University of California, but will substitute "The Electra of Sophocles" instead. The version which Miss Anglin will employ was made by Plumptre, who was also the translator of "The Antigone," which she presented at the California University two years ago. Plumptre's translation, which was made directly from the original Greek, is generally regarded by eminent authorities as the standard. The date of the performance will take place Sept. 6, and immediately following the University event, Miss Anglin will begin the regular season in Shakespearean revivals at the Columbia Theatre, in San Francisco.

MISS EDWARDS GRADUATES.

Ethel B. Faas Edwards, who recently graduated from the Darlington Seminary, in West Chester, Pa., is the elder daughter of C. Edward Faas better known in the profession as Charles F. Edwards of the Perry & Edwards Co., now playing through Canada. Miss Faas gave a vocal recital May 31, at the Seminary. Her voice is a lyric soprano, and not only has she remarkable vocal control, but her enunciation is clear and distinct. In the German and French songs which she sang Miss Faas proved herself possessed of an excellent accent. She had an offer of an engagement in South America, with the Angelini Gattini Opera Co., but was compelled to decline owing to the strenuous study at the Darlington Seminary.

ACTRESS MURDERED.

Eleanor Jackson, a vaudeville performer, was murdered at Ybor City, Tampa, Fla., June 8, by Andreas Bruno, a Spaniard, who fired four shots into her head and then killed himself. Jealousy is supposed to have been the cause. Deceased was twenty-one years of age, and half owner of the Hagen Stock Company, now touring the South. She leaves a four year old son, Raymond, and her parents, who live in New York City.

ENDS BIG SEASON.

The George Ford Stock Company closed on Saturday, June 7, a season of thirty weeks at the Mohawk Theatre, Schenectady, New York. Mr. Ford stated to a CLIPPER representative that this was the longest engagement any stock company has ever played in either Albany, Troy or Schenectady. He re-opens on Labor Day.

\$1,000,000 THEATRE DEAL.

Sharp & Co. leased for Lewis B. Curtis, of Bridgeport, Conn., 11,000 square feet at the Southeast corner of Broadway and One Hundred and Seventh Street, to the Reola Amusement Co. for twenty-one years, as a site for a three story theatre, store and offices. The theatre is to seat one thousand eight hundred.

KING AMUSEMENT CO. NOTES.

The King Amusement Co. report success with their different attractions.

"The Girl and the Framp" Co., No. 1, is acknowledged by every house manager to be one of the best popular priced attractions they have ever played. Wm. C. Sears and Milly Beland are featured with this company, and the business is governed by the capacity of the house.

"A Pair of Country Kids" Co., also "Sis Perkins" Co. and "Sunbonnet Sue" Co. are meeting with approval.

We have engaged an excellent cast for Eugene Walter's great play of the Canadian woods, "The Wolf." The firm have purchased a production for this play, and each and every company which we operate is equipped with special paper, and everything is done in the way of advertising to get results.

We are now negotiating for several other attractions for the regular season.

DAVE BENNETT FOR COAST.

David Bennett has been engaged by H. M. Horkheimer as general stage director of the Balboa Amusement Co., at Los Angeles, Cal. Both Mr. Horkheimer and Mr. Bennett left New York for Los Angeles on Thursday, June 12.

World of Players.

West & Jacob write: "Under the management of West & Jacob the three act musical farce comedy, 'How Felix Fixed It,' will open its season near New York City on July 3, covering the principal one night stands throughout New York State and New England, and the entire South next season. 'How Felix Fixed It' is a new comedy, written by Catherine Henry, with special music by Harry Dudley. A very strong singing and dancing company has been engaged for the piece. This firm have also secured the touring rights to the successful Western play, 'In Wyoming,' which will tour the East, starting on Labor Day."

EDWARD SANTORO AND MARGARET S. MARLOW have signed contracts to play Baptiste and Hilda, in "The Wolf," one of Jones & Crane's attractions next season.

Mr. and Mrs. EDWARD FLAIG, who just finished thirty weeks in stock in Covington, Ky., are taking several weeks' rest at Woodlawn Beach, Rome City, Ind.

PECK AND RAWDON report they are meeting with success in their sketch, "Fun in a Boarding House."

ELMER E. PHILIPS rejoined Clair Tuttle and company at Agosta, O., June 8.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

June 15, 1888.—Opera House, Quincy, Ill., sold to A. Doer.

June 16.—"Escaped from the Law," by Percy Laidman (Chas. Russell), originally acted at Piper's Opera House, Virginia City, Nev.

June 18.—Atlantic City, N. J., Grand Opera House, opened.

June 19.—Bijou Theatre, Knoxville, Tenn., opened.

DURING THE WEEK.

MR. AND MRS. JERRY COHAN, comedian and soubrette, announced themselves at Liberty. "Also Little Josie Cohan, child actress and specialist, and Little George Cohan, boy violinist. Both children can act."

CHICAGO OPERA HOUSE was packed. "Crystal Slipper" the attraction.

CHAS. G. SEYMOUR played at the World's Museum, Boston.

FRANK J. PILLING opened the Ocean Pier, Crescent Beach.

BYRON AND BLANCH were at Governor's, Atlantic City.

FRANK KENT AND CHARLES HEYWOOD opened Heywood's Alhambra, Newark.

"AMORITA" was produced at Ehrig's Cave, St. Louis.

JOSEPH ARTHUR AND HARRY LACY sailed for England.

JAS. JAY BRADY was engaged by Joseph Brooks.

E. J. SOTHERN sailed for England.

CHARLOTTE RAY appeared as Nellie, in "Lost in London."

JAMES TEN BROOK AND MAMIE GOODRICH were at Louis Opera House, San Diego, Cal.

NELLIE O'NEILL was at Mike's Carbonate, Leadville, Colo.

THE Quigley Brothers were at the Central, Denver.

J. M. HILL invited his friends to see "The Battle of Gettysburg" panorama at 4th Ave. and 19th St., New York.

DAN SHELBY'S GOLDEN CIRCUS was in Illinois.

SAM M. DAWSON was advertising director with Howe's Show.

TONY SMITH arranged to open a branch agency in London.

MME. SHOLKE signed with "Michael Strogoff."

JAS. J. ARMSTRONG was manager of the Standard, Philadelphia.

KATHRYN KIDDER arrived from London.

HARRY WOODRUFF signed with Rose Coghlan, A. O. Duncan sailed for Europe.

EUGENE ROBINSON'S FLOATING PALACE opened the season.

THE Original Clipper Quartette (Robert McIntyre, David Don, George F. Campbell and Chas. W. Haywood) was re-organized.

NANETTE COMSTOCK did a whistling specialty with "Natural Gas."

"NEO, THE FALL OF ROME" was announced by Irme Kiralfy to open at St. George, S. I.

BILLY EMERSON leased the Bijou, San Francisco.

CAPT. H. URECK, giant, announced his engagement.

"ELKWOOD" beat "Terra Cotta."

COMMUNICATION.

The following letter, signed by members of the company, has been received:

"NEW YORK CLIPPER:

"One Geo. H. Thorpe, an alleged booking agent of Des Moines, Ia., a few weeks ago inserted an 'ad.' in one of the theatrical journals for musical comedy people. He represented to the various applicants for work that he had ample backing, special scenery, and was booked solid for the summer over guaranteed alrdom time. He succeeded in getting together a very creditable organization. Many of the people joined from a great distance and paid their own fares on to Des Moines. After rehearsing for nearly two weeks the company opened on the alrdom line at Moberly, Mo. The said Thorpe took the first week's receipts, borrowed \$30 additional from the local manager, and moved the company to the next stand, Brookfield, Mo., from which place he departed, after getting the receipts for the first two nights, leaving salaries unpaid and some of the people practically penniless. Later developments showed that Thorpe's booking agency existed under his hat, that he had no scenery, that there was but five weeks' time booked, and that his only excuse for believing that he possessed any managerial ability was the fact that he played the trombone in a skating rink orchestra and has a brother-in-law who is the successful manager of a well known 'Uncle Tom's Cabin' Co. The attraction re-organized under the management of Harry Willard and Frank Bertrand, and will play the time booked. Thorpe's whereabouts are at present unknown, and all attempts to locate him have failed. Yours truly, HARRY WILLARD, FRANK BERTRAND, RICHARD BROUGHTON, LOUIE MEIER, ROBT. JARVIN, DIXIE LOFTIN, SYLVIA ALLEN, GLADYS WONDERLIN, LILLIAN CUMMINGS, LUELLA LA CHAPPELLE and LILA DOOLEY."

DEAN FOR ATLANTIC CITY.

Tunis F. Dean will be manager of the New Nixon Theatre, Atlantic City, N. J., when that house opens June 23.

Mr. Dean was manager for Nixon & Zimmerman for two seasons, at the Academy of Music, in Baltimore.

The New Nixon is a beautiful theatre, erected for Sam'l F. Nixon, at a cost of \$200,000.

HENRIETTA CROSMAN.

Miss Crosmen, whose picture appears on the front page of this issue, has for many years been one of our footlight favorites, and has appeared in many prominent dramatic successes. For several years she has appeared under the management of her husband, Maurice Campbell, and will continue under his direction next season, in a new play, the name of which has not been announced.



"A VILLAIN UNMASKED."

Kleine-Eclipse Feature. Release June 27.

CHANGE OF POLICY.

The Temple Theatre, in Camden, N. J., is to change its policy to vaudeville and stock. For the first half of the week five acts and pictures will be shown, with prices at ten and fifteen cents. For the remainder of the week the Temple Stock will produce drama, giving two performances each evening and a matinee Saturdays.

S. Sloane Spiegel, prominent in the booking line in Boston, has been appointed manager of the house.

ACT FOR M. P.'s ABROAD.

Three American actors sailed from New York on board the Provence, of the French Line, June 12. They, William Elliott, Dustin Farnum and Walter Hall, will make up a company in Paris and give plays free each performance, which will be in the open air. A moving picture camera will be at work. The pictures will be exhibited next season in the Manhattan Opera House, under the direction of Morris Gest. The strollers will visit through France, Spain and Italy.

KINSEY COMEDY KO. NEWS.—Opened the tenting season at Bellevue, O., May 5, and business has been excellent. The company is well known, going over the same route that has been followed by the K. K. K. for the past twenty years. The roster: Mrs. Beth Kinsey, Madge Kinsey, Catherine Kinsey, Mary Young, Georgia Munson, Bertha Crooks, Frank Miller, Van V. Miller, Paul Brady, T. M. Brown, Ben H. Howe, E. V. Gallagher, George Sands and Donna Gannon. At Fortoria we had the Le Roy Comedy Co. as guests quite often. They were rehearsing there, and were pleasant visitors. On June 3, E. V. Gallagher and Bertha M. Crooks, our pianist, were married. After the wedding we gathered at the Hotel Leffler, and partook of a splendid wedding supper that was arranged by our esteemed manageress, Mrs. Beth Kinsey. The newly weds were showered with flowers and many beautiful presents were received. Madge Kinsey is making rapid strides into public favor as leading lady. It would be difficult to find a more competent and better dressed company than the Kinsey Comedy Ko, and each and every member striving to keep up the reputation of this company. We welcome THE OLD RELIABLE and our pay envelope every week.

MR. AND MRS. FREDERIC BERNARD have signed with Leon A. Gilson's production of "The Awakening of Helena Richie." Mr. Bernard will play Dr. Lavender, and stage the piece, and Mrs. Bernard will play Mrs. Dr. King. The company will carry their own scenery and all the properties for the production. Laura Frankensfield will be featured in the title role.

JACK H. KOHLER, former leading man of Shadon attractions, has won his suit and tripled his inheritance from the late John Rex Kohler estate in Pennsylvania, of which he was one of the heirs. He writes: "I wish to thank the theatrical friends and lawyers for advices rendered. Mail sent me in care of the OLD RELIABLE will reach me at all times."



SOME CONCERT AND SIDE SHOW EXTRACTS WITH THE 101 RANCH WILD WEST.

Mabel Fry. Mrs. W. J. Warren. Herman and Lewis. May and Joe.

WILL STOP
ANY SHOW

Words by
JOE MCCARTHY and ED. MORAN

AL JOLSON

CLEAN-UP
SONG

THE WINTER GARDEN SENSATION

Music by
JAMES V. MONACO

HOWE HILL

OH! OH! OH!

This song will go in any spot in your act and clean up. It's a hit for everybody. We have versions both double and single, for any kind of act.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

TOD'S TIPS.

JEAN YOUNG has severed connections with the Breakaway Harlots' act. Jean has fully recovered from the injury she received while working in that act.

The Shannon Sisters closed a very successful season over the S. & C. time at the Lyric Theatre, in Indianapolis, June 8. The girls will spend the Summer at their beautiful home at Paw Paw Lake, Mich., during which time they will prepare a big new girl act for next season. It should be "The goods," for the Shannon girls usually do things up right. Watervliet, Mich., is the station, if you're looking for 'em during the hot spell.

MABEL LOCKHART, of McConnell and Lockhart, was the "special favorite" on the bill at the Olympia, in Cleveland, recently. Mabel has a habit of making good wherever she plays, so when McConnell and Lockhart hit Cleveland, and the songsters came "on," a big box of friends were on hand to give them a hearty reception, and not only that, but an armful of beautiful American beauty roses were slipped over to her at the close of the act. Mabel whispers that it's one of the best seasons she's had in her stage career. And that ever-ready smile is spreading itself over her face more pleasantly than ever.

"Cuddle" De Frankie finished her four weeks' rest June 14, and opened 16 for Harry Hawn at Lakeside Park Casino, in Akron, O., with parks in Canton and Youngstown to follow. "Cuddle" will breeze into New York about Aug. 1, to prepare for "The Girl of My Dreams" again.

ELISE MURRAY and GUY SWAYNE put on a classy "different" singing and dancing act at the One Hundred and Sixteenth Street Theatre last week, and it sure is the sweet-tooth goods. Elise is the chic girl who "made" the role of Mary Emmons, in De Koven's "The Wedding Trip," while Guy was recently seen accompanying Mollie and Nellie King in their short-lived dip into the two-day houses. This combination should be kept working steadily, and on nothing but "the best."

While speaking of Murray and Swayne, I must not overlook that "grand old lady," Mrs. Murray. She looks after that clever daughter of hers from the wings in true motherlike fashion, and is as young as any of 'em when it comes to originating new laugh stuff.

PROF. ARMAND and his "City of Yesterday" showing a miniature version of the San Francisco disaster of 1906, showed at the One Hundred and Sixteenth Street Theatre last week. The Professor and his attraction, to say nothing of the diamonds this venture has reaped for him, will sail for Europe the latter part of this month.

WINIFRED CORNELL, she of the U. B. O. forces, is becoming a familiar critic around the Proctor houses of late. Winnie is anticipating going "on" herself. Others get away with it, says Winifred.

THE PLYMOUTH Club, composed of Sam Shirk, Harry Richards, George Blucher, John Murtha, Eddie Shea and Phil Spieldock, are having plans drawn for the erection of a classy clubhouse out on Long Island. Clam-bakes and whiffle-puff parties galore this Summer. The boys compose the merry stage crew of Proctor's Fifth Avenue Theatre.

MANAGER BILLY MATTHEWS has an advance program out now that announces to his patrons what is coming. It is an attractive sheet and has the headline acts well played up, as well as a special page with what is due in the Kinemacolor features. An enterprising idea that properly harmonizes with this little manager's big ability.

MOORE and YOUNG, a real clever singing duo of gittles, are engaged for principal roles with Jean Redlin's Summer musical stock company, which will open an engagement of six weeks at the Orpheum, in Madison, Wis., June 23.

KENNEDY and KRAMER are a strong enough dancing act to be displaying their ability on the big money circuit. Miss Kramer's footwork while at the piano is about as neat as we've picked to date.

"SECRETS OF THE UNDERWORLD" was launched up at the One Hundred and Sixteenth Street Theatre last week, and shall be heard from more fully in another fortnight. It's a bloomer, with a cast of five corking good people.

THE Reliance Motion Picture Company's baseball team will be heavily escorted to Philadelphia July 5, when and where they will again meet Sigmund Lubin's spiked shoe outfit. Irving Cummings, the popular Reliance manager, is hustling to increase the following for this big game.

MEREDITH SISTERS still have the "go big" habit. Crowded in another successful week at the New Brighton, down at the beach, last week.

CLARK and WALDRON, "That Ragtime Duo," are ragging it (you've got to rag it) up through Canada these delicious days.

HARVEY MAXWELL, Ruth and Naomi Wheeler and Mother Wheeler brought their engagement with Billy Allen's Company to a close at New Brunswick, N. J., last Saturday, and all are now settled in Philadelphia for good, solid rest. Their trunks were bulging with real estate papers. Bought most of New Brunswick's theatrical villa during the show's fortnight engagement there.

JULES RUBY has landed Fitzgerald and Odell, "The American Millionaires," on the two-day for the U. B. O. The "million dollar" tables were cawing the Proctor small time when Jules decided they would amuse for bigger salaries.

CHARLIE (MAGNATE) BAKER has been absent from his pew at the Friday morning congregations at the Fifth Avenue try-outs. You're missing some good stuff, Chas.

IRVING GOSLAR, after a week at the Fifth Avenue, grabbed a contract calling for the Loew time. Why not Proctor, Irv?

SOMEBODY fished when they started it that Marie Lee had canceled her Proctor time. Marie and her chic Seminary Girls can be seen romping at the Twenty-third Street last half of this week, so there, don't you throw any more of that stuff on our porch.

LILLIAN BRADLEY, the prima donna de luxe, is now pondering over doing a double act with a real clever guy. Providing she can secure the conscientious party.

CLINE, JACK and CLINE, that clever trio who came into our midst from "Chl." not long ago, are over at the Lyric, Newark, N. J., last half of this week. Clever, and all that.

PEASE and ENRIGHT, that raggy couple of singers who made good, and then some, at a recent Fifth Avenue try-out, set fire to things at Proctor's, Newark, 16-18, with their own way of singing a song. Some boys!

LAWLER BROS.' NEW ONE.

The Lawler Bros., of Greenfield, Mass., opened their new Empire Theatre, Brattleboro, Vt., May 29. Pictures, vaudeville and songs, and Dealey and Hastings were the opening attractions. E. Sheahy, of Lynn, Mass., is the manager of the house.

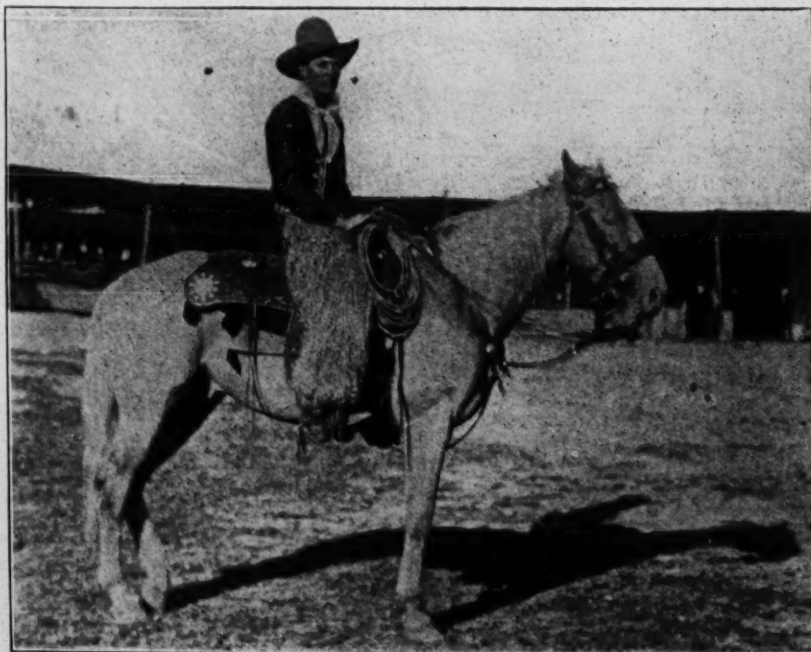
World of Players.

L. H. COLE, general agent for the Frank J. Powers Hypnotic Comedy Co., writes: "Frank J. closed his season at Tuscaloosa, Ala., and is now with his manager, Charles P. Powers, at Hot Springs, Ark., enjoying the baths, after which they will go to their headquarters at the Revere House, Chicago, Ill. Business through the Southern States has been big. Our opening of the new one hundred twenty-five thousand dollar La Plaza Theatre, at St. Petersburg, Fla., was S. H. O. for our two night engagement. Mr. Powers has created a big sensation with his blindfold drive, fifty and seventy-four hour long distance telephone sleep, twenty-four hour piano test, bicycle ride and the double banjo test. Many new features will be added next season, which opens early in September at Danbury, Conn."

REST and LIZZIE JOHNSON, formerly of the Wolfe Stock Co., Wichita, Kan., and Frank Dudley Stock Co., of Galveston, Tex., have purchased at Wildwood Crest, N. J., a beautiful new bungalow, costing \$3,800, and will rest there until their engagement opens in the Fall.

CLARA TUTTLE informs us that she has written for her company a one act Western play, entitled "Clem, the Outlaw," and it has proved to be one of the strongest bills in her repertoire. Lloyd Peck plays the title role.

DURING the Decoration Day exercises, at Soldiers' Home, Cotting, Wash., attended by Chas. M. Guinness, he was requested by Supt. Gen. Tibbets to give his monologue on June 5, and it was a big success.



JACK GOLDBERG,
Fancy and Trick Roping and Pony Express.
With the Oklahoma Ranch Real Wild West Show.

Vaudeville Notes.

LIBREY and TRAYER are receiving highly commendatory notices in the Western papers. Here is a sample: "Colonel Libbey is big and looks the part. He has a magnificent baritone voice, which fills every nook and corner of the Elite and thrills all who hear it. Colonel Libbey is at his best in the sentimental song, 'When the Girl You've Made Your Sweetheart Is the Girl Who's Made You,' his voice ringing clear and true in this beautiful number. Miss Trayer wears beautiful gowns and sings charmingly a number of worth-while songs."

GRACIE EMMETT closes her season June 9, at Ramona Park, Grand Rapids, Mich., and will then go to her farm, "Maple Crest," North Foxboro, Mass., for the Summer. Miss Emmett has had a long season, having played thirty-eight continuous weeks. The thirteenth year of "Mrs. Murphy's Second Husband" has proven a bigger success than ever, as thirty weeks has been offered Miss Emmett next season.

MAX HARUCH, for many years at the London, New York, and later at the Majestic, New York, is located at the Ben-Hur Races, on Surf Avenue, Coney Island, this Summer.

MARK LEA, who recently underwent an operation at the Lima Hospital, in Lima, O., has recovered sufficiently to leave the hospital and is resting up at the Waldo Hotel, in that city.

MR. and MRS. HUGH EMMETT write: "We closed a nineteen weeks' engagement over the Orpheum circuit at the Majestic, Chicago, June 7, and finished our season week of June 9, at the Temple, Detroit. Left immediately for Seattle, to spend our Summer vacation. Best wishes to OLD RELIABLE."

MORRIS and CLARK will play three weeks more, and then go to Duluth for their vacation. They are doing their new act, written by Thomas Gray, "For Sale—A Marriage License."

HARRY E. LLOYD is chalking out successive hits in a big "Portland" act in vaudeville.

DON'T MISS THE CLIPPER

DURING YOUR VACATION

Have it sent to your Summer address,

6 WEEKS - - - 50 CENTS

13 WEEKS - ONE DOLLAR

Send orders to

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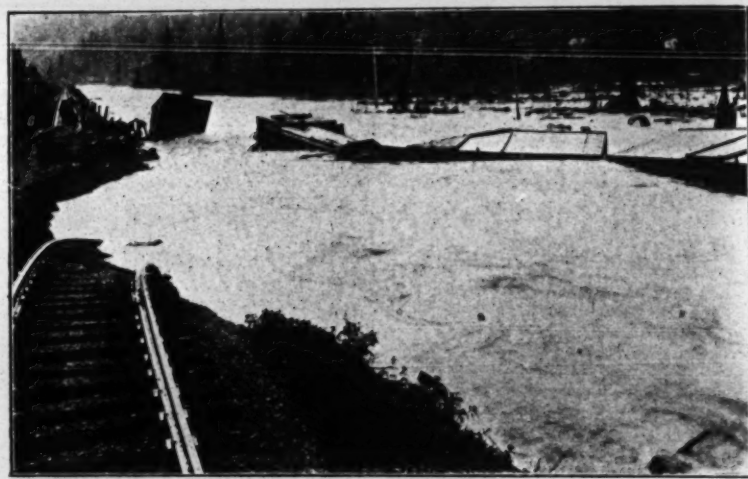
47 W. 28th Street, New York.

DRAMATIC CRITIC DIES.

William E. Sage, aged fifty-four years, for twelve years dramatic and literary editor of *The Cleveland Leader*, and widely known in the theatrical profession, died June 10, at his home in East Nineteenth Street, Cleveland, O., from heart failure.

HARRY BAILEY MARRIED.

The news that Harry A. Bailey, formerly manager of the Bronx Theatre (Keith's), is a married man leaked out last week. Mrs. Bailey was formerly Rae Fenton, well known in vaudeville. She will remain in vaudeville under that name.



THE ROAD BETWEEN MISSOULA AND ST. MARIES, IDAHO.

Difficulties encountered by the Yankee Robinson Circus, which did not arrive at St. Maries until 2.30 P. M., but Mr. Buchanan gave two shows just the same to splendid business.



Copyrighted by the Panama-Pacific International Exposition.
"OLD NUREMBERG."

OMAHA CONCESSIONAIRES AT PANAMA-PACIFIC EXPOSITION.

FRITZ MULLER AND SONS WILL PRESENT "OLD NUREMBERG."

SAN FRANCISCO, June 16.—Nuremberg. "Jewel among the ancient cities of Germany," will be represented at the Panama-Pacific International Exposition by a reproduction of its historic market place. This concession will be presented by Fritz Muller and Sons, of Omaha, and will involve an estimated expenditure in installation of \$225,000.

Nuremberg is probably the quaintest point in the Old World. It is to-day the only one of the great cities of the German Empire which has preserved its medieval appearance. It was here that the "Iron Maiden," undoubtedly the most terrible means of torture ever conceived, first made her grisly appearance to the torture chamber. A reproduction of the "Iron Maiden" will be shown in the concession. The original, which is kept as a relic in the old castle of Nuremberg, was designed to make short people tall by squeezing the body in a longitudinal mould. The interior of the iron form was shod with sharp nails which would penetrate the flesh of the victim as the maiden tightened her embrace.

At Nuremberg citizenship dating back many centuries was more highly valued than a patent of nobility.

At the concession which will reproduce the city's famous municipal hall, known as the "Rathaus," Durer's decorations in the council chamber will be reproduced, as also will the works of Kraft, Veit, Stoss and others.

Lovers of history and art will find in the quaint buildings the scenes associated with this ancient city. Thousands of Americans who every year visit Nuremberg will see reproduced the "Altes Rathaus," the market place built in the twelfth century; the restaurant, cafe and concert garden will be presented as they existed five centuries ago in the marvel walled city. The employees will be dressed in the costumes of the fifteenth century, so that visitors may feel that they are in the old city of Nuremberg as it existed in the height of its glory. In the reproduction of the market place of the ancient city, with its fountains, pigeon house and "Kuhstall," with cows therein, a pretzel and sugar bakery will be installed, rendering the haunting strains of its native land.

The amusement section at the exposition promises to be one of its most marvelous features. The aggregate expenditure in installation in the concessions district is estimated at between \$10,000,000 and \$12,000,000. Amusement purveyors everywhere are interested. Frank Burt, the director of concessions and admissions, has received more than six thousand applications for concession privileges, and seventy-five concessions have so far been granted. Involving an estimated expenditure for installation of \$6,800,000. About seven thousand people, it is estimated, will be employed in the concessions district. A large force of experts is employed going over the applications, but despite their volume there is no need of anyone with a good idea to hesitate; Mr. Burt will gladly consider original productions.

FREE Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
— Mention this Paper —

M. STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED

IT HAD TO BE DONE!

We simply cannot resist the temptation of reproducing the lyric of the most wonderful descriptive moral ballad with a punch, that was ever written in the history of "Songdom"

"THE CURSE OF AN ACHING HEART"

1st VERSE.
You made me think you cared for me,
And I believed in you,
You told me things you never meant,
And made me think them true.
I gambled in the game of love,
I played my part and lost,
I'm now a wreck, upon life's sea,
Alone I pay the cost.

CHORUS.
You made me what I am to-day,
I hope you're satisfied,
You dragged and dragged me down until
My soul within me died;
You've shattered each and every dream,
You fooled me from the start,
And though you're not true,
May God bless you,
That's the curse of an aching heart.

2d VERSE.
The dreams I dreamed of future joys,
You smiled on, though you knew,
Deep down within your faithless heart,
They never would come true,
Still further on you led me till
My paradise I saw,
Then with one word
You banished all my hopes for ever more.

After reading this lyric, is it surprising that we are so enthusiastic about the song? And oh, what a MELODY! So irresistible; so quaint; so beautiful! If you CAN SING a descriptive ballad, GET IT NOW! Orchestration ready—in your key. Slides by SCOTT & VAN ALTENA. Written by FINK & PIANTADOSI

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SUMMER PARKS and FAIRS

"JOY STREET" AT NATIONAL CONSERVATION.
EXPOSITION, KNOXVILLE, WILL BE SOUTH'S GREATEST MIDWAY.
COLONEL H. W. WRIGHT WILL BE IN CHARGE.



COL. H. W. WRIGHT, OF CHICAGO.
The Man Who Is Making the South's Greatest Midway.

KNOXVILLE, TENN., June 14.
A large force of men is at work leveling, grading and preparing for occupancy the site on which the midway of the big national show will be located. These men have been at work for some time. There was much to be done to put the midway grounds in shape, but the work is well advanced now, and will be completed before the date set for the opening of the exposition.

The management has selected a new site for the midway, and this year the "Street of Joy," as it is called, will be located in one corner of the park. It will thus be away from the other attractions in the grounds, and the voices of the ballyhoosers and the music of the bands will blend with the general noise and confusion of this section with no outside influences to distract the attention from its own particular attractions.

The midway grounds will extend over many acres, and the combined length of the streets will be over a mile. And what a busy, bustling, bustling, lively mile it will be. Along its course will be found the most diversified, attractive, entertaining, biggest and best amusement offerings ever seen at an exposition in the South. Incidentally it will be one of the biggest and best midways ever seen at any exposition ever held in any city in this country. Big shows only will be offered, and the little catch-penny shows will find no place.

Col. H. W. Wright, of Chicago, under whose direction the midway is springing into existence, and who will have charge of it, is just now in a quandary. Already nineteen big attractions have been signed up and more are coming, and it is puzzling Col. Wright how to accommodate in the space at his disposal all the shows he would like to put in. A partial list of the shows now contracted for are:

The Water Carnival.

T. H. Kendrey's Great Indian Congress.

Will A. Dickey's Frontier Days in Hippodrome.

John Robinson's entire menagerie and zoo.

The Water Show—which is entirely different from the Water Carnival.

Bacon's "Tabloid."

Fee F. Kennett's "Moselle, the Maid of the Mist."

Wallace Hagenbeck's Spectacle.

The "Palace of Illusions" Show.

The fireworks spectacle, "Mex-o" and "Pioneer Days."

Pain's spectacular water fireworks.

Ellery's forty-five piece band and six other bands.

The Titanic Disaster.

Prof. Simon's Electric Chair and Bertillon System.

The Oriental Village.

The Plantation Show.

Claude F. Hamilton's "Eight in One."

The Pigmies Savages.

J. H. Shields' Snake Farm.

A Ferris Wheel, and "Carry-Us-All" and a motordome.

Paul Gebhard's Wonderful Astronomical Clock.

A working model of the Panama Canal, sixty feet in length.

"Prince Maxwell," the educated horse.

A spectacle called "The Discovery of the North Pole."

Motor boats in the lake.

Hamilton's "Eight-in-One" Show is a big one and requires a frontage of 200 feet on one of the midway streets. It embraces a number of different attractions, including a herd of ostriches and a racing ostrich team, a monkey circus and a number of strange people of the wilderness and jungle.

Seventy-five full-blooded Indians, representing seven distinct tribes, are included in Kendrey's Great Indian Congress. It is a show different from the usual Indian show.

John Robinson's menagerie and zoo is one of the most complete in the country. It has in it almost every kind of an animal, from a monkey to an elephant, and almost every kind of a bird, from a canary to an ostrich.

The list of animals in the zoo includes camels, buffalos, yaks, antelopes, zebras, ponies, sacred cows, lions, tigers, giraffes, leopards, jaguars, bears, rhinoceros, hippopotamus, and other beasts.

For the water show it will be necessary to construct a tank 30 by 90 feet and 10 feet in depth. Lady swimmers will be the attraction there.

Some of the shows which will be seen in specially constructed buildings are: Bacon's "Tabloid," which will have a change of bill each week; "Moselle," the Hagenbeck Show, and the Titanic Disaster.

The Pigmies Savages, a man and woman of the African jungle "Chief Rainey" and his wife, "Sean" will be a big attraction. They

are dressed in modern science as the lowest types of humanity. Few of them ever have been brought to this country. The Pigmies savages have been attractions in the big circuses and at Knoxville will be shown on a midway for the first time.

Big preparations are being made for the water carnival, which will be given on the lakes at the park probably during opening week.

Manager Wright has secured a working model of the Panama Canal. This model is sixty feet long and is complete down to the last detail. It shows the canal exactly as it is and it shows each step in the construction of the great ditch that links two oceans and divides two continents.

The riding devices on the midway will be numerous. So also will be the motor-boats that have been secured for the lakes. These boats will ply back and forth on the lakes at all hours.

In addition to the midway shows for the opening week of the exposition there will be a large number of free attractions put on. These will include Pain's spectacular water fireworks, a "head-on" collision, "Moselle, the Maid of the Mist," a water parade of thirty-two boats, an automobile parade, a floral parade, and elephant and wild animal acts.

Ellery's famous forty-five piece band has been engaged for the entire exposition period, while there will be six other bands on the midway.

Special midway and amusement events already have been arranged for every week of the exposition.

PALISADES PARK NOTES.

PRINCE SHAIKI ISMAEL, the Hindoo wonder worker, has just returned from a trip to his native land, and is now featuring one of his latest illusions, "The Floating Princess."

U. B. COLLINS, who has just returned from a road tour with W. A. Brady's "Baby Mine" company, is now managing the Rustic Theatre.

A SWIMMING tournament, with ladies contesting for gold and silver prizes, will be held the first week in July. The matches will be given in the mammoth natatorium which has been erected in the park this season.

FRANK GOODALE, the aviator, is building a new airship about twice the size he is now sailing daily from the park. He claims with the new balloon he will be able to make the trip from the park to Manhattan and return in five minutes.

MOONLIGHT bathing can always be enjoyed at Palisades Amusement Park even if the calendar says the moon is under cover, as the electrical equipment installed by Schenck Brothers will furnish a moon at any time.

SUBURBAN GARDENS AT BALTIMORE.

Baltimore's elite family resort inaugurated its regular Summer season of high class vaudeville Saturday, June 14, with an extra strong vaudeville bill, including: Bockman and Gross, Joe Foster, Three Melodiphonds, Hilda Nelson, and Bennie Franklin and company.

O'Denhal's Auditorium Orchestra, under the leadership of Charles Warner, furnishes the music. Dan, Emerson, of minstrel and vaudeville fame, is director of amusements. Edward A. Powers, the proprietor, has made many desirable and costly improvements, and looks for a prosperous season. Beauty and comfort are evidenced, making the Suburban Gardens a model amusement resort.



ALICE SEALES,
"The End Pony" with "The Kissing Maid."

AT LUNA PARK.

Of the new attractions at Luna Park, Coney Island, one which appeals strongly to those on pleasure bent is the garden ballroom, off the main promenade. The ballroom covers an area of one hundred by two hundred feet, and has a ceiling of cerulean blue touched by fleecy clouds, and the whole "sky" is dotted with perfectly formed electric stars. Beneath this is a complete trellis work covering the entire room, and in turn covered by a network of trailing green vines through the leaves of which the stars cast dancing shadows. Trees, palms and potted plants screen the walls of the room, giving the illusion of dancing in the open under the night sky.

Another feature of the ballroom is a novel cabaret. Between the dances a motor-propelled platform, with singers and musicians



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(Continued on another page.)



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SETTLEMENT IN NEW BRUNSWICK

New Brunswick, N. J., is rapidly growing into one of our leading theatrical colonies, and to-day there is a list of actors and actresses who have purchased lots in that pretty part of New Jersey that would reach from Times Square to the Battery. It goes to show that the performers of to-day, in comparison to those of bygone days, is using the old "bean" to better results, and placing their earnings where it will reap some harvest in the years when he or she can no longer shake the old clogs, send a thrill or hand out the laughs strong enough to work "regular" time for regular money.

This little old town of New Brunswick can today boast of being owned in from one to twenty lots each by close on to seven hundred performers from both the dramatic and variety stage.

Harvey Maxwell and the Wheeler Sisters and Harry Feidman were purchasers of three lots each last week, during the Billy Allen Musical Comedy Company's two weeks' engagement in New Brunswick, and Mr. and Mrs. Maxwell (Ruth Wheeler) intend adding a few more lots to the trio just purchased in the very near future. Their place is situated on the Raritan River, and is one of the prettiest spots in the vicinity.

Among the list of performers who have recently purchased ground in this rapidly growing theatrical centre are: Lillian Walker, Cardinale Sisters, Gracey and Burnett, Le Roy and Harvey, and Creighton Sisters, while others who claim possessions are: Bert and Ella Wheeler, Anna Jordan, Lou Reals, O'Neil and Guilford, Tony Hunting and Francis Corrine, Frey Twins, Andy McLeod, Wm. Hallday, Harry Weston, Knight and Dume, Marie Dream, McKinney Bros., Mark Adams, Frank Pearce, Phil E. Adams, Lawrence and Edwards, Blanche Holt, Creighton Bros., Wallis H. Clark, Maud Lesley, Linton and Lanier De Wolfe, Al. S. Du Pon, Crimmins and Gore, Burns Sisters, Juggling La Belles, Bonner and Meek, the Brahams, Inza and Lorella, Knight Bros., Pete Lawrence, Baker Troupe, Connors and Edna, Florence Bowes, Cole and Hastings, Geraldine Russell, Mabel Carew, Edna Davenport, Fred Duprez, Keegan and Mack, Willard Dashiell, Eddie Roy, Fox and Evans, Willard Francis, Frint George, Golden and Collins, Goforth and Doyle, Coleman and Francis, Ingalls and Reading, George Lane, Harry Dobson, Holmes and Hollister, Madame Zenda, George Lovett, McGinnis Bros., Mueller Bros., Gledower and Manion, Lyons and Culham, Hilton and Lewis, Mill, Wood, Weber Family, Warren and Brockway, Theodore West, Charles Van, Sam Morris, Great Santelle, Harry Thomson, Miss Theo, Clarence Wilbur, Wilson and Franklin, Whitman-Altken Trio, Whitman Bros., Harrigan and Gilies, Potts Bros., Helen Pingree, Henry and Lizell, Delmore and Onelda, Richards and Montrose, Pat Levolas, Wm. Heinz, John E. Jacobs, Sherman Bros. and White, Edgar G. Kellner, Dorothy and Walter Keene, Bertha Kennert, Harry L. Keene, Mudge, Morton and Edwards, Daniel Harrington, Mildred Jewell, Emile Petching, Rose Covington, Geo. Henry Adams, Dave Roth, Nan Nelson, Thos. J. McMahon, Pepper Twins, J. L. Landram Jr., Eddie Barto, Stuart Black, Karl Emmy, Edwin J. Webber, Charles Ledgar, William C. Matthews, Charles Wilkins, Tuby Garron, William C. Swan, Lew Palmero, Bob Maxwell, Charlotte Coote, Wm. L. Raymore, Prof. N. Armand, Jim Ten Brooke Trio, Sam Shew, Corinne Snell, Clifton and Carson, Fitzsimmons and Cameron, Edward and Jessie Silvers, Geo. T. Keene, Willard Seabury, John A. Martin, Jack Davis, Louise Wabbe, Ellen Auckland, Marie C. Wollner, McDonald Trio, John H. Jacobs, Paul Pilkington, Olive Carey, Rollins B. Smith, Charles Irotin, Martha Owsiak, Joseph Ursone, Ruth Macauley, Marie Velde, Margaret Edwards, H. J. Kennedy, Fred Jarvis, Josephine Sisson, Justice Rappold, Martin McNulty, Dick Meriman, Edith McMillan, Fred Renello, Alexander Macbert, Thos. A. Martin, Nellie Kennedy Stout, John A. Sakman and Leopold Brunmayr. It's "some" colony of landlords, and Joseph P. Mack, of Keegan and Mack, is the professional representative.

Todesca and Todesca are now working for the Sam Massell Agency of Atlanta, Ga., and are meeting with much success.

HERE ARE THE PROOFS!

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SELLS THEATRE.

The Majestic Theatre, of Grand Junction, Colo., was sold May 1 by Samuel B. Sturtevant, who has operated it since it was built several years ago, to the Rex Amusement Company, of which A. R. Wilson, a recent arrival, of the Pacific Coast, is the head.

Mr. Sturtevant, who has made a great success out of the Majestic, and has been ever anxious to give the city the best the town could afford and support, and who has won an enviable reputation all over the country as a theatre manager of ability and integrity, is under the new management the theatre is running Universal pictures, with a change every day.

Mr. Sturtevant now has the State rights of Michigan and Missouri for the feature film of "Cleopatra."

\$50,000 THEATRE FOR BANGOR.

Owing to the enterprise of Pope McKennon, a real estate dealer, and owner of the Palace picture house in Bangor, Me., that city is to have a new and modern theatre. The plans call for a building 60 by 174 by 41, to seat 1,400 people, and will be built all on the ground floor. It is to have every modern device for the safety of patrons.

Arthur Allen, now manager of the Palace, will manage the New Palace, which will be opened about Sept. 15 with pictures and up-to-date vaudeville featured. Scenery will be installed so that big attractions can be staged when desired.

CHAS. TREMAINE is at Silver's Palm Garden, Racine, Wis., for the Summer.

MABELLE PARKER GRANTED DIVORCE.

Mabelle Parker Schwartz, well known in dramatic and musical comedy circles, was granted a decree of divorce from Earl Schwartz, a musical director, after a hearing of less than fifteen minutes, before Judge McKinley, in the Superior Court of Chicago, May 28. The decree awarded the custody of their two year old son, Earl, to Mrs. Schwartz, with an allowance of \$20 a week alimony, \$100 for solicitor's fees, and right to resume maiden name. B. J. Samuels, of the firm of Samuels & Samuels, represented Mrs. Schwartz.

The couple were married in Boston, Mass., Sept. 4, 1907, and up until July, 1910, had lived happily together.

HIGH GRASS GATHERINGS.

The business staff of the Dandy Dixie Minstrels: Chas. Geyer, manager; Mrs. Chas. Geyer, treasurer; A. Geyer, in charge of reserved seats; J. K. (Jake) Vetter, business manager, with two assistants. The past three weeks the show has been in Indiana, playing the small towns, and wherever the weather has been favorable the show has done capacity. The company carries thirty-seven people, which includes an eighteen piece band, and makes a splendid showing on the street.

The Cairns Bros., Dramatic Show, under canvas, presenting "Down at Sunny Brook," is now playing in Central Illinois, to good business.

The Opera House, at Arcola, Ill., a beautiful up-to-date theatre, is without a manager, there not being any attraction in the house since last November.

Tom North, who is now managing the Great Raymond, played Danville, Ill., last week at the New Pilsner Theatre, where Raymond mystified the audience for six consecutive nights. On Thursday, the working force of the Raymond company were instituted into the mysteries of the Order of Moose. Whether the inside workings of the order was as mysterious as the illusions pulled by Raymond, that is up to the candidates. The work was conferred on the stage, and after the ceremonies were over there was plenty doing.

Mrs. J. K. Vetter, nee Fannie Meroney, is taking a five weeks' vacation at the Mercer County Reservoir, near Lima, O. Miss Meroney will appear the coming season in a musical farce, "Dan Cupid."

HARMONY'S "U. T. C." on wagons, is certainly doing great business in the tanks in Indiana. The writer trailed the show, and is in a position to know.

GULICK FIRM'S WORTH.

The financial affairs of Richard M. Gulick and Peter J. McNulty, both deceased, who formerly composed the theatrical firm of R. M. Gulick & Co., of Pittsburgh, Pa., have finally been adjusted in a report filed by G. A. Johnson, referee appointed by the court to take testimony and report his finding. The amount involved \$1,500,000 worth of real estate and more than \$3,000,000 in cash. The Safe Deposit and Trust administrator of the estate of R. M. Gulick, is ordered to pay to the Colonial Trust Company, administrator of McNulty, \$19,147.

The finding is the result of three bills in equity, filed by Mr. Gulick in December, 1909, a year before he died. He alleged that McNulty had always had charge of the books and funds, and had never properly accounted for all the money. It was alleged that an account would show a large amount of money due the complainant from the respondent, and fixed the sum at \$124,000.

In the reply filed by McNulty's representatives it was said that proper accounts had been made, and that as a matter of fact the books showed Gulick was indebted to the defendant. The report contains an interesting disclosure of the enormous receipts of the Bijou Theatre, in that city, during the heyday of such melodrama as "The Road to Ruin," "Why Girls Leave Home" and "Bertha, the Sewing Machine Girl." The total receipts from the Bijou Theatre during the period of the partnership amounted to \$2,569,863.35.

MANAGER KRESS AT CORNING.

H. P. Kress, who was manager of the New Baldwin Theatre, in Wellsville, N. Y., for three years, until it burned down March 22, has been engaged to manage the Princess Theatre, in Corning, N. Y. The Princess is now under construction, and will be completed by Sept. 1. For the present the house is devoted entirely to pictures. The Princess is modern in construction and will have a seating capacity of nearly 1,200. It will cost \$40,000. The daily program consists of Edison's talking pictures, Kinemacolor and black and white pictures.

HICKMAN'S MANAGER WEDS.

Len Cohen business manager of the Guy Hickman's Shows, and Dora Crosby, non-professional, of Ardmore, Oklahoma, were married at Gainesville, Tex., June 4.



DORIS HARDY.

Opening in July, Under Management of Claxton Willstach, in a New Protean Act.

MILTON ABORN SAILS.

Milton Aborn, who with his brother, Sargent, was recently appointed general manager of the Century Opera House, sailed on the Cunard liner Mauretania, June 11, to hunt American singers on the other side.

"We may bring over some foreign singers providing they can sing in English as well as in continental languages," he said, "but our negotiations thus far have been with natives of this country now appearing at European opera houses. Most of our American singers are now abroad. They have been obliged to go there to obtain experience and repertoire."

"I have appointments to hear singers in London, Paris, Berlin and Milan. I am to meet and confer with Henry Russell, Andreas Dippel and Gatti-Casazza, all of whom have offered their co-operation."

Mr. Aborn will also visit composers and publishers while abroad, to conclude negotiations for a number of modern operas which will have their first presentation in English at the Century in New York.

BLANCHE MEHAFFEY'S FORTUNE.

Blanche Mehafeey, the Cincinnati vocalist, who was made the beneficiary of the will of Horace C. Wilson, late secretary of the Kentucky Trotting Horse Breeders' Association, has compromised on half the amount. The other half goes to Charles C. Wilson, of Brooklyn. The contestants will receive about \$5,000 each.

HERE THEY COME--HERE THEY COME--KEEP TIME--KEEP TIME THE PULLMAN PORTERS ON PARADE

By REN G. MAY and MAURICE ABRAHAMS

Greater than "ALEXANDER'S RACETIME BAND." Winner of loving cup against songs of thirty competitive Music Publishers. In other words, "THE PULLMAN PORTERS" are parading into the hearts of the Music Loving Public. Send for it, sing it--you'll work all Summer. Orchestrations ready in any key.

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IN MELODY LANE.

BY JACK EDWARDS.

THE FEATURE SONG CONTEST

WON BY GILBERT AND MUIR'S "MAMMY JINNY'S JUBILEE."

Tuesday night, June 10, all the publishers who had previously won cups at Stuch's, Coney Island, during the past season were pitted against each other in one grand song contest.

The ballad part of the affair was run off first and narrowed down to a tie between J. H. Remick & Co.'s "Sunshine and Roses," rendered by Miss Van Dym, with Maurice Melville at the piano, and the Theodore Morse Co.'s wonderful ballad, "Dear Old Girl," sung by Frank Schaefer, with the clever Theodore himself at the piano.

The run-off of the tie was a sweeping victory for "Dear Old Girl," a ballad that has held its own for several seasons. Two much credit for the victory cannot be given Mr. Schaefer. His singing was one of the treats of the evening, and the applause that greeted his efforts were most gratifying.

The banner attraction of the evening then took place in the shape of the winners of cups featuring the season's biggest ragtime hits. The contestants were: F. A. Mills Pub. Co., with Gilbert and Muir's "Mammy Jenny's Jubilee," sung by Harry Houck; Maurice Abrahams Music Co.'s "Pullman Porters on Parade," sung by Al. Wohlman, and Waterson, Berlin & Snyder's "Old Maid's Ball," rendered by Al. Raymond.

It was one of the hottest contests ever witnessed in this part of the country, much rivalry being shown by all the contestants.

Harry Houck, singing "Mammy Jenny's Jubilee," was declared the winner amid a tumult of applause that shook this building from roof to cellar. It was a very favorable decision and the crowds just let themselves out.

Houck is a boy that is a hard one to beat in any contest, but on this occasion he was up against one of the hardest propositions that he has ever tackled.

Al. Wohlman's singing would have won any ordinary contest, but he couldn't overcome the superior work of Harry.

As for the songs, it can be truthfully said that seldom before in the history of music, has there been three with as much originality.

The winning song, "Mammy Jenny's Jubilee," is without question a master number, and easily one of the best that L. Wolfe Gilbert and Lewis Muir have ever written.

It has been entered in almost every song contest held in the East, also several in the West, and only on one occasion has it failed to win a cup.

The song is being featured by every headliner in vaudeville using this style of song, and the authors are daily receiving letters and telegrams telling of the remarkable impression it creates.

"Circus Night," another style of music entertainment, was heartily enjoyed by thousands Tuesday evening, June 17.

CHAS. K. HARRIS' NEW HIT.

There isn't the least doubt in the mind of anyone connected with the music game but what "Don't You Wish You Were Back Home Again," the latest ballad by that famous composer, Chas. K. Harris, is going to exceed by far any of his previous efforts. The whole Harris house is working night and day on this number. The many strings that are featuring it report nothing but success. It is one of those beautiful home kinds, as its name implies, that cannot fail to appeal.

JOE MORRIS BACK HOME.

Genial Joe returned to Philly last week, after a strenuous eight days in his New York office, during the absence of Brother Mike.

Opening day at Atlantic City. June 17 was the signal for music publishers to open their Atlantic City branch, and believe me, there was some lively times at this favorite resort, following the occasion.

LEW COHEN A BASEBALL FAN.

Besides being the Chas. K. Harris Co.'s chief demonstrator, our friend Lew is some baseball fan. He is such a good sport that he is willing to bet any old day on his team's chances. Who his favorite team is I haven't been able to find out yet, as I have caught Lew winning with several. He copied two pools last week.

GOING STRONG.

F. J. Brennan, at the Greeley Sq. Theatre last week was a knockout with Chas. K. Harris' latest ballad, "Don't You Wish You Were Back Home Again."

A NEW NUMBER. Sig. Nattielo, conducting the band at Fontaine Ferry Park, Louisville, Ky., has written a new song, entitled "You'll Have to Let Me." It has been pronounced a good song, and will be in great demand the coming season.

TWENTY-FIVE YEARS AGO IN SONGLAND.

"Only a Picture" was featured by Fanny Lewis, Geo. M. Klenk, Publisher. Carl Fisher advertises "Ping Pong Poo." "I'm a Home Ruler," "Gallagher's Baby," "Finnigan's Musketiers."

JEROME & SCHWARTZ CUP WINNERS.

At the publishers contest at Riverview Park, Chicago, Thursday evening, June 5, Hampton Durand and Jack O'Leary won the prize, with the sensational ballad hit, "There's a Million Like You." Almost every publisher in town was represented in this contest.

DID YOU GET YOURS?

John O. Freund, musical editor at the New York State Music Teachers' Association's annual convention, stated that over six hundred million dollars had been spent by the public for music during the last year. He gave an itemized statement, which shows eight millions were spent for operas, and fifty-four millions in vaudeville and motion picture houses.

WITH FEIST IN CHICAGO.

Belle Baker, now at the Wilson Avenue Theatre, Chicago, is introducing with big success, Leo Feist's new character song hit, "Where Was Moses When the Lights Went Out?" and also "Wops, My Dear." She will soon feature two brand new songs from the Feist catalogue, written especially for her. Miss Baker expects to be around Chicago for four weeks, where she is always received with a cordial welcome from Chicago audiences.

Sophie Tucker, playing at the Indiana, Chicago, for two weeks, is featuring two Feist songs, "Melinda's Wedding Day" and "Where Was Moses When the Lights Went Out?" Miss Tucker says that "Moses" is one of the greatest hits she has had for the past two years.

Forrest Huff, at the Majestic, Chicago, last week, featured Leo Feist's big ballad hit, "Curse of an Aching Heart," and the new high class song, entitled "Isle d'Amour." Mr. Huff says that "Curse of an Aching Heart" is the biggest ballad hit he has had in a long while.

MORSE DOING OUT WEST.

Since Roger Graham has returned from San Francisco, the Chicago offices of Theodore Morse Music Co., of which Mr. Graham is manager, have taken on a new atmosphere entirely. Things fairly hum with business, and at the present rate Mr. Graham is sadly in need of larger quarters.

A new piano has been installed, and the big expanse of space has been divided into quarters which will allow, although, big or small, you will always receive the right kind of treatment in this office. Mr. Graham and his five associates are working extremely hard on "Bobbin' Up and Down" and "Dear Old Girl," both of which have taken very well with Chicago people. The following items will show what these boys are doing:

Dan Blanco and his Four Rhythmicallians (Harry Walters, Charles Shillings, Tony Broad, Billy Johnston) are going big, singing the whole Theodore Morse catalogue.

The Three Bohemians, at the Palace Theatre this week, are featuring down the house featuring Theodore Morse's big song hit, "Bobbin' Up and Down."

PREUND TO RESUME CARNIVALS.

Cabaret carnivals, contest nights and song writers' conventions will be resumed at Freund's Tremont Gardens on Tuesday, June 24. Dick Jess will again be in charge of the show and all will be sure of a pleasant evening.

WILL ROSSITER GOSSIP.

Florence Tanner, formerly with "The Suffragette," is singing her way into intense popularity at the La Salle roof. She avers that no song written especially for her would suit her better than "Next Sunday at Nine."

Telegraphic orders follow the singing, by Virginia Grant, of "You Were All I Had," from every town she plays.

Emma Carus reports that the singing of "You Were All I Had" inspires prolonged plaudits every performance.

Lou Archer and Florence Ingersoll are a decided hit at the Chicago Garden, with their repertoire of Will Rossiter songs, featuring "Next Sunday at Nine" and "Floating Down the River."

The Orlando Trio, with the Eva Tancay Show, are one of the big hits of this very strong bill. "Next Sunday at Nine" brings them back for bows.

FROM JOS. W. STERN & CO.

Those ingenious song writers, Buck and Stamper, creators of "Some Boy" and "Daddy Has a Sweetheart," have again put it all over their brother song writers of "The Pollies of 1913," which opened in Atlantic City on Monday, June 9.

According to all reports and the unanimous verdict of the newspaper reviewers, the big song sensation in the production is "He's So Good," rendered by Miss Jose Collins. The next number in line for honors is "I Can Live Without You," sung by Elizabeth Brice. This song has a big surprise in the chorus, which took the audience by storm.

Messrs. Buck and Stamper are certainly to be congratulated, and so are their publishers, Messrs. Jos. W. Stern & Co.

A FAIR CUP CONTEST.

Lately we have spoken about some of the "cup contests" which have been held at various places. In many of the places the singers have been somewhat peeved because of the undue favoritism shown by the judges.

It remained for Dick Jess, who conducts the show at Lane's Cabaret, 544 Westchester Avenue, Bronx, to stage two contests so far, which have been strictly on the level, and with no favoritism shown to any individual. Two weeks ago a "Texas Tommy" contest was held. After the various teams had danced the judges decided that the contest was a tie between Gabe and Smith, a Bronx team, and Don Fung, Goe and Harry Haw, Chinese Texas Tommy dancers from Shun-ky's.

These two teams were ordered to dance off the tie, and on the second decision the judges could still not decide which was the winner, the

teams being so evenly matched. To prove the contest was on the level, Mr. Lane, proprietor of the cabaret, gave each of the contesting teams a silver loving cup.

Last Wednesday evening a ladies' ragtime singing contest was held at this place. Among the contestants were: Tillie Klein, of Gus Edwards' Kid Cabaret; Lillian Bennett, Emma O'Neill, Pauline Spritzer and Mildred Valmore. In order that the contestants may have no cause to afterward declare the contest was not run off fairly, each was made to sign a set of rules.

The judges declared the contest a tie between Mildred Valmore and Emma O'Neill. Each was ordered to sing the same song over again for the cup. On the second ballot the verdict of the judges was three to two in favor of Miss Valmore, who sang "Down in Dear Old New Orleans."

WENRICH AND HOWARD IN CHICAGO.

Arthur Hahn writes from New Orleans, where he is singing with the band at Spanish Fort Park, and says: "The organs and mechanical instruments play 'Kentucky Days' all the time. I never heard such a boost of one song as 'Kentucky' is getting. Then he goes to Hutchinson, Kan., and finds they don't know there is such a song. Funny old world. Fellow makes a million and thinks he's famous until he discovers there are people living in the same block with him that never heard of him. In Hutchinson by this time, as Arthur does not whisper when he stands up in front of the band."

Edward Cameron put on "When It's Moonlight in May" at the Alcazar last week, and sent us word that it is a great song. So it is, "Ed," and with your voice it makes a good pair to draw to, in spite of the Chicago gambling squad.

We don't wish to be egotistical (Not copyrighted by this time, as Arthur does not whisper when he stands up in front of the band.)

With only two of us, Al. Butler and August Rieth, to do all the work connected with this office we put in a banner week last week. Among the many acts who joined out with us, beg to mention the following: Joe's Allstars, at Forest Park, and Scott's trained team will put on "When It's Moonlight in May." Hurier's seals and Fred Barnes' diving acts will do "Tennessee Moon," and the Cincinnati Auto-pole Team will try "Kentucky Days," on the South Side this week. If the weather will get real hot we may be able to beat this.

May Schock makes a big one out of "Whistling Jim."

The Banjo Friends, at the Colonial, featured "When It's Moonlight in May" and "Kentucky Days." The La Salle and Walsh are featuring all of Theodore Morse numbers.

The Four Lincolns, Gilbert Hosce, Belle Baker, Flo. Adler, Alma Fleming, Truette Quartette and La Monde and Arnstange are all using with success hits from Theodore Morse's office.

THIS FROM WILL ROSSITER.

"You Were All I Had," a dramatic ballad, pronounced by Emma Carus to be a positive sensation for the hour.

The Four Hazy Girls are using "Floating Down the River" and "Next Sunday at Nine," both with pleasing results.

The Beulah Buck Trio harvest encores with Will Rossiter numbers, specializing "Short Dress Blues."

Florence Tanner, premier vocalist at the La Salle Roof, reports the phenomenal success of "Next Sunday at Nine."

Katherine Andrews, at Morse's Garden, likewise enthuses over this novel number.

The Five Melody Boys are making much harmony with the rollicking rag song, "Floating Down the River."

Risde Murphy is exploiting the quaint little ballad, "When You Tell the Sweetest Story to the Sweetest Girl You Know."

ONCE AN ACTOR NOW A MANAGER.

Since E. H. Hibben, lately connected with Geo. M. Cohan, in "Broadway Jones," has taken over the management of the Planters' Cafe, it has been operating considerably. Mr. Hibben expects to run the cabaret all summer, and next season intends to install many new novelties.

STERN & CO.'S NEW ONE. "I Want to Be Somebody's Baby Girl" is the latest Stern number, and was successfully featured by Doris Wilson and company at the Fifth Avenue Monday.

Baby Lucille and Master Norman also rendered it with good results at the Hudson Theatre, in Union Hill.

GILBERT AND MUIR STILL AT IT. Will these boys ever stop? Is being asked every day. No sooner do they turn out one hit but quickly follow with another. One of their latest is "I've Been Through the Mill," and is already being featured by scores of headliners. Looks like some big doings for the boys with this one.

NOT A HARD ONE. To find one of the song successes of the present day pick any one of the following: Wenrich Howard O's numbers, and the song you pick will bring you in several encores: "Kentucky Days," "Tennessee Moon," "Shamrock Belles," "Buddy Boy," "Sweet Memories," "When It's Moonlight in May," and "Snow Deer."

"Overland" and "Whipped Cream" and two instrumental numbers that are being featured by all the leading bands and orchestras in the country.

A ROOF FEATURE. Dolly Connolly, the wife of Percy Wenrich, the publisher, is one of the features with the new Lew Fields Show.

NAT WILLS' PARODIES

NOW RELEASED! At \$1 each. "Trail of the Lonesome Pine," "That Old Girl of Mine," "In My Harem," "You're My Baby." Each Parody and Permit signed by NAT M. WILLS. Apply to MATT WOODWARD, GAIETY THEATRE BLDG., N. Y. CITY.

WANTED

For the NESTELL STOCK CO. STOCK COMEDIAN

Two weekly stock locations; playing "Lion and Mouse," "Paid in Full," "Gambler," "Wolf," "Third Degree." People all lines, write. E. HOMAN NESTELL, Manager Airdome, Albion, Mich.

MATHEWS - ELLIOTT STOCK CO.

WANTS Second Business Woman

Others write. Permanent stock; two a week. NINA BRUNS, wire. Managers wanting Stock Co. get in touch with us. H. M. WISE, Manager, Lima, Ohio; now playing Lyric Theatre.

\$82.00--\$85.00--\$89.20--\$90.00--\$97.40--\$106.80. ONE DAY'S RECEIPTS ON A

ANSTERBURG HIGH STRIKER

A Striking Machine that is built for business, not just to sell. It is 25 feet high, in four lock-joint sections; weight, 140 pounds. Price, \$35 and \$45. Sent on approval on receipt of \$10. M. W. ANSTERBURG, Homer, Michigan.

ANOTHER CUP WINNER.

On Wednesday evening, June 5, there was a song publisher's contest held at the Clock Cabaret, Ninety-second Street and Third Avenue. A silver loving-cup was awarded to the most popular song. Billy Tracey entered the contest with his new song, entitled "On a Barnyard Honeycomb," and won hands down, beating all the prevailing song hits of the present. That's going some for a song which hasn't been before the public more than a couple of weeks. The decision was given by the popular vote of the audience. Billy was accompanied at the piano by his charming young pianist, Edricia Stoddard.

NAUGHTY, NAUGHTY.

The following appeared in a St. Louis paper, and shows what Chicago is doing in putting the ban on suggestive songs: "Chicago officially put a ban on the 'naughty' song to-day. An amendment to the ordinances went into effect prohibiting all public acts of indecency, suggestive gestures or songs or abusive or threatening words or acts in any public place."

"Superintendent of Police McWeeny sent out an order calling the attention of all members of the department to the new amendment and instructing that all violations be followed by arrest and prosecution. The penalty for violations is a fine ranging from \$5 to \$100."

"Strict enforcement of the amendment is promised. Official censors expect to keep a close watch on all that goes on in the theatres and at cabaret shows."

EUGENE PLATZMAN BUSY.

This clever arranger and composer is kept very busy writing melodies to words of amateur composers.

Mr. Platzman makes this line of work a big specialty, assuring all who do business with him a square deal.

MILLER PLAY AND THEATRE CO. EXPANDING.

Owing to the large increase in business the Miller Play and Theatre Co., who deal in plays, theatres and songs, recently opened a beautiful suite of offices in the Gaiety Theatre Building, under the management of Martin Dixon.

The company is composed of several of the best known showmen in the business, and assures all who deal through them good treatment.

REBUILD PARADISE PARK.

It was decided last week that Nicholas Schenck, one of the managers of Palisades Park, would rebuild Paradise Park, at Fort George, which was recently destroyed by fire.

He will erect a roofed park, which will make it possible to receive visitors whatever the weather may be. Paradise Park, under a roof, will be completed next Summer.

PACIFIC COAST CARNIVALS FOR 1913.

June 9-14--Rose Festival, Portland.
July 16-21--Pow-wow, Spokane.
July 2--National Conference Charities and Correction, Seattle.
July 2-4--Kla-how-Yah, Everett.
July 2-6--Mootmara Fete, Tacoma.
Aug. 4-5--Water Carnival, Victoria, B. C.
Aug. 7-10--Pacific Coast Employment Printers' Congress, Seattle.
July 16-19--Golden Potlach, Seattle.
July 27-29--Convention International Stage Employees and Moving Picture Men, Seattle.
Aug. 4-5--Water Carnival, Victoria, B. C.
Aug. 7-10--Pacific Coast Convention Baptist Young People's Societies, Seattle.
Aug. 13-15--Mt. Baker Marathon, Bellingham.
Aug. 30-Sept. 6--Mid-Summer Festival, Vancouver, B. C.
Nov. 17-22--Spokane Apple Show, Spokane.

FOR SALE--"COLLEGE" SKETCH (TOMMY GRAY, author). Male and female; 14 minutes. Chance to introduce specialties. Cash or terms. Selling account other business. FELTMAN, 406 East 140th Street, New York City.

WANTED, FOR ALONG THE KENNEBEC CO.

Heavy, Comedy Old Man, Juvenile, Rube, Kid, Heavy Woman and Character Woman; Men to play in band, and all to do specialties. Also Haritone, Trombone, Tuba, Cornet and Alto player to double stage, or orchestra and piano player to play brass. Also a live Agent that can and will put up his own paper. State just what you can do, with lowest, sure salary. Show opens July 4. Address C. R. RENO, Knickerbocker Theatre Building, 1403 Broadway, New York.

WATER QUEEN SHOW BOAT

WANTS, IMMEDIATELY DRAMATIC and SPECIALTY PEOPLE

Preference to those Doubling Band. State all. ROY L. HYATT, Rand Hotel, Cincinnati, Ohio.

WANTED

GOOD MOTION PICTURE PIANO PLAYER

(MAN) must be good Player, Transpose and strictly temperate. Steady position and fair pay. Booters save your stamps. State salary expected, and explain all in first letter. Address SPA THEATRE, Pittsfield, Mass.

WANTED, PEOPLE

Do You Want Pleasant Summer Work? Small Summer towns, No Mals. Short Jumps. Salary must be low. COMEDIANS and SINGERS (with Specialties). LEADS and HEAVIES (male and female). State salary. Pay own. Ad. KING AM. CO., Box 23, Apponaug, R. I.

WANTED, IMMEDIATELY

Comedian, S. and D.; Heavy, two Gen. Bus. Men, Band Actors and Musicians for B. and O., Real Agent who can wildcat and post. Want Real People, none others need apply. State age, height and lowest salary. Also Want Specialty People. M. E. GALBRAITH, No. 177 Wall St., Kingston, N. Y.

WANTED

TOM MUSICIANS

That double stage and orchestra. Hotel show; playing opera houses. Never closes. Name lowest salary. We pay all after joining. LINCOLN'S UNCLE TOM'S CABIN, Ogdensburg, New York.

To Let on Royalty, The 3 Act Irish Farce Comedy

"FOR THE LOVE OF MIKE." Seven in cast. Great comedy for some wise manager--a scream. WM. M. GOFF, PLEASANTVILLE, N. J.

PERSONAL--Irene Garrick

Come to Joe's, I am not dead, JIM WRIGHT.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.
ASTOR.—"Quo Vadis?" in motion pictures, ninth week.
CASINO.—"The Purple Road," first week at this house.
COLUMBIA.—"The Kissing Maid," third week.
CORT.—"Laurette Taylor, in 'Peg of My Heart,'" twenty-sixth week.
ELTINGER'S FORTY-SECOND STREET.—"Within the Law," forty-first week.
GRAND OPERA HOUSE.—"The Battle of Gettysburg," motion pictures, third week.
KNICKERBOCKER.—"Julia Sanderson, in 'The Sunshine Girl,'" twentieth week.
LEW FIELDS' FORTY-FOURTH STREET ROOF GARDEN.—"All Aboard," third week.
MAXINE ELLIOTT'S.—"Romance," nineteenth week.
PRINCESS.—"Four one act plays."

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)
 Another of the Gus McCune standard programs was presented Monday matinee, and the audience, which was a fair sized one, considering the heat, seemed to enjoy every act presented. There isn't a headliner featured, each act being in a class by themselves.
 Two new acts were shown, both giving entire satisfaction. James Hussey and Al Lee, lately teamed together, are showing something entirely new. Fernanda Elisca and her company were seen in a new sketch of the underworld. (See New Acts column for both the above.)
 John T. Ray and Grace Hillard, with their fifty bunch of comedy, called "Hello, Sally," had no cause for complaint at the reception accorded them. Both are finished artists, and portray their characters in pleasing manner.
 Held over for the second week, Doris Wilson and company easily duplicated the large hit they made last week. The novelty is one of the most refreshing of the season. The singing of Miss Wilson again was the biggest feature.
 Ed Flanagan and Neely Edwards, in their roar of laughter, "On and On," cornered the market on laughter. The dancing, which closes their act, made them all sit up and take notice.
 Fred Warren and Effie Conroy, in songs, dancing and piano playing. Both are fairly good singers, their efforts meeting with much success. The piano playing of Mr. Warren was exceedingly well liked.
 Belle Hathaway and her monkey stars cleaned up with monkey capers and smart little tricks. The offering was well liked, and took several curtains at the finish.
 Clever and beautiful Charlotte Ravenscroft, with a well defined singing and violin playing, was a big feature.
 Fitzgerald and Odell, the two tramp comedians, were in number two position and found it rather hard going. They have pretty fair material and no doubt in a better position would go much better.
 Kipp and Kipp, those remarkable juggling wizards, showed what experts in this line are capable of doing. Their entire specialty met with much success.
 "Court by Girls," one of the latest miniature musical comedies, employing some twelve people, mostly girls, closed the show. It met with the same reception as when it appeared at a downtown house.
 The work of the principals was good, and the assistance given by the chorus was very much in evidence. Jack.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)
 The comedians of Matinee, June 9, chased the inhabitants of this vicinity into Billy Matthews' house in quantities and spread that party's smile to a near rip. Found them standing a few deep at the rear of the house, and Inspector Mullin doing business in big time manner, and to rhyme methodically with a real snappy program of five piece orchestra worked themselves into further popularity with continued well rendered "high art" bits.
 The opening bill of the week was topped off by the Billy Sengall, a musical comedy act, in which the transmitting of requested songs, by the man in the orchestra to the lady at a piano on the stage, and her singing of each, held the audience's interest throughout. (See New Acts.) Luigi Del Oro, the clever accordion player, played and played and pleased. McCauley and Connell clever black face comedians; Gerlie Gilson, singing comedienne; Emma De Castro and company, in a comedy sketch, "Winning a Widow," and the Empire State Quartette also reviewed under New Acts in this issue.
 Paulinetti and Piquo completed the evening's program and, although doing without a few of their former clever feats in balancing, they sprang some new ones. The opening dance, in one, with each wearing a two-headed, extra-legged tramp costume to correspond to their own make-up, was a big laugh maker. Their usual straight and burlesque "strength" stunts closed them as favorites.
 The incoming bill of Thursday, 12, was not up to the standard. Thomas and Aldrich were replaced by Cartwright and Thomas, in a comedy skit (see New Acts). "Cheyenne Days," an imitation of the original act of this title, did not live up to expectations. The act, supposed to be something of Western doing, broncho busting, etc. Some lariat work by one of the "original" act and a bit of riding of a broncho held up this much looked for "big one." The company have too much talk to fill in with the comedian gave evidence of being capable of delivering brighter material.
 So first honors at this show were divided between Gertrude Dudley and company and Kennedy and Kramer (both written up under New Acts) while Hugot and Brummer ran easy for second place. These strong men have clever ideas for displaying their skill, but still appear to be very "new." Albert Donnelly, a shadowgraphist, and Bernard and Roberts made up the rest of the bill, and are more fully reviewed under New Acts.
 "Alkali Ike's Misfortunes" (Essanay), "The River Whangani" and "The Stolen Tribute to the King," both by the Melles Company; "Winter in Moscow" and "Too Many Males" (Kinemacolor) and "A Lady and Her Maid," a Vitaphone comedy, were among the pictures shown.
 Bill for June 16-18: Carrie Lile, O'Donnell Bros., Baker and Turner Twins, Cassidy, Longoni company, in "The Smoke Queen"; the Three Military Maids; Ed. Norton and Fay Ray, and the Six Webbers. For 19-21: Leslie Mildred, Walsh and Dillon, Jane Weir and company, in "The Last Offense," De Wolf and Cody, Henley and Dunwalt, Marie Lee and her Seminary Girls, and the Be Anos. Tod.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.
Herald Square (M. Rothschild, mgr.)—First run motion pictures are shown here.
Savoy (Rosenberg Bros. mgrs.)—Motion pictures in which leading stars appear is the attraction at this house.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)
 The bill, consisting of thirteen acts for this week, is headed by Lady Constance Stewart-Richardson, who made her first public appearance in America at the matinee of June 16. (See New Acts in this issue.)
 El Nino Eddie, who has grown gray in American vaudeville, started the show off nicely in his bounding wire act, and his graceful work was liberally applauded.
 Craig and Overholt followed with one verse of a song, then devoted the rest of their time to dancing, which went well.
 The Apollo Trio, in reproductions of famous marbles and bronzes, pleased, and took several bows for their fine work.
 Diero, the accomplished accordion player, appeared in place of Redford and Winchester, also his mastery of that instrument evidently hit the mark of approval.
 Klutzing's animals, always a sure-fire hit here, delighted the ladies and surprised the male portion of the audience with the perfection of their tricks. The balloon finish remains the feature of the act.
 The Farber Girls, in their songs and dances, replaced Margaret Hancy and Harry Delf on the bill, and got by nicely.
 Charles Ahern's comedians, with Mr. Ahern as the chief fun maker, caused the usual riot of laughter, and the racing finish is a comedy hurricane.
 Lafayette's dogs were no small item of a bill which fairly teemed with fine acts. The little fellows displayed remarkable intelligence in all they did, and most of their work is away from the general run of canine acts.
 Frederick V. Bowers and company began a quick return engagement here 16, and his act even went better than on his first visit here, with his musical revue.
 The Equill Bros. gave their novel equilibrium act, and the originality of their performance and the graceful and graceful cause caused the audience to sit up and take notice.
 Bedini and Arthur put over their well liked juggling act, and finished with a travesty upon the classic dancing of the titled lady who had preceded them.
 Revolving Collins closed the show with his skatological novelty. Old Timer.

Greeley Square.

(M. M. BLOCK.)
 The bill for June 12-14 included: The Graham Moffat Players, in Scotch, presenting the clever character sketch, entitled "The Concealed Bed," with good comedy effect.
 Sam Harris, with a style all his own, opened with a story, followed by some others more effective, and he cleaned up all the applause in sight with his parodies on "In My Heart" and other popularities.
 The Sabers gave a clever and exhibition of second sight by means of the slates with the proper names, the months, also figures. The reading of the minds of auditors was more amusing than convincing, and the replies were entertaining.
 Benson and Belle, in full dress, an English act, made doubly good in their dances. A drinking song by Mr. Benson and a coster-monger rag also went well. The lady is clever on her toes, and their combined acrobatic dancing steps were graceful and showy.
 Crumley and Glass, colored comedians, made a hit with their speech, with the explosive laughter of the blackest of the two.
 "Way Down Home" was an effective song offering, and "Oh! What a Time" aroused the audience to an undulating desire for more verses. Their concluding duet, "Life Is a Game of Checkers," in which they play a funny specie of that game, got them repeated curtain calls. All right! All right!
 The La Wana Trio of instrumentalists and vocalists sang cantos, duets and plectro. The ladies sang a duet and all their numbers went over nicely.
 The Hasnams, a tall acrobat and a miniature of him, both in frock coats, did all that possibly could be done in the hand and head balancing line. The straight line, from the floor to a one hand balance, were sensational bits, and the little fellow never missed a trick in the straight work, as well as in the natty comedy interludes.
 The Black Brothers opened with banjo medleys well played, the piano and banjo duets of the latest approved harmonizations, both in classic and popular subjects. As a finish they danced a neat combination of steps in record time and were endorsed O. K. by all those present.
 "Don't You Wish You Were Back Home Again" was well sung by F. J. Brennan, on behalf of Chas. K. Harris. The house eagerly joined in the chorus.
 The interesting pictures, as usual, were applauded. M.H.

AMERICAN THEATRE.

(CHAS. POTSDAM, MGR.)
 On entering this theatre one almost forgets the heat on the outside, for Manager Potsdam has had everything fixed to make his patrons feel cool and comfortable. The bill for June 16-18 is a very good one, with such acts as:
 Beatrice, a gypsy violinist, who plays very well, and has a pleasing personality. She was very well received.
 Murphy and Foley, two men in black face, proved themselves to be very good dancers.
 Renzi Trio, Italian opera singers, with beautiful voices. The lady in the act is a sweet voiced soprano, and her singing in English of "Last Night Was the End of the World" was very well received.
 Ross and Ashton, two men in a somewhat different act, new talk and new parodies, went over big.
 English Pony Ballet, six girls, sang, danced and played xylophones very well. All of the girls are exceptionally good dancers.
 Irving Goslar offered his pianologue, and went over smoothly.
 John T. Kelly and company, in a hilarious "drunk" sketch, was a laugh getter from start to finish.
 William Cahill. If any act ever stopped a show at this house, this Irish comedian and story teller done that little thing Monday afternoon. Billy crashed from one hit into another and the audience would have had him make a day of it. Big is mild criticism. Mighty Mite Moo Roe, the diminutive female Hercules and trapeze performer, was a real good closing act.
 The illustrated song "Let Her Go" proved another hit for Jack Von Tilzer.
 The pictures were all good. Pete.

Madison Square Roof Garden.—The popularity of the Wishing Tree here is indicated by the large crowds who visit the Garden nightly to wish. The Chinese Restaurant is particularly attractive. A few of the featured acts of the cabaret offered for this week are: Edith Barton, singer; Anna Walters, Brooklyn's soprano; Nellie Valle, comic shouter; Myrtle Boland, in her song, "Keep Walking"; Margaret Whalen, Edith Dean and Belle Rainey, a Western ballad singer, and Eddy and Earle, dancers, to say nothing of dancing in the moonlight.
New Brighton (Sam. McKee, mgr.)—The bill for this week includes: The Four Mortons, Morton and Glass, Leroy and Lytton, Warren and Addison, Edwin Stevens, Tina Marshall, Laura Quierie, the Three Escardos, Dare Brothers, and Pauline. Lillian Russell is underlined for next week.
Fourteenth Street (J. Wesley Rosenquest, mgr.)—Vaudeville and motion pictures.

ZIEGFELD FOLLIES OF 1913.

(New Amsterdam (Malcom Douglas, mgr.) Ziegfeld Folies Series of 1913, in two acts and thirteen scenes. Words by George V. Hobart. Music by Raymond Hubbel. Additional numbers by Buck and Stamper. Produced by F. Ziegfeld Jr., with this cast:
 Hawkeye.....Jan MacLaren
 William Satan.....Martin Brown
 McSweney.....Bernard Dyllyn
 May.....May Leslie
 Knowledge.....Amoria Kelly
 Experience.....Evelyn Carlton
 Esmeralda.....Florence Nugent
 Gladys.....Anna Pennington
 Van Chappington.....Nat M. Willis
 Mary Playfair.....Jose Collins
 Wilhemena Burns.....Elizabeth Brice
 Saul Wright.....Leon Errol
 English Suffragette.....William Le Brun
 American Suffragette.....Murray Queen
 Buddy.....Frank Tinney
 Mrs. Trotter.....Stella Chateleine
 Mrs. Tango.....May Hennessy
 Rose.....Rose Dolly
 Before the audience filled every part of the large New Amsterdam on Monday night, Manager Ziegfeld unfolded the novelties of his newest review—the seventh, by the way—and, while it contains much that is worth while, it falls below the standard of his previous productions. It is rather weak in comedy, and many of the lines of the piece are suggestive.
 As is usual with a Ziegfeld show, it is rich in girls of great beauty and forms divine, as their costumes proved. Brevity is its way from the general run of canine acts. A Ziegfeld chorus girl's costume is a feature of a Ziegfeld chorus girl's costume. The show lagged somewhat on the opening night. There were many surprises, but no really great novelty. While there are many pretty tunes, there is no song that you can take away with you, and the book did not add any medals to the author's collection.
 The first surprise was the appearance of Nat M. Willis minus his well known tramp make-up. Nat wore the conventional evening clothes throughout the evening, except in one scene when he appeared in a tuxedo. Several songs fell to his lot, the best being "If a Table at Rector's Could Talk." While Nat got over big with this new line of "stuff," we would have preferred to see him as the tramp.
 Jose Collins, the featured woman of the production, had four songs which she rendered excellently. She has one of the best soprano voices heard in the lighter musical works of the theatre to-day. She was a delight to the eye, and her dancing and her costume were creations of the dressmaker's art.
 Florence Nugent Jerome, the young daughter of "Billy" Jerome, the song writer, made, on this occasion, her first appearance with a regular production. Dainty, pretty and charming, she sang a song and she went through her role like a veteran. In a song, entitled "Katie Rooney," she won the hearts of that great audience.
 Beyond giving his specialty, which is very fine, Frank Tinney does very little. In a burlesque on a French drama he appears in white face, dressed in knee breeches, richly embroidered coat and a powdered wig. He plays the role of a husband and was funny. The others in the burlesque were: Leon Errol, who went the comedy honors, for he was easily the funniest of the comedians. Nothing funnier than his dance, "Turkish Trottness," has been seen on the local stage in many a long day. He is assisted in this dance by Stella Chateleine, and at its conclusion the audience simply yelled—that is the word—yelled for more. Seldom has a comedian received a greater reception than was accorded Errol.
 Elizabeth Brice had several good songs to sing, and, of course, a good deal of credit. In a telephone episode (no doubt a burlesque on "At the Switchboard," late at the Princess) she was capital. This scene furnished the nearest approach to a big novelty in this house, a "phone" episode. The wire becomes crossed and a general mix-up in conversation occurs.
 The Black Brothers, composed of J. Bernard Dyllyn, played the role of Mowbray, a "phone" and got many laughs out of a role that would have meant nothing in the hands of a less experienced player. There is one thing about Dyllyn which many an actor lacks—you can say all those things that he is talking about.
 Ethel Amoria Kelly, a prominent in the production and scored heavily with a dance, in one, Rose Dolly and Martin Brown contributed one of their cleverly executed classic dances, and we were glad to give an encore. It seems that Miss Dolly gets prettier every time that we see her.
 There were others in the cast, but they have little to do.
 The most imposing of the many scenes is "The Opening of the Panama Canal," which is full of patriotism, life, color, and is a wonderful finale to the first act.
 Raymond Hubbel's music is for the most part melodious, and the numbers written by Buck and Stamper are catchy. The costumes and the scenery are, of course, very elaborate. Kelley.

Academy of Music (Robert E. Irwin, mgr.) good old-fashioned standby, "East Lynne," engages the attention of players and audience here this week. The company is cast as follows: Archibald Carlyle, Theodore Friebus; Sir Francis Levison, James J. Ryan; Lord Mount Severn, Hooper D. Atchley; Justice Hare, Roy Torrey; Richard Hare, Joseph Crenshaw; Omer Johnson, Ford Pennington; Lady Isabel, Priscilla Knowles; Barbara Hare, Marie Curtis; Miss Carlyle, Lydia Kane; Joyce, Angela McCauley; Susanne, Ruth Morris; Little Willie, Florence Moore. Next week, Little Jimmy Valentine.
Proctor's Fifty-eighth Street (John Buck, mgr.)—Manager Buck has a corking array of talent on tap for his patrons here this week. For the first three days, beginning Monday, are: La Vigne and Laiffe, Gerlie Gilson, Emma De Castro and company, in "Winning a Widow"; Gertrude Dudley and company, Goff Phillips and Jacques Abrams; "Clock Models." For the last half of the week will be: The O'Donnell Bros., Harrison-Wolfe Trio, Thomas and Thomas, Lawrence Gordon and company, Flossie La Vere and company, and "Cheyenne Days."
New York (Wm. Morris, mgr.)—Beginning Monday, June 16, a split week policy, giving an entire change of program on Monday and Thursday of each week, was inaugurated at this house. The bill for the first three days of this week includes: Clifford Hipple and company, in "The Little Girl"; Four Brothers Kone, Aldo Brothers, Watson and Flinn, Four Ladella Comiques, Tribaldi, Glick and Dale, Marion Solomon, and Wm. Reid, with Kinemacolor and first run black and white photoplays.
Liberty (Klaw & Erlanger, mgrs.)—"The Purple Road" closed its engagement at this house June 14, and moved into the Casino Theatre 16.

Manhattan Opera House (Frank O. Miller, mgr.)—The stock presenters "East Lynne" this week. Ethel Grey Terry appeared as Laura Murdoch, Clifford Bruce as John Madison, William Raley Hatch as Willard Brockton, and Josephine Drake as Elsie Sinclair.
Kecney's Third Avenue (Ed J. McMahon, mgr.)—Vaudeville and motion pictures.

UNION SQUARE.

(E. F. ROGERS, MGR.)
 So many headlines feature for this week at this theatre that it is difficult to name the one to whom precedence should be given, and it would be only fair to say that honors are about equally divided between Lillian Shaw, Paul Dickey and Yvette.
 Miss Shaw received a warm welcome in vocalists, and as she appeared in character costumes appropriate to her songs, she is justly entitled to be classed as a character comedienne. Her old songs were given in her usual lively manner, and were liberally applauded, as usual.
 Paul Dickey, in his sparkling sketch of the campus, called "The Come-Back," and aided by a capital little company, kept the laughter on tap during the twenty minutes of the highly amusing little sketch. Mr. Dickey is its author, and it is brimful of bright lines and funny situations.
 Yvette, the talented and dainty violiniste, has come into her own, at the very apex of her chosen profession. Her new musical creation is entitled "A Study in Black Art," and it gives the young woman splendid opportunity for the display of her art as a violiniste.
 The marvelous Melia thrilled with a routine of revolving aerial work, which was one of the pleasing features on the bill.
 The Nine Crazy Kids' offering was well liked, and they tore along from start to finish and were a solid hit.
 The "Kill Kare Couple," John and Winnie Hennings, with their musical melange, were one of the bright spots on the bill, and their specialty was a real offering. (New Acts, next week.)
 Newbold and Phelps presented their little playlet, entitled "Care of General Delivery," and made a good impression. (New Acts, next week.)
 Dirkins' dogs closed the show, which is one of merit from first to last. Ohio.

Olympic (David Kraus Amusement Co., mgrs.)—From melodrama the show shifts to comedy this week. "Is Marriage a Failure?" is this week's bill, with the following cast: Dobson, Walter Kniffen; Mrs. Gillbrand, Alice Gilmore; Arthur Huntington, Alfred Britton; Ralph Omerod, Will Green; Joshua Gillbrand, Frank Mattison; Rosa Colombier, Claudia Lucas; Daisy Matland, Pam Lawrence; Mrs. Huntington, Arline Bennett; Millie De Leon, in "Classic Dances," is an added feature. Next week, "A Wife's Secret."
Henderson's (Carlton Hoagland, mgr.)—This week's bill includes: Amelia Stone and Allan Kalis, in "Mon Amour," Marshall Montgomery, the favorite ventriloquist, Ed. Gallagher and Joe Fields, Bobby Barry and Amy Mortimer, Le Vier and others.
City (Samuel Freed, mgr.)—Vaudeville and pictures.
Lincoln Square (Chas. Ferguson, mgr.)—Vaudeville and pictures.
Weber's—Motion pictures.
Jefferson—Vaudeville and pictures.
Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures.
Brooklynway—Motion pictures.
Plaza (F. Wiley, mgr.)—Vaudeville and motion pictures.
Yorkville (Lawrence Beatus mgr.)—Vaudeville and pictures.
Casino (W. L. Rowland, mgr.)—The Gilbert and Sullivan All Star Co. closed its engagement here Saturday night, June 14, and on Monday, 16, "The Purple Road" moved into this house.
Globe (H. D. Kline, mgr.)—The engagement of Fritz Schiff, in her revival of "Mlle. Modiste," came to a close here Saturday evening, June 14.
Loew's Avenue B (S. N. Kuhn, mgr.)—Vaudeville and motion pictures.
Keith's Harlem Opera House (Harry Swift, mgr.)—The warm weather does not affect the business here. The house is always comfortably filled. The stock offers for this week "The Concert," with "Our Boys" to follow.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—The bill for first half week of June 16: "Cheyenne Days," Spiesel Brothers and company, May, Harlan and company, Lawrence and Tanner, Abe Levette and Brother, Linden and Buckley Cowboy company, Lewis and Benjamin, Leslie Mildred, Bobby Young. Second half: The Six Webbers, R. C. Jordan and company, Baker and company, Twine, Military Maids, Al. Bally, Terra Sisters, Harnage and Vincent, Lavigne and Jallie, Buckley and Moore, Lillian Bradley, Jack Ransham.
Prospect (Frank Gersten, mgr.)—They are holding their own here despite opposition and warm weather. They offer this week, "The Woman," "Mrs. Wiggs of the Cabbage Patch" next.
Spooner (Louis Foase, mgr.)—The stock company presents "Graustark" for week of 16, with most capable company, including Cecil Spooner, in the leading role.
Mount Morris (I. Michaels, mgr.)—The offering of the stock company evidently did not please the people or the warm weather had its effect as they offer only pictures for the week.
Hamilton—Vaudeville and pictures.
Audubon (Harry Toms, mgr.)—The efforts of the manager to please the people has met with success. Vaudeville and pictures are offered.

Washington (Louis Cohen, mgr.)—Pictures only.
Nemo—Vaudeville and pictures.
Riverside (Herman Goldman, mgr.)—Vaudeville and pictures.
Odeon—Vaudeville and pictures.
Lafayette (B. Neibur, mgr.)—Vaudeville and pictures.
Eighty-sixth Street (R. McGee, mgr.)—Vaudeville and pictures.
Regent (R. Bowers, mgr.)—Pictures and music.
One Hundred and Sixteenth Street (R. Johnson, mgr.)—Vaudeville and pictures.
Loew's Fifth Avenue (A. Lowe, mgr.)—Vaudeville acts and pictures.
Loew's Seventh Avenue (C. Seward, mgr.)—This week's bill presents: Black Brothers, Harry Gibbs and company, May Belle, Paul Stephens, Mabel McDonald, the Caldwelles, Geo. F. Hall, the Adelmans, Weston and Fields, and Livingston Trio.
Tremont—Pictures only, at cheap prices.
Loew's National (Harry Lowe, mgr.)—This week's bill offers: Clayton-Drew Players, Lucy and Mae Glynn, Maurice Wood, "Molly's Friend," Bobbie and Dale, Demasius Troupe, Felix, Harry Brooks and company, Billie Barlow, and Pettit Family.
Yorkville.—Business continues good here. For this week: "Cupid Syndicate," Mabel McDonald, Pollard, Spiggle and Dunn, Gaylord and Herron, Carletta, Downs and Gomez, Leonard and Meredith, English Pony Ballet, Jim Reynolds and Big Jim.
Brooklyn, M.—Broadway (Leo C. Teller, mgr.)—Geo. Kline's photodrama "Quo Vadis" is in its fourth week to packed houses.
Grand (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Camille" this week. "Girls" week of 23.
Bushwick (Fred Whitbeck, mgr.)—For this week B. F. Keith's Players present "The Rosary."
De Kalb (I. Fleugelman, mgr.)—Slight big vaudeville acts and photoplays.
Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. Program is changed twice weekly.
Bedford (Ben. Kahn, mgr.)—Continuous

SCENERY

THEATRES AND PRODUCTIONS,
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vaudeville and the latest photoplays. Program changed Mondays and Thursdays. The pictures are changed daily.
FULTON (A. M. Leighton, mgr.)—Vaudeville changed twice weekly, to capacity houses.
JONES (M. T. Jones, mgr.)—Vaudeville and pictures.
FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.
ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.
KOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.
COMBUT (Wm. Fox, mgr.)—Pictures and vaudeville.
COLUMBIA (A. Sichel, mgr.)—Six vaudeville acts and motion pictures.
OLYMPIC (Herman Wacke, mgr.)—Photoplays and vaudeville.
LINDEN (A. H. Schwartz, mgr.)—The latest photoplays are shown here.
HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and photoplays.
ELTON (Geo. Schenck, mgr.)—Loew's vaudeville changed twice weekly, and the latest photoplays.
OXFORD (Cyrus Gale, mgr.)—Photoplays only.
LIBERTY (Edw. Strauss, mgr.)—Photoplays and vaudeville.

NEWS IN BRIEF.

ANNA CALDWELL has signed a contract with Frederic McKay, whereby she will expand and elaborate "When Claudia Smiles." The comedy with music in which Blanche Ring recently completed a run of over fifty performances, at the Illinois Theatre, Chicago. Miss Ring will open her tour in the new version of the piece early in September, appearing soon afterwards in New York City. The heirs of H. M. Glick and J. P. McNulty, former partners in the ownership of the Alvin and Lyceum Theatres, of this city, have finally settled their legal battles, when the final adjustment was made by the referee hearing the case, awarding the McNulty heirs a little more than \$19,000. The case involved between \$2,500,000 and \$3,000,000.
"NOMADS" Fagan, the globe-trotting newsboy, played a very successful engagement at the Liberty, Pittsburgh, last week.
LOUIS MASHEN sailed June 14 for London, where he will stage "Years of Discretion," which David Belasco and Charles Frohman are to produce together there early in September.
SARAH TRUAX, who retired from the stage after her marriage several years ago, will return to the footlights next season to play a leading role in Liebler & Co.'s production, "The Garden of Allah."
CHAUNCEY OLCOTT, closed his season June 11, at Plainfield, N. J. He left for Saratoga, N. Y., where he will rest until August, when he will start another season in a play written for him, by Rida Johnson Young.
ETHEL MARSHALL, who played the leading role in "The Price" the past season, has gone to her bungalow at Crystal Lake, Mich., for the summer.
WANDA & LIESCHER have concluded to send another "Spring Maid" out next season, under the direction of Arthur E. Miller. The tour, which will begin about Sept. 15, will include Eastern, Southern and Western territories.
MR. AND MRS. JOSEPH H. BENNER are the fond parents of a seven pound baby girl, Gertrude George Benner, who was born May 31 at the Michael Reese Hospital, in Chicago.
WILLIAM BRADY, with Mrs. Brady (Grace George) and Alice Brady, sailed for Europe on board the Olympic June 13. Miss George will appear in London in "Divorcement."
LAURA HOPE CRAWFORD will be John Drew's leading woman next season.
THE BRADMANSTERS, one of the plays to be used by Cyril Maude during his forthcoming American tour, is by Wilfred E. Coleby and Edward Knoblauch.
MAHIEL AND EDITH TALIAFERRO will not be seen together next season. This decision has been reached by Manager Joseph Brooks, who finds it impossible to get a play with a suitable role for each.
THE LYRIC, New York, opens Aug. 18, with "When Dreams Come True."
THE GEO. M. COHAN THEATRE, New York, will open in September with a dramatic version of "Potash and Perlmutter."
OLIVER MONROE intends organizing a feature film circuit, which will include theatres in San Francisco, Los Angeles, San Diego and other Coast cities.
AMAL LUCK, the American soprano, scored a triumph on her London, Eng., debut in concert, Sunday, June 15, at Albert Hall.
MICHAEL J. BYRNE, formerly of the Byrne Bros., of "Eight Bells" fame, has been ordained a Catholic priest. Bishop Garvey, of Atlanta, officiated at the ordination ceremonies, June 17.
HOWARD THURSTON, the magician, announces that he is no relation of Joseph Thurston (John A. Thurston), who was recently drowned at Cincinnati.

LILLIAN MILLERSHIP WEDS.

Lillian Millership, of the vaudeville team, Millership Sisters, was married Monday, June 16, to William Leonard Hicks, of Chicago, in the New Willard Hotel, in that city. Miss Millership's last professional appearance was with Sam Bernard, in "All the Ladies." Mr. Hicks is president and general manager of the Hotel Grant, in Chicago. Flo. Millership, the bride's sister, acted as maid of honor, and the best man was Harry Houdini, the "handcuff king."

DELLA FOX DEAD.

Della Fox, the former musical comedy favorite, died June 16 in New York.

BEN. WILKES writes: "The Bobby Brother's Dramatic Act" are now in their twenty-fifth week without missing a single day. We are carrying twelve piece band, and an eight piece orchestra. The roster is as follows: Ben. Wilkes, band leader; A. James McCall, cornet; A. E. Reiniche and Walter Hamlin, trombones; Ray Goodwin, bass; Howard Allen and Floyd Winters, altos; Oren Barret, baritone; James Tournier and Walter Dean, clarinets; Roy Shelby and Bobby Broiler, drums. The company is featuring Flora Broiler. Edna Mack is playing soubrette, and Allie Goodwin ingenue. T. S. Grenier, stage manager. Business is great, and The Old Reliable is welcomed here a letter from home each week.
CLARENCE BERENDS writes: "The Franklin Comedy Co. played Cairo, Neb., when they held a contest for the most popular lady. When the votes were gathered several of the 'girls' put money in the hat; they thought we were taking up a collection. The company is as follows: Alma Gratzke, pianist; Clarence Berends, Dutch and black face; Elsie Berends, soubrette, ingenue, ballads and leads. Dr. William Franklin is proprietor and manager. Since the show was out down it is going as well as ever."

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BOSTON BRANCH OF U. B. O. NOT TO BE CLOSED.

In one of the weekly vaudeville papers we notice a statement that "the Boston branch of the United Booking Offices was about to be closed as a result of non-support by the profession and a lack of harmony among the office force in charge." THE CLIPPER finds upon investigation that this statement is entirely false, and is a malicious misrepresentation of the facts of the case, which are as follows:

The Boston branch of the United Booking Offices has done a large and steadily growing business from its opening day last August, and claims that it is now booking every theatre in the Eastern territory that is considered a first class family house. It is to be expanded in every way as the result of generous and enthusiastic support by artists, agents representing artists, and managers. There are several theatres, however, which the Boston branch will not serve, owing to their business methods not meeting with the approval of the United. There are also one or two theatres which the Boston branch once served to which it now denies its services as a result of their unprofessional policy which caused them to be dropped from the books. It is to such as these, repudiated by the United, that many rumors against the Boston offices are to be traced.

No business office in the United States is blessed with greater harmony between its executives, for absolute harmony exists in the Boston branch of the U. B. O. As to profits, it is well known that neither the Boston branch nor any other branch of the United is conducted for revenue or profit. That this fact is appreciated by the artists and managers served is shown by the present great volume of business in Boston, and the numerous applications for those desirous of also benefiting by the efficient, honest and square dealing activities of the Boston branch, which is such a source of pride to the executives of the United.

The U. B. O. claims that the executives of the Boston branch and all United branches are paid generous salaries, which relieve them from the necessity to graft, and raises them above the temptation to do so.

This branch, like all others conducted by the United, is maintained solely for the convenience of artists and managers in the district served. All negotiations are facilitated and simplified by handling this neighborhood, or district, business directly through the medium of a branch office. This relieves artists and managers of the delays of correspondence, the necessity of visiting the central bureau on Broadway, and gives those doing business the opportunity to meet the booking officials face to face. The old-fashioned, cormorant agencies who see their business quitting them seek to injure the branch offices by rumors of failure, but in vaudeville, as in every other field of endeavor, the dark lantern and trickery workers are being driven to the wall by men who work in the white light of day, keep their word and seek to be helpful to those dealing with them.

MUSIC HALL OPENS 21.

Saturday will see the opening of the old favorite Brighton Beach Music Hall. A special bill will be played 21 and 22, including: Grace Van Studdiford, songs; Andrew Mack, in "The Concert"; John Hunny, who will present a monologue; Josie Heather, English comedienne, in impersonations; Robert T. Haines, in a condensed version of "The Coward"; the Rossow Midgits, in their burlesque boxing act, with Charley Rossow's imitations of Anna Held. Opening June 23, there will be a new bill, headed by Ina Claire, of the "Quaker Girl."

A QUIET DAY AT FAIRHAVEN.

On Sunday, June 15, about 11.30 A. M., a CLIPPER man going through Fairhaven saw the boat club house quietly tugging at its anchorage in the Shrewsbury. Capt. Nelson, walking leisurely towards the boat house. Frank North, sitting on his porch reading the Sunday papers. Maggie Cline and a friend (maybe it was Annie, couldn't see, the car was going so fast), driving leisurely in her go-cart towards Oceanic. The Morrissey home, looking cool and contented. The Grace apple tree, a shady nook. Where was all the bunch?

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IN DEFENSE OF THE POPULAR SONG.

WILL ROSSITER ISSUES INTERESTING BROCHURE PUNGENT WITH FACTS.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Saturday, June 14.

For those whom it may concern, it will be well to know that Will Rossiter, one of Chicago's pioneer music publishers has published a most interesting booklet, entitled "In Defense of the Popular Song," championing the cause of the present day lyrics. And Mr. Rossiter ought to know what he is talking about, for he has spent the last twenty-five years in writing and publishing songs and has introduced myriads of new ideas into the distribution of these songs. The book is very nicely gotten up, and besides the argument set forth by Mr. Rossiter, contains a few samples of successful songs, by W. B. Williams, one of the most popular writers of sentimental songs in America. Mr. Williams has also supplied the bottom of each page with a snub which undoubtedly contains a great deal more truth than poetry. Mr. Rossiter has stated many logical arguments and in a very convincing manner acquitted himself with honor as a champion of the song publishing profession. Its virtues and merits are clearly set forth, and it would be well for those, either in or out of the profession to take a few moments and consume this brochure.

The following are a few paragraphs, extracted from the contents of Mr. Rossiter's booklet:

"Why is it that almost everyone likes to take a 'slam' at the popular song? I've always noticed the criticism is the most bitter from those who could not write one, and in the majority of cases could not read

one intelligently were they suddenly called upon to do so, even though their life depended upon it. The self-appointed critics in all lines are the most severe, and yet there is consolation in the fact that while the regular 'know it all' is always a knocker for others, he is a most dismal failure for himself."

"In the days gone by the songs originally written in the show were the best to be had, but 'things' have changed, and the big hit in the big show to-day is, nine times out of ten, the interpolated song—the popular song—and it's many the show and many the singer whose life and reputation have been saved or made by the timely find of just the right song for the right place."

"While I stand for popular songs of almost every variety, I am particularly strong for the good, 'clean' popular song. Such a song will often sell to a million copies and, as it's fair to estimate that at least ten people will see and hear each copy, you can see you are placing your idea in song form in the homes of the millions—while in reality what you really think isn't really taken into serious consideration by a single person—and while here let me say, unless you've already 'made good' yourself, in some direction or other, you're not rightfully entitled to an opinion and nobody cares first 'make good' yourself before you find fault with others."

"The good, clean popular song of to-day has its own place in the world, and is so doing good work—that's more than we can say for the majority of the self-appointed 'critics'."

WARREN A. PATRICK.

OFF FOR A VACATION.

Harry D. Klein, business manager of the Globe Theatre, New York; Henry L. Young and Clarence Smith, treasurer and assistant treasurer, respectively, of the same theatre; Sydney Smith, of Henry W. Savage's forces; Richard Huber, of the M. V. Strauss theatre program publishers; James Flinn and Abraham Leveson will spend their vacation on the St. Lawrence River. Their route, booked by Klaw & Erlanger, is as follows: June 28, Albany; 29, Clayton, N. Y.; 30, 31, St. Lawrence River (steamer); July 1, Montreal; 2, 3, Quebec; 4 (Royal Steamer) Seguinay River; 5-10, camping in wilds of Canada; 11-14, return; 15, Globe Theatre, New York, indefinite.

NEW THEATRE FOR GREENFIELD.

The second new house to open in Greenfield, Mass., this year occurred June 9, when Herbert S. Stroeter and Chas. F. McCarthy dedicated the Victoria, on Chapman Street, with an audience that taxed the capacity of the house. Beside the moving pictures the following vaudeville acts appeared: Bovis and Darley, Helen Corrine, Col. Mack and Black Brothers, Robert L. Daly and company, Halliday and Carlin, Kitty Nelson, Grapvine and Chance, Mike Donlin, Foster and Lovett, Cook and Sylvia, Colonial Comedy Quartette, Six Brown Brothers, Tom Lewis, Al. Johnson, McMahon and Chappelle, the Watermelon Girls, Harvey Devora Trio, Fred Wyckoff, Gertrude Vanderbilt and George Moore.

BOAT CLUB BENEFIT.

The Players Boat Club, of Fairhaven, will have their benefit June 26, at the Empire, Red Bank. Among the volunteers are: Frank North and Johnny Cantwell, Black Brothers, Robert L. Daly and company, Halliday and Carlin, Kitty Nelson, Grapvine and Chance, Mike Donlin, Foster and Lovett, Cook and Sylvia, Colonial Comedy Quartette, Six Brown Brothers, Tom Lewis, Al. Johnson, McMahon and Chappelle, the Watermelon Girls, Harvey Devora Trio, Fred Wyckoff, Gertrude Vanderbilt and George Moore.

MOROSCO'S TRIP EAST.

Oliver Morosco, the theatrical manager, arrived in New York, June 10, and remained until 19, when he departed for the West. On Sept. 8, he will open Weber & Fields' Theatre for the season with "The Tik Tok Man," a musical play now in Chicago. Next season he will have four productions here, including "The Money Moon" by J. Hartley Manners.

ANOTHER BIG JUMP.

When the Gilbert & Sullivan Opera Co. begin their season in August they will open in San Francisco, jumping direct there from New York. George McFarlane will not, it is said, be a member of the company, as he is to be starred in a play by Wm. A. Brady. The same jump was made by the company last season. The tour will be made by a special train.

MAY DOWLING LEAVES.

When the Princess Theatre, New York, closes this season, the event will also mark the retirement from the box office of May Dowling, who enjoyed the distinction of being the only woman treasurer of a Broadway theatre. Miss Dowling will go ahead of a big production next season.

AT LIBERTY—Tuba, Part 1. Yes. First-class T. M. A. Agent. Can make good. Salary your limit. Close June 28. JACK BRENNAN, care "Western Girl" Co., June 21, West Sullivan, Me.; 23, Bar Harbor, Me.; 24, N. East Harbor, Me.; 25, S. West Harbor, Me.; 26, Brookline, Me.; 27, Stone-ington, Me.; 28, North Haven, Me.

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FROHMAN'S SUCCESSES FOR STOCK.

By cable last week Charles Frohman instructed his sole and exclusive play agents, Janger & Jordan, to release for stock, fifteen plays, written by famous dramatists. After many cablegrams have been exchanged the following plays were decided upon. The plays have all achieved distinction in America and Europe. They are: "The Runaway," by Michael Morton; "The Zebra," a farce by M. Potter, which ran for eighteen months at the Globe Theatre, London, Eng., under the title of "The Glad Eye;" "Smith," by W. Somerset Maugham, in which John Drew appeared with great success at the Empire Theatre, New York; "The Preserving Mr. Pansy," by Arthur Wing Pinero, with Lady Forbes-Robertson (Gertrude Elliott) in the leading role; "Lady Patricia," by Rudolph Besier, with Mrs. Pike in the title role; "Suzanne," by Francis Ponsard and Fernand Wicheler, adapted by C. Haddon Chambers. The principal role in this comedy was acted by Billie Burke. "Penelope," by W. Somerset Maugham, which was acted by Marie Tempest during her last visit to America, under Charles Frohman's management.

"THE LADY OF LUZ."

The first real "made in Pittsburgh" opera, was given its premiere at the Alvin Theatre last week, under the auspices of the Pittsburgh Athletic Association. The piece is the work of three well known young men of this city, and has attracted considerable interest among local theatregoers and as the affair was under the direction of one of the largest and best known clubs in this section, it created interest in social circles.

The music is the work of Zuel Parenteau, book by Arthur and Birdsell, well known here in theatrical circles, as well as by Marcus C. Connelly, a local newspaper man, and they are all deserving of great credit. For, although the piece was put on by amateurs, it was readily shown to well known theatrical men from all the leading theatrical centres, and the critics, as well as the work is as good as any that has been put out in recent years, and far superior to the greater number of musical plays.

Great credit is due R. H. Burnside, of the New York Hippodrome, under whose able direction "The Lady of Luz" was presented. His work was of the hardest, inasmuch as he came on here by special leave of absence from the Shuberts, took the piece in hand and, with a very raw bunch of amateur talent, whipped them into a very well working machine, many parts of which would do justice to the professional stage. Mr. Burnside kept his proteges well worked up all the time, and held rehearsals every night for more than a month until, when the date of presentation arrived, nothing was left undone. In the dancing, he was ably assisted by Miss Hayden, of the Gertrude Hoffman Co., who is also deserving of much credit.

The principal parts were well played by local persons who have had some experience in singing in choir and concert work and, without exception, all the numbers were well rendered. The principal characters were played by Dr. W. C. Harcourt, Roy H. Faulkner, Oscar Lepper, Edward Napier, R. H. Mustin, Will A. Rhodes Jr., Wm. Duff H. Laura Birdsell, Mrs. H. M. Lecky, Jean Lindstrom, Emma Summerville, Francis Allan Wheeler, Mrs. Wm. O'Neill Sherman, A. J. Phillips and Charles C. Mercer, who was one of the leading factors in the ensembles and choruses.

The piece is filled with humorous situations, which were put over in an excellent manner, being entrusted to comedians of no mean ability, and the trend of the piece, in general, was such as to command interest at all times. The music is sweet and catchy, and Mr. Parenteau was congratulated by a large delegation of Eastern producers, on Friday night.

The scenery was designed by H. Robert Law, and built by the T. McDonald Construction Company. Costumes specially designed by Will R. Barnes, and made by Max & Mahlen, of New York City. Properties by E. Biedle and Thomas York of the Globe Theatre, New York City. Shoes by I. Miller, of York and Verner, of Pittsburgh. Electrical effects by Kilegel Bros., of New York City. Hugs by Will Hepper, of New York City. Music published by T. B. Harms, of New York City. Stage furnishings by McCreery & Company, of Pittsburgh. Nirell's Orchestra furnished the music.

ADELE RITCHIE WEDDED.

Adele Ritchie, a musical comedy favorite, was quietly married on June 12, to Charles Nelson Bell, of New York, at Stamford, Conn., by Justice Close.

Mr. Bell is the son of Col. John Bell, of Alenburt, N. J. He is a wine importer, with offices in this city.

Miss Ritchie will not leave the stage.

JAKE WOLFF IN LARCHMONT.

At Jake Wolff's Cabaret, on the Boston Post Road, Larchmont, Prof. George Jagou entertains each day. Jake offers a fine cuisine and excellent entertainment. Run up to see him.

"THE BIRD CAGE."

Philip Bartholomae has engaged Lucille Watson and Mrs. Thomas Whiffen for "The Bird Cage," the new American comedy, to be produced in September.

THE MORTON OPERA CO.

This company opened at the Colonial, Albany, including: Madge Caldwell, Florenz Kolb, John McGowan, May Emery, Adelaide Harland and Loraine Lester.

MRS. ROBERT HILLIARD DEAD.

The wife of the actor died of heart disease June 14 at their country home at Siasconset, Mass., shortly after she had met her husband on his return from New York.

DAZIE COMES BACK.

It has been announced that Mlle. Dazie has recovered from her injuries sufficiently to be able to resume her dancing exercises.

TWISTO WITH A CIRCUS.

Twisto, the flexible, is with the Sells-Floto Show.

DAVE ROSE AND DOLLY SEGART write: "We are working for the U. S. on our tour of Chicago, and are booked till June 21. Then we go to Muskegon, Mich., for a vacation of ten weeks."

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TOM MAYO GEARY PROF. MGR.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 7.

"Yours," the comedy by Sidney Blow and Wilfrid Coleby, produced at the Vaudeville Theatre on Saturday by Hilda Trevelyan and Edmund Gwenn, will probably prove too fantastic for the popular taste. Its idea is attractive, but work of this kind needs to be done with supreme skill, as in Barrie's "Little Mary," or it becomes tiresome.

Jenny Gibson was the granddaughter of a dealer in domestic pets of great variety. When he died he bequeathed a selection from his stock to Lady Worth, whom he did not know, and whom he, quite arbitrarily supposed to be interested in animals, with the condition that, in accepting his bequest, she should provide a sufficient amount of capital to continue Jenny in the business.

Lady Worth accepted the responsibility with supreme good humor. In fact, she had already a kind of ward whom it suited her to introduce as Jenny's partner, and to supply with the necessary capital—Jim Wilson, whom her ladyship's son, Arthur Worth, member of Parliament, professed to have saved from suicide, and who had insisted, accordingly, that he belonged to his saviour, a sacred responsibility forevermore. "I am yours," he declared emphatically. It would serve no purpose to follow the story through its details. Jim and Jenny agree to marry.

Hilda Trevelyan is charming as Jenny. Edmund Gwenn figures as the keeper of the live stock. Lottie Venne is at her best as Lady Worth.

There was a tremendous audience in Drury Lane Theatre on Friday night when Forbes Robertson, made a knight at this opportune moment, took his formal leave of the London stage as "Hamlet." The charge for seats was much increased for the occasion. Robertson, who made a brief speech, was deeply affected. He now takes a short holiday, sailing for America in the Fall. He emphasized the fact that if he is retiring, Gertrude Elliott is not.

London was supplied with one more theatre on Thursday night—a tiny little house, of delicate beauty, near the Palace, to be given to the people of London, and it is to be devoted to pleasant plays and to performances of a special kind. Meanwhile Monckton Hoffe's "Panthea" was produced on Thursday—a weird, fantastic play of some fascination, but in one aspect quite revolting. Panthea was an elfin, kammerlind, who insinuated herself into a North English mansion and spirited away its son and heir. He was a musical enthusiast, who believed that he could write an opera, and who, incontinently deserted his wife to do so in Panthea's sympathetic company.

When the opera was written Panthea resorted to a base, cynical Baron Dulsitor, who controlled an influential theatre syndicate. The Baron was hideously frank in his offer. Utterly satiated, he married her, but Panthea's charms induced him to linger. If for a month she would "give him her mouth, her arms," he would ensure "the success of the beloved Gerald's opera, and then betake himself to the next world. Just as frankly, Panthea agreed. Sending Gerald to the country, meanwhile, to finish his opera in salubrious solitude. When the month was up, the Baron meanly broke his word, and insisted that the compact should be renewed, this time indefinitely, and to help matters on he told Gerald of Panthea's self-sacrificial indifference. Panthea, in her rage, murdered the Baron. Gerald miserably forgave her, but they agreed that life with such a shadow between them was impossible; so they committed suicide.

A large audience greeted with enthusiasm the revival of "The Second Mrs. Tanqueray," at the St. James' Theatre on Tuesday, with Alexander and Mrs. Patrick Campbell in their original parts.

Martin Harvey produces Knoblauch's comedy, "The Pains at the Prince of Wales' Theatre, on Tuesday.

Sir Herbert Tree has procured the censorial sanction for a play, entitled "Joseph and His Brethren," which he will do at His Majesty's in the Fall. Biblical plays have, so far, been tabooed.

An English newspaper announces that "Richard Le Gallienne has now returned to his home, Long Island, Connecticut."

Fifty performances were placed to the credit of "The Chaperone," at the Strand Theatre, on Thursday, but the farce is to be withdrawn quite soon.

Marie Corelli has succeeded in her action against George Gray. The court holds that his sketch, "The People's King," is stolen from her novel, "Temporal Power," and must be withdrawn accordingly.

Seymour Hicks must shortly leave the Empire revue to fulfill his engagement at the Coliseum.

Charles Frohman, who had other views in regard to the Duke of York's Theatre, has agreed to extend Gaston Mays' tenancy so that the run of "The Yellow Jacket" shall not be interrupted.

Polaire opens at the London Opera House on Monday with "Le Visiteur."

Alfred Butts' way of competition with the ever increasing picture houses is to improve the Palace pictures. The Derby Day series is allowed to be wonderful.

Ethel Irving ends the run of "Lady Frederick" at the Globe Theatre on Saturday. When she returns from a holiday she will produce "Years of Discretion" here by arrangement with Charles Frohman. Meanwhile Rutland Barrington will take over the theatre to produce a play entitled "The Gilded Pill."

"Bunty Pulls the Strings" is to be revived at the Playhouse in immediate succession to "The Headmaster."

A cinematograph theatre has been fitted up in Buckingham Palace for the edification of the Royal family.

Jeanne Granier opens at the New Theatre on Monday night, in "L'Habit Vert."

Cyril Maude's performance at the Playhouse on Thursday will be in the nature of an adieu, for he means to rest till he sails for America, where he will stay a year. His daughter, Margery, will be his leading lady. His wife, Winifred Emery, stays home.

On Monday, the Three Rubes reappear at the Empire.

Colonel Bordenberry's death, in South Africa, proved to have been due to paralysis.

Edgar M. Hyman, managing director of the Empire Theatres of South Africa during nearly twenty years, has resigned that position. His brother, Sydney Hyman, will continue to run the London end.

There was a popular demonstration at the London Hippodrome, on Saturday, when Shirley Kellogg made her last appearance on the stage, prior to her marriage with Manager de Courville.

Said Lena Ashwell the other day, to a meeting of Suffragists: "It takes about ten years to become a star (on the stage), and a woman can only expect to star another ten years. A manager engages women for their beauty and their talent at the zenith of their reputation, and by the time they are earning \$400 or \$500 a week, they are shelled, after which there is nothing but a tour of America. The humorous thing is, men do not think the same time limit is necessary for themselves."

James Welch, the actor, is to preach a sermon in a London church shortly, taking for his text a line of R. L. Stevenson, "Give Us to Labor Smilingly."

An extravaganza called "The Garden of Wives" was installed at the London Pavilion on Monday.

George Carney, in a sketch called "Woman's story of cockney travelers in a harem, not manipulated with particular novelty.

Constance Benson, wife of the well known Shakespearean entrepreneur, made her first appearance in vaudeville at the Palace, Chelsea, on Monday, in a sketch called "Woman's One Weakness." It is our very old friend, the burglar, again. In this case he is allowed to go free on his promise to apply himself to the procurement of votes for party.

He had intruded upon a suffragette, exerted in the practice of J. H. Little's "Woman's story of cockney travelers in a harem, not manipulated with particular novelty.

Weedon Grossmith made his first appearance in vaudeville at the London Coliseum, on Monday, in a farce, entitled "How It's Done," already seen in the regular theatre. It permits Grossmith to play a fine character part, that of an ex-military swindler; but it is not otherwise remarkable. The idea is that a rube is entitled to a legacy of \$5,000 if he can first show \$1,200.

Frank Allen announces the engagement, by the Moss Empires, for a year, of Sam Siddons. Also, that McIntyre and Smith will shortly be introduced to the Hippodrome.

Harry Lauder is now through with his Syndicate Hall contracts, some of which were entered into a long time ago, at very moderate salaries. He opened at the Palace on Monday—an odd associate for Pavlowa.

Four bars of "Hilawatha" appear on the gravestone erected to the memory of Sam'l Coleridge Taylor, the colored composer, at Croydon.

Kitty Cheatham announces two performances at the Little Theatre, of English, French, Russian and Greek songs, and negro ditties.

Sir Joseph Beecham will run Russian opera and Russian ballet at Drury Lane during July. He will feature Mousorovsky's "La Khovantchina" and Rimsky Korsakow's "Ivan, Le Terrible."

Cyril Maude and his wife, Winifred Emery, celebrated their silver wedding on Monday.

Sir Herbert Tree, asked by the editor of a new magazine to discuss the disposition of the modern youth toward gay color, says the old bean had a sense of color balance, but the modern youth is not to be trusted: "his socks are purple, his necktie is blue, his collar is striped with pink, his silken handkerchief is a cinnamon yellow, his gloves are grey, his shoes are brown, his soft felt hat is green."

During the Fall the Tivoli is to be practically rebuilt. The actual cause is the desire of the city authorities to widen the strand at this point; but the opportunity will be seized to greatly improve the theatre.

Addressing the Oxford stockholders, Henri Tozer said he thought that a reduction of artists' salaries must soon come from natural causes. Anyhow his colleagues and himself were convinced that the proper limit was long ago exceeded. Nor would the syndicate have been led away by the success of the revues.

Coia Robinson and his Chinese rag timers made a hit at the Empire, Islington.

Captain Fred Wontwell, of the Bostock travelling menagerie has been badly mauled by a young lion just arrived from Africa.

Manny Cohen has just opened in London. William Berol is shortly due home from South Africa.

Walter C. Kelly opens at the Empire, Liverpool, on Monday. He is shortly due at the London Hippodrome for eight weeks.

W. C. Fields reached town on Monday. Helena Frederick opened at the London Pavilion on Monday, with great success.

Wilkie Bard has at last made up his mind to visit America. He is to appear, for two weeks only, at Hammerstein's Victoria, for \$6,500.

James W. Tate and Clifford Harris are again at work, song writing. They dissolved partnership seven years ago, when Mr. Harris settled in America.

Hill and Ackerman lately arrived from South Africa. Mr. Fancy is due to-day. Edmund Payne is to rejoin the Gaiety Company immediately. He will be accommodated with a part in "The Girl on the Film."

Some locations for Monday next are: Alice Raymond, Victoria Theatre, Stanley; Herbert Lloyd, Hippodrome, Bedford; Lowenrich and Cowen, Palace, Grimsby; R. G. Knowles, Hippodrome, Sheffield; Fred. Duprez, Hippodrome, Brighton; Annette Kellermann, Alhambra, Glasgow; Hayman and Franklin, Hippodrome, Leeds; Conrad and Whidden, Hippodrome, Liverpool; Anna Dorothy, Hippodrome, Newcastle; Fanny Fields, Empire, New Cross; Maud Tiffany, Empire, Sheffield; the Aerial Smiths, Empire, Sunderland; A. D. Robbins, Empire, Stratford; Glidley and Fox, Empire, South Shields; Stelling and Reveille, Empire, Newcastle; Jen Latona, Tivoli and Palace, Camberwell; Elsie Fay, Grand Theatre, Bolton; the Zanziga, Palace, Yeovil; W. C. Fields, Palace, Leicester; Alexandra Dagmar, London Coliseum; James Tate, Oxford and Palace, Chelsea; Two Bobs, London Pavilion and Tivoli; Will H. Fox, Palace, Walthamstow; Carlisle and Welton, Empire, Birmingham; Barton and Ashley, Empire, Bradford.

My Fancy, the dancer, was a safe arrival after a world tour this morning. She was entertained at luncheon by a large party of admiring friends.

To the Oxford on Monday come the Mississippi Muses, a troupe of females, with some male minstrels, already tried on tour.

"Will H. Fox's Ragtime" is to be sent to the Paris Alhambra by the Butt-De Frece Syndicate. This is not, of course, the Hippodrome revue, but another which has been on a tour of the English provinces.

Jack Terry and Habel Lambert are here on a tour of the world this morning. She was entertained at luncheon by a large party of admiring friends.

Ethel Levey's dismissed chauffeur has secured three weeks' wages from her, the court holding that she should have given the man notice.

Paul Barnes opens at the Creswick Empire on Monday.

Mrs. Coleman who is due at the Tivoli on Monday week, is announced in the poignant phrase, "The Mustard."

Paylowa is immediately to be seen at the Palace, as the central figure of a ballet version of Weber's "Invitation to a Waltz." The setting is to be early-Victorian.

Reynolds and Donegan, homeward bound, return to the Palace in the Fall.

At the Holborn Empire, this week, the Finneys make their first appearance after a long absence in South Africa.

Sarah Bernhardt is to give a series of performances here in September and October.

Los Angeles, Cal.—Burbank (Oliver Moroso, mgr.)—"O. O. D." began the third week of its engagement June 16.

Centaur (Loewen Bros., mgrs.)—"The Man From Mars" was the attraction 9 and week.

Empress (Dean Worley, mgr.)—Bill 9 and week included: "Marguerite," Joe Fenton and company, F. Jere Sanford, "The Love Specialist," Waterbury Bros. and Tenney, Lester, Leigh and La Grace, and motion pictures.

Majestic (Oliver Moroso, mgr.)—"Everywoman" began the third week 16.

Orpheum (Oliver Moroso, mgr.)—"The Concert" 9 and week.

Orpheum (Clarence Brown, mgr.)—Bill 16 and week: Edwards' Song Revue, Laddie Cliff, William Lyell and company, Median's Dogs, General Pines and company, Jessie Busley and company, and the Great Leader.

Pantages (Carl Walker, mgr.)—Bill 9 and week included: Shaw's Comedy Circus, June Roberts, Carl and Lillie Mueller, Reeves and Werner, Lasky's Hoboes, Clara Howard, and pictures.

Republic (Bob Cunningham, mgr.)—Bill 9 and week: Viola's Animal Circus, Golding and Keating, Neary and Miller, the Great Maryanne, West and Boyd, Della Le Roy, and Pathe's Weekly.

Clune's Fifth Starlet.—Motion pictures.

Clune's Broadway.—Motion pictures.

Oakland, Cal.—Macdonough (F. A. Gela, mgr.)—Lew Fields' All Star Co. in "Hanky Panky" June 16-18. Mme. Nasimova, in "Bella Donna," 22-25.

Ys Liberty (H. W. Bishop, mgr.)—Bishop's Players present, for week of 16, "All the Comforts of Home" and "The Seven Sisters."

Orpheum (Geo. Eby, mgr.)—Bill 15 and week: Mme. Olga Petrova, Arthur Hoops and company, Harry De Coe, Bogert and Nelson, Irene Berseny, Hursley Tenney and Edison's talking motion pictures. Business is large.

Pantages (W. W. Eby, mgr.)—Bill 15 and week: Mother Goose Girls, Emil Hoch and company, Browning and Lewis, Christine Hill and company, McPhee and Hill, Martini and Troise, Septo Mervin and Keystone comedy photoplays. Business is good.

Columbia (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present for 15 and week, "The Wrong Mr. Wright."

Broadway (Guy C. Smith, mgr.)—Vaudeville and pictures, changed Wednesday and Sunday, to capacity business.

Oakland, Lyrice, Camera, Regent, Marlowes and Brown's motion pictures.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) the Bonstelle Stock Co. began the last week of its engagement June 16, in "The Marionettes." Miss Bonstelle will open in Detroit in the near future. The Northampton Players take this stage for the rest of the summer season, presenting "The Fortune Hunter," week of 23.

Majestic (J. Laughlin, mgr.)—Baldwin-Melville Co. in "The Dairy Farm," 16 and week, followed by "Graustark." Grace Hunt is now lending.

Shera's (M. Shea, mgr.)—Bill for 16 and week: Fox and Dolly, Hanton and Clifton, Doyle and Dixon, Six Bowers Bros., Burton and Stryker, Mayo and Allman, Moore and Young, and Katharine Chaloner and company.

Academy (H. M. Marcus, mgr.)—Bill week of 16: Frank Mills' Players, in "Live Wires," Herman Zeltz, George Murphy, Tenderloin and Berhoff, Clinton and Johnson, Leslie and Weston, Guy Daly and company, James Byrnes and Lakes and Lorette.

Lyrice (A. P. Sherry, mgr.)—Billed week of 16: Pringle and Allen, Musical Leslies, Mints and Wurtz, Dow and Dow, Ten Eck and Wyley, Dan Simmons and Hilda Glydere.

Carnival Court (H. G. Johnson, mgr.)—Spellman's Bears and Keady's Indian Congress are features here.

Notes.—Col. Francis Ferrari's Shows, under the auspices of the L. O. O. Moose, Buffalo Lodge, No. 8, had a big week's returns, ending 14,000. Ringling Bros.' Circus is billed for this city July 2.

Albany, N. Y.—Hannabus Bleeker Hall (Edward M. Hart, mgr.) Lyell-Vaughan Stock Co. present for June 16 and week, "The Man From Home," "The Woman" next week.

Colonial (Stacy & Perrin, mgrs.)—Morton Comedy Opera Co. began a season of musical comedy here, June 16 and week the company presented "The Girl From Norway."

Proctor's (Howard Graham, mgr.)—Vaudeville and moving pictures.

Majestic (Emil Deiches, mgr.)—Moving pictures and vaudeville.

Broadway.—Photoplays.

Clinton Square.—Photoplays.

Orpheum.—Moving pictures.

Marble Palace (J. J. Carlin, mgr.)—The Summer season is in full swing at this resort.

Electric Park (H. I. Chandler, mgr.)—Large crowds daily. Alhambra Troubadours are at the Theatre week of 16.

Notes.—Johnny J. Jones' Exposition Shows continue another week here, beginning 16, Ringling Bros.' Circus will give two performances here 24.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) High-Kelley Stock Co. in "The Road to Yesterday," week of June 16. Corbett Morris will join this company next week.

Wining (Francis P. Martin, mgr.)—Wining Stock Company, in "Salony Jane," week of 16. Excellent business.

Valley (Philip Honold, mgr.)—"A Knight for a Day" week of 16.

Notes.—Ringling Bros.' Circus will show here 30.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) Paul J. Hainey's African Hunt pictures drew well week of June 8. House is dark week of 16.

Majestic (Ehrlich Bros., mgrs.)—Vaudeville, to good business.

Whitman Trio, the Seymours, the Ferrandis, Martin and Pierce, For 12-14: Altken-Whitman Trio, Gummert Trio, Billy Brown, and Wilbur Hartington, and company. The latest pictures and music by the Majestic Symphony Orchestra, under the leadership of Prof. F. F. Collier, completed the entertainment.

Savoy (R. V. Richards Jr., mgr.)—Motion pictures.

Queen (R. V. Richards Jr., mgr.)—Motion pictures.

Palace (R. V. Richards Jr., mgr.)—This house is re-opening.

Musier (C. A. Demeris, mgr.)—Association and Independent pictures.

Dreamland (C. A. Demeris, mgr.)—Association and Independent pictures.

Notes.—A heated war has been in progress among the local M. P. exhibitors during the past few months, and none of the exhibitors are playing either of the brands exclusively.

Notes.—Theaters were formally opened 7, to capacity business. The owners of Dreamland are putting in a new theatre to be named the Hippodrome. It will be up-to-date, with all of the latest improvements in picturedom.

McAlester, Okla.—Star Ardmore (Archibald Wilkins, mgr.) the McDonald Stock Co. began their second and last week June 16. Hutchison Stock Co. 23 and week. Spooner Dramatic Co. to follow.

Val-Majestic (D. A. McDonald, mgr.)—First run pictures changed daily.

Victor (Will Tippit, mgr.)—Motion pictures, to capacity business.

Lambert (J. A. Steinson, mgr.)—Motion pictures, to good business.

Notes.—D. A. McDonald has succeeded H. P. Mosley as manager of the Yale-Majestic. Mr. Mosley has accepted a position as traveling representative for feature films. The Pittsburgh County Fair will be held in this city Sept. 17-19. Fred. Struble is secretary and general manager.

Oklahoma City, Okla.—Lyrice (Geo. Plummer, mgr.) bill for week of June 15: Otis Mitchell, the Two Lowres, the Kesters, the Blind Thatcher, Irene Lewis, Ernest Whitman, in songs, and pictures.

CARNIVAL NEWS

WORTHAM & ALLEN UNITED SHOWS

ONE OF AMERICA'S BEST CARNIVAL ORGANIZATIONS MEETING
WITH BIG SUCCESS ON THE ROAD THIS SEASON.

(Special to THE NEW YORK CLIPPER.)

It affords THE NEW YORK CLIPPER more than an ordinary degree of pleasure in presenting on page 25 of this issue of THE OLD RELIABLE, a composite picture lay-out covering the Wortham & Allen United Shows, one of America's leading carnival organizations. The pictures convey a fairly adequate idea of the magnitude and general excellence of this tented amusement enterprise.

The writer enjoyed a very pleasant visit with the Wortham & Allen folk at Davenport, Ia., recently, where the shows, playing under the auspices of the Moose, on a lot bordering the Mississippi River, did a big business.

The Wortham & Allen carnival organization is admirably equipped in every department. The attractions include: Wortham & Allen's Water Show, Wortham & Allen's Big Two Ring Wild Animal Circus, Wortham & Allen's Horse Show, "Sahara," "Carita," "The Doll Lady," "Callie's Cabaret," Motordrome, "Barah's Daughter," Everett's India, Politt's 10 in 1, Bobby, the Arabian Boy, Dragon George, Crazy House, Wortham & Allen's Museum and World of Oddities, Parker Carry-Us-All and Big Bill Ferris Wheel.

The Wortham & Allen Shows are transported on twenty-eight sixty-foot cars, and the rolling stock equipment is well high perfect.

In spite of the untoward weather which has prevailed, more or less all of the time, since the inauguration of the season at Leavenworth Kan., the Wortham & Allen Shows, according to Clarence A. Wortham, who looks after affairs back with the organization, have shown a profit every week, and now that the weather has cleared it is fair to presume that this big ensemble of meritorious attractions will come in for big business.

The fact that Tom W. Allen closed contracts with the Houston, Tex., Fair, last week, for the Wortham & Allen Shows to furnish the amusements on the midway, affords ample assurance of big fall business. While Messrs. Wortham & Allen are comparatively young in years, they have had a wide and practical experience in the projection of carnival entertainment.

Mr. Allen is the general agent and attends to the routing, and Mr. Wortham superintends affairs on the lot, and admirable working combination, which is responsible for the marked success of the Wortham & Allen Shows.

OFFICIAL ROSTER.

Executive staff: Tom W. Allen and C. A. Wortham, owners; C. A. Wortham, general manager; Tom W. Allen, general agent; Walter A. Stanley, assistant manager; Steve A. Woods, traffic manager; B. S. Gerety, treasurer; John A. Politt, director of publicity; R. L. Lohmar, L. C. Beckwith, John P. Martin, promoters; Chas. Jameson, bandmaster; George Clark, trainmaster; Chas. Kilder, assistant trainmaster; Wm. A. Spencer, chief electrician; Harry Hunter, assistant electrician.

Wortham & Allen's Water Show: John A. Politt, manager; R. B. Martin, assistant manager; H. B. Hendel, W. Judding, Hewitt, tickets; Esther, Donahue, Mabel Whitaker, Chubby Whitney, Lillian Cooley, Eva May, Mary Johnston, Gladys Wilson, Marion Stewart and Bernard Richards.

Buckskin Ben's Famous Shows: Ben Stalker, owner and manager; Mrs. Ben Stalker, treasurer; Frank S. Reed, business manager; Myrtle Stalker, fancy and experimental shooting; Ella Stalker, trained dogs and ponies; Loretta, "Queen of the Prairie," in trick riding; James Doyle, cornet; Myrtle Stalker, cornet; E. C. Reed, cornet; Bobe Derby, alto; Ella Stalker, alto; Dede Peterson, band leader; Ralph Ingram, drums; Charles Riley, drums; J. H. Sullivan, tuba; Ed. Jones, baritone; Ray Meech, rider; Earl Derov, boss hostler; Mrs. Earl Derby, commissary department; Wm. A. Spencer, George Payne, Lewis Oliver, Leroy Tabb.

Bobby, the Crawfish Boy; J. J. Todd, manager; Perry C. Scott, Barney Woodward and Gunden, ticket boys.

Dragon George; W. A. Spencer, manager; Wm. Dressman, assistant; George Dwyer and two assistants. Electric Light Plant: W. A. Spencer, chief electrician; Harry Hunter, first assistant; Fred. Smith, second assistant; and H. L. Gwinn, chief engineer, with two assistants.

Princess Carita: H. B. Reynolds, Rolna Reynolds, Noble Fairly and Merle Gratiot. Weddleton's Pit Show: Fred. Cenzo, Weddleton, manager; Little Allen, ticket box No. 1; W. M. Horv, ticket box No. 2; J. Zeller, electrician, with one assistant; J. Green, boss canvasman, with two assistants; A. A. Pilgrim, armless and legless wonder; Rufus Hauck, glass blower; Wm. Partridge, tattooed man; J. Gibbon, O-La-Man; H. Haddad and company, minstrel act; Sea Lion, Mother Monkey and Baby, and twenty cages of animals and birds.

Sahara Show: Sahara, the horse that goes to bed; Princess Maxine, the mule that saves the baby; Thomas West, manager; Charles West, assistant manager and advance man; Mrs. Thomas West, treasurer; Mrs. Hazel Crannell, trainer; Ray Field, talker; W. Bullins, band leader; Steve Swedrock, charge of stock and arena; Bert Keeney and Arthur Schnitzler, tickets; Fred. Walck, boss canvasman; Wm. Bobo, George Smith, Ed. Williams, assistant canvasmen, and Harry Turner, groom.

Wild Animal Show: Wm. Dyer, manager; M. A. Stice, talker; Owen Botts and John Horn, ticket sellers; J. Cardona, chief trainer; Joe Roach, boss canvasman; Ernestine La Rosa's Lions, "Tiddlewinks," clown, dogs and bears; Capt. Carl Sterns' untamable lioness, May Turk, wolves and leopards; forty-eight animals.

Motordrome: David C. Whitaker, owner and manager; Jay O. Turner, talker; Louis Du Proe, ticket box No. 1; Wm. Shaw, ticket box No. 2; Dick Lark, erecting boss; Earnest Clark, electrician. Riders: Happy Lalla, French champion; Irving Dobkins, American champion; Pete Shy, Canadian champion and Speedy Ferch, German champion.

Free Acts: Capt. C. A. Brown, high diver; Aerial Dellys, double traps.

Cabaret Show: Joe Callis, producer and manager; Jack Neville, director of musical numbers. The La Belle Sisters headline the attraction, supported by Misses Ruth La Pierre, Mona Taylor, Nina Smith, Gladys Rivers, Ada Leslie, Francis Corran and Benah Murray, Miss Beverly Darrington, soloists. Messrs. John Pale, George Jenkins, Bert Wilson and the famous Arizona Orchestra. Martin Dell, violinist; Thos. Barton, cornet; Edward Silvertown, clarinet; Harry Morton, piano; Curley Taylor, drums; Bert Keeney, stage manager and carpenter.

The Wortham & Allen Band is composed of the following members: Chas. E. Jameson, bandmaster; J. R. Davis, A. Lewis, Chas. Eckles, Burt Reibel, Harry Miller, cornets; R. W. Phillips, Frank Hedrick, Chester A. Dial, Jack Crannell, clarinets; R. E. Speer, Roland Collaway, bass; W. J. Patton, Chas. Reibel, baritone; Leo Cline, Frank Muliken, Frank Reed, Arthur M. Gress, trombones; Byron Platts, F. T. Larson, Walter Thompson, Geo. Swan, altos; Chas. D. French, Fred. Williams, Burt Wedge, drums. Electric Light Plant: W. A. Spencer, chief electrician; Harry Hunter, first assistant; Fred. Smith and two assistants; H. L. Gwinn, chief engineer, with two assistants.

Carry-Us-All: George Stiebe, with five assistants.

Ferris Wheel: John Wortham, manager; Joe Bowers and Lloyd Hutchinson, doorman; India Show: Wm. G. Everett, manager and owner; Mrs. Virginia Everett, treasurer and inside lecturer, featuring the Great Herbert, in magic and illusions; the Great Lorraine, female impersonator and singer; Wm. G. Everett, orator; Harry Platt, and Clinton Partello, ticket sellers; Laura Johnson, Stella Leonard, Gladys Lorraine and Grace Stein, posers of art and songs; Gladys Lorraine, piano player, and George Sweet, aerial suspension on highboys. Canvasmen: Harry Hunter, superintendent canvas and props; Frank Davis, George Lee and Chester Hoey.

Politt's Pit Show: George Lissner, manager; Sandy Billings, talker; Hartwell Reed and Ed. Anderson, ticket sellers; Harry Bevey, human fish; Clyde Hartman, electrical wizard; R. J. Dudley, cigarette fiend; Arthur Shippe, snake charmer; Oscar Harrelson, light man; James Dillon, canvasman. Pharaoh's Daughter: Dan J. Lund, manager; Thos. Lloyd, lecturer; Bert Kohoe, talker; Estelle Marion, dancer; Anna Roar, pianist; Mile. Callin, Nan Reed, illusions, and Bert Belknap, electrician. Crazy House: D. C. McDaniel, manager; Theo. Schwanz, Jack Lovine and Carl Wagner.

WARREN A. PATRICK.

RICE & DORE NEWS.

Fort Smith, Arkansas, would have given us a very good week if the rain had not interfered, so would Texarkana been very good. Rain has followed the show for the past four weeks, otherwise business has been very satisfactory.

Pittsburg, Kansas, was only fair for the shows, and the concessions only did a fair business as they have an ordinance which prohibits even odd and cane racks, but the show adjusted managed to square and everything worked before the week was over. W. W. Bell, who owns the bill posting plant and the airside at Pittsburg, is the father of a new ordinance that goes into effect July 1, making all carnival companies pay a license of \$75 a day instead of \$10, which is the present license. Pittsburg, at its best, has never been a good carnival town, so general agents will be wise in letting Pittsburg "rest in peace."

Patte City, Neb., looks very good. Promoter Baldwin is very enthusiastic over the show's prospects.

Omaha, under the Woodmen of the World, 7,000 strong, will next get the show, and indications point that it will be another banner week, as all

"YE MIGHTY DOLLAR, THOU ART THE BOSS, WE BET ON THEE AS THE FINEST HOSS." New comic song. Professional comedians free to singers. O. S. MATTHEWS P. O. Box 1999, New York, N. Y.

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And want a good time for a whole week amid the grandest mountain scenery, arrange to go on percentage basis. State what you have in first letter. Big crowd of natives. 300 hotels filled with visitors in reach. A place to make money. Few amusements in section. No gambling games. J. T. PATRICK, 1st Ave., N. C. Chance for business July 1, Sept. 1. No taxes. Almost free board.

Omaha will celebrate "their new Omaha" as they call it, showing the outside world that a little thing like a tornado can't keep it down. The show will make four jumps to the Coast after Omaha, averaging nearly 1,000 miles each week. That's stepping some for a carnival company.

The Showmen's League of America will be well represented by July 1, as there have been fifteen applications filed out and will be sent in before this article appears.

GREATER NEW ENGLAND SHOWS NOTES.

Located in the heart of the city last week, in Meriden, Conn., the Greater New England Shows were rewarded with big crowds at every performance, as the Meridenites were just hungry for an attraction of this kind. The shows were all well patronized, and the concessions also did well. Of the shows, Harry Six's Water Show did the best, with Joe Zarra's A Night in the Orient next, and a close third, Colihan & Durkin's Trip to Mars did fair to run second up till the wind storm Saturday afternoon, when it was blown over and damaged to the extent of \$300. It was repaired and was in running order again on Tuesday at Ansonia, Conn. Short King Joe has a new wrinkle with which he hopes to prevent a re-occurrence of what happened at Meriden.

Ansonia opened good, and each night the crowds have been better, and likewise the business has improved with the crowds. We have had two new shows join us here, McDermott's educated horse, "Moscow," and "The Johnstown Flood." Since opening both have been doing good, as have the other shows. Smiley Mann joined here with his fancy pillow-top wheel. We now have eleven pay attractions and about twenty-five exclusive concessions. Harry Six's closed in Meriden with his Ring and Peg and Spot and Spot. After a few days in New York he will go to Ocean City, Md., where he has a lot of concessions and will, no doubt, make good in the ways. Harry has a lot of real friends with his show who were sorry to see him leave, and who wish him the best of success.

The shows with us now are as follows: Harry Six's "Congress of Diving Girls"; this attraction has seven of the best aquatic performers in the country, which are as follows: May Collier, Made Fane, Irene Lowe, Gladys Kelly, Bertha Goodwin, Sophie Nass and Capt. P. J. Kingens. Miss Collier is causing no little comment on her wonderful gains the audience's favor with her clever exhibition of the proper method of saving a drowning person. Tom Rudloff has, without doubt, one of the best "Ten-in-One" shows to be seen anywhere this season. A new top and banner and good feature attractions, among which are Electrica, the "Trip to Mars" Electricity," Jack Howard, "The Human Ostrich," and Prince Alphonse, "The Human Ostrich." Tom has a good haly and has a way all his own in gathering the crowds. Zarra's "A Night in the Orient," with its two feature dancers and four other dancers, needs no bally; a look at the banner convinces them that they should not fail to pay his show a visit. Hinesha and Ramona are the features.

Matterson's "Working World," which joined at Waterbury, has been showing to big lady and children audiences. Matterson has added quite a number of new features and has improved the show in many ways. Dixon's "Old Plantation Show" is the mecca for many of the old time favorites, and his melodies, and Julius is always busy bettering his show in all ways possible. E. J. Hayden is attracting large crowds to his snake show, Hayden formerly had the fat girl show, but changed to the snakes at Meriden. With the Ferris wheel still proving very popular, the "Trip to Mars" suffered at Meriden. Colihan & Durkin have done well with their Carrousal and the "Trip." Colihan is in charge of the Carrousal, and Durkin devotes all his time to the "Trip." Some system, too, they have, The Ferris wheel is still proving very popular with the high flying birds, and Jimmie Cox sees that they come back again. Cox is pretty liberal and gives them a good fast ride, which always brings them back.

In general it would cause one to travel a long way to see the better framed up show. The show has been well received in all the cities visited, and has had a good season thus far. The show is entirely free of gambling devices and strong joints of any kind will not be tolerated by the management. Harry Six's is still proving very popular all the time, and is yet to have the first dispute with anyone connected with the show. He is always congenial and ready to please those with whom he comes in contact either in a business or social way.

The same as at the opening of the season: Harry Six, general manager; Herman (Ike) Freedman, general agent; A. Moscovitz, treasurer; F. E. Walters, publicity promoter; Joseph Thonet, special agent; Wm. Murphy, trainmaster; Walter Lockner, electrician; Geo. (Slim) Powers, boss canvasman.

The two big free acts, Peerless Arthur Holden, high diver, and Jennie Girard, "The Girl Who Sings to Beat the Band," are becoming immensely popular with all audiences through their good work. Sam D'Aquila and his Royal Italian Band also come in for their share of the honors in helping to make these attractions a grand success. In fact, everyone with the show is working for the interests of the show, and are accordingly boosting the show.

THE LIBERTY SHOWS.

Slowman & Dorman's Liberty Shows played at Corry, Pa., week of June 9-14, appealing to the people of Corry, Pa. The Liberty League, on the ball grounds. The weather was the best since the opening, not a rainy day, but business with the show was only fair, while the concessions say they did nothing. The management were greatly chagrined, as they expected Corry to be better this year, but the same attractions appeared last season with the Krause Carnival, and report business then was better than this year, with ideal weather.

Matt Gay is the feature with this carnival, doing two backward high dives daily. The shows are: Caddy's Dog and Pony Circus, Seven in One Show, Minstrel Show, Midget Lady and Baby, Joy Mill, Ferris Wheel, Carrousal.

The carnival plays Warren, Pa., opening June 17, with Kane to follow. The shows are: Caddy's Dog and Pony Circus, Seven in One Show, Minstrel Show, Midget Lady and Baby, Joy Mill, Ferris Wheel, Carrousal.

A word is due the band traveling with this organization. This Italian band is without doubt the best traveling band with a carnival. What it lacks in pieces it makes up in musical ability. The men play with a zest, and the high priced concert bands, and their harmony never fails to win applause. Each Sunday a concert is given for the public.

CHANGE IN OLD SETTLERS' RE-UNION DATES.

For reasons which will make Cherokee County Old Settlers' Re-union, at Columbus, Kan., a greater success, the dates have been changed to Aug. 5-7 instead of Aug. 12-14.

The Longacre Theatre will open in August, with "The Silver Wedding," in which Thomas Wise will be the star.

BASE BALL NATIONAL LEAGUE

With BROOKLYN, June 21, 23, 24.

CIRCUS NEWS

B. E. WALLACE WILL RETIRE FROM SHOW BUSINESS.

VETERAN SHOWMAN DISPOSES OF HIS CIRCUS INTERESTS TO MILLIONAIRE CORPORATION WHICH WILL TAKE OVER THE HAGENBECK-WALLACE SHOWS JUNE 30.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, June 14.

B. E. Wallace is to retire from the circus business.

On Monday, June 30, at Peekskill, N. Y., he will transfer to the Carl Hagenbeck and Great Wallace Shows Company, a corporation recently chartered under the laws of the State of Indiana, the title, good will and property of the Carl Hagenbeck and Great Wallace Shows Company, which is to take over the circus property.

The capital stock of the new company is three hundred thousand dollars; \$100,000 of which is to be in preferred stock and the balance, \$200,000, in common stock.

The officers of the new company are: John O. Talbott, president; Ed. Ballard, vice-president; C. E. Cory, secretary and treasurer.

The directors for the first year are: John O. Talbott, C. E. Cory, J. B. Warren, Ed. Ballard and Chas. Haganman.

The Hagenbeck-Wallace Shows, under the new ownership, will be wintered at Peru, Ind., for another year at least, the quarters having been leased from B. E. Wallace.

It is understood that Mr. Wallace will receive \$100,000 in cash in turning over the Hagenbeck-Wallace property.

Under the new regime, Chas. E. Cory will be general manager of the Hagenbeck-Wallace Circus. John O. Talbott will be assistant manager. While it is hardly likely that there will be many important changes in the official business staff, it is not improbable that some minor changes may be made.

Among the heavy stockholders in the Carl Hagenbeck and Great Wallace Shows Company is W. H. Harrison, proprietor of the Davenport Hotel, Davenport, Ia., according to President Talbott.

YOUNG BUFFALO WILD WEST. COL. CUMMINS' FAR EAST. V.C. SEAVER'S HIPPODROME.

(By AL THIELAND.)

MONTREAL, June 16, 1913.

With two days under the British flag another fact is established: Canada appreciates our show as well as the U. S., and the Canadian memory is plenty long enough to remember us favorably for two years. The business this trip promises to be even better than two years ago. Our first stop was in St. John's, a quiet old fashioned little city where the population is almost exclusively French. The parade was viewed with manifestations of great interest, which were verified at both the afternoon and evening performances by immense houses. There is an army barracks at this place, at present occupied by the Royal Canadian Dragoons. The soldiers came over on the lot and mingled very freely with the show. These soldiers can hardly be spoken of too highly, fine looking and excellent fellows to the last one of them. Sorel on Saturday was very much like St. John, nearly all French.

Some of us found a Chinese cafe and refreshed what was almost a forgotten memory of chop suey, but it is a far cry from Yip King at Sorel to King Joe's.

Mr. McConico, the American consul at St. John, accompanied Col. Cummins' wife and daughter during our day there. Mr. McConico is an old friend of the colonel's.

Mrs. Seaver and Vernon Jr. returned to the show at Montreal after a month's absence, and were met by the show at the station. Col. and Mrs. Seaver, Col. and Mrs. Cummins, Mr. and Mrs. Jos. Smith (Young Buffalo), Mr. Frohman and H. S. Maddy, the local contractor, and the Mayor, Mr. J. J. Gauthier, were present for dinner. The Lord Mayor, several other city and provincial officials and members of the press were present. It was, in a way, an official sanction and approval of our exhibition and its people.

Our Far East number is one of the really big things of the show. Muggins, the \$20,000 baby elephant, with Yorkie, the little horse, and Patsy, the collic, under the direction of Elia Myers, go through their stunts every day with remarkable precision.

Muggins and the football never fail to take. Miss Myers is assisted by Geo. J. Brown (Irene).

At the rear of the arena in the same number, Jeanne McDuha is handling five full grown elephants in tableaux.

One of the Zoos, has made some alteration in the drill since opening. The girls close their number by facing the back of the arena and firing a volley, making a very effective finish.

Alkali Pete, one of the bronco riders, had a bad fall at Bellows Falls, Vt. While mounting a bucking horse fell back on him, entangling himself, another horse and Pete in the netting. The horse was badly hurt, and more than a few bruises were in the saddle next day is little short of a miracle.

Miss Frank Poe, cowgirl, joined the show at White River Junction, from the Rock Ranch Show. Her specialty is riding bucking horses, and she sure can stay on 'em.

Cosack G. Gressett left at Montreal, headed for the stampede at Winnipeg.

One of the horses, whose fine work as trainer of high school horses is so much in evidence at each performance, has started a course of instruction for Teddy, Col. Cummins' thoroughbred horse. The horse is a remarkably intelligent animal, and will probably be quite educated by Fall.

Mr. Crookston, superintendent, has a side line in which he showed at White River Junction to the most capricious. He sold six horses, entered on the book as "undesirable," in that town, and as they strung off the lot in various more or less advanced stages of collapse, Mr. Crookston came over to the wagon and announced that he had sold them to a minister.

A new number appeared on the bill at St. Albans, Vt. It is called "A Marriage and Chivalry in a Western Gun Camp," and is one of the best things we have seen in a long time, besides being one of those rarest of all birds a new thing in the Wild West business.

The ceremony takes place immediately in front of the reserves. Frank J. Miller and his wife are the blushing bride and groom. They start their honeymoon in an open carriage of ancient vintage, with Harry Johnson on the box and his well known black horse, "Washington," in the shafts. The horse kicks the dashboard out of the carriage, chases Miller around it, jumps over it after him, scares the bride nearly out of her wits, and finally gets behind the carriage and pushes it out of the arena. While this is going on the cowboys and cowgirls are having a quadrille on horseback in the middle of the arena, and in the rear the La Pearl Trio are turning all sorts of apparently impossible somersaults in the bounding harness, the rule and rule of bucking burros, and with everyone dressed in robe costumes, it makes not only a screamingly funny number, but something entirely new.

A rumor which attained considerable currency to the effect that Assistant General Manager, L. L. Montague had tendered his resignation, could not be verified by your correspondent. The side show was nearly stamped in Sorel.

John O. Talbott, the stockholders of the company represent holdings of over \$50,000,000 in various lines of business endeavor.

The Hagenbeck-Wallace Circus is generally recognized as one of the best pieces of show property in the world. It has been known for sometime that "Uncle Ben" Wallace, after a lifetime in the circus harness, was ready to retire.

John Talbott was given an option to purchase the Hagenbeck-Wallace Circus on May 15. He found little difficulty in convincing his friends to consider the purchase of this big tented amusement organization.

C. E. Cory has occupied an executive position with the Hagenbeck-Wallace Circus for the past eighteen years, and John O. Talbott, prior to his retirement from active service two years ago, was identified for many years with various circus organizations, and for ten years was legal adviser for the Hagenbeck-Wallace agency.

John B. Warren, one of the heavy stockholders in the new concern, is a showman of many years' experience.

It is interesting to record the fact that Messrs. Talbott, Warren and Haganman are charter members of The Showmen's League of America. Mr. Warren being a member of the board of governors. The Hagenbeck-Wallace Shows are transported on fifty 60 foot cars; the equipment includes one hundred and ninety-two head of draft stock, fifty-six head of ring stock, twenty-two Shetland ponies, four elephants, three camels, zebras, and fifteen cages of animals.

On Sunday, June 23, B. E. Wallace will pay off the show and his himself to Peru, Ind., where he will make his future residence. Uncle Ben has long enjoyed the reputation of presenting one of the greatest circus aggregations in the world, and THE NEW YORK CLIPPER has been assured by President John O. Talbott, of the Carl Hagenbeck and Great Wallace Shows Company, that a high standard of excellence will be maintained under the new management, and that there will be little or no change in the policy of the show.

WARREN A. PATRICK.

Our battery of talkers made one of their customary strong openings to an unusually large crowd, and turned about a dozen. Something was very evidently wrong. The people just stood and stared. Then it developed that they were all French, so a local speller was engaged, who wrapped his vocabulary around the wonders of our kid show, and practically the entire town went in.

Truth will out. The details of the Lock Haren, Pa., party have been unearthed. It appears that two pairs of Gule and Roberts, from Detroit, happened to be there the same day we were, and brought them to the next day's town in an auto. And that's all there is to it.

It was discovered after the interpreter had been engaged that Conroy speaks French quite fluently.

And now for the "movies." Doc Flathers, Case and myself carry our own brand new film every night.

Prof. Stannard, of Barton, Vt., H. T. Seaver, president of Orleans County Fair Association, and a number of others were guests of Treasurer Gule, at Burlington. These gentlemen were much interested in the show's horses and spent an hour in the stable tents admiring the fine baggage stock.

OKLAHOMA RANCH NOTES.

BY JEWELL.

We are having fine weather and very good business. We spent a very pleasant Sunday at Duluth, Minn. The staff baseball team met the cowboys in a very fast game of ball at Duluth and defeated them at a score of 16 to 12. The home run by Jimmie Orr was a feature. Manager Doc Richards has a strong team. Jewell Jett, the official scorer, promoted the game.

May Holmes is a big hit with the folk. She has the goods and makes good all the time. "Sasha," the wire hair mare, has a regular customer in Jasper Fulton. Sasha says his soap will make hair grow anywhere, and Mr. Fulton is trying. Fred Beckmann, our general manager, was disguised under a new fezzam Sunday. Jewell Beckmann is the queen of the big aggregation, and is liked by all.

Uncle Dan Boyington and his troupe of educated mules, are one of the best of the concert. He is a wonder. Geo. L. Lockwood, our worthy treasurer, is certainly the Beau Brummel of Wild West Show. Oscar Richards, the auditor, is manager of the staff baseball team, and says they are worthy of featuring.

The Jack Dakota Trio are one of the best acts in the business. Lucille Mulhall had a very pleasant Sunday guest who was playing at the business.

Woody Van is always on the job with the Peerless Cowboy Band. "Everything from grand opera to rag." They are a good bunch. He has a "Tee" show all year long. Fred and Jewell Jett plays Little Eva.

Jasper Fulton has the best bunch of butchers in the business. Ben Casper has his foot in one and a knife-kick. "Red Hot Clark and Cy" Hawkins are framing a chicken mulligan for Sunday.

Walter Shannon is making them sit up in the pit and he is getting the change. Prof. Wm. Reid's Concert Band is a feature. Jewell Jett, the youngest talker in the business, is making second opening and concert announcements, and has the appearance of making one of the best in the business.

Col. Zach Mulhall, the grand old man of the West, is always a great favorite. Jack Goldberg is one of the best all round horsemen and ropers in the business (see picture). Otto Kleiter is a "candy kid" in the arena. He has a feature act and good wardrobe, and a smile always. He holds the world's champion belt for fancy and trick riding, and is worthy.

Bond and Moore, one of the best song and dance teams in the business, are favorites in the concert. The Lees were visitors at Duluth. George Kearney is the best dressed cowboy in the business. Homer Wilson is there at roping, eight horses and riders at one time. McHride and Chip have a time keeping their cars running in the auto polo. They break a car or hurt a player almost every day. Jack Lewis has two of the cleanest and best trains in the business. Ed. Hynds is one of the best fellows on earth and lives up to it. Kid Proctor has his hands full at all times with his balloons.

Fred Ford has some bugler all right. Dr. McLaughlin, our veterinary surgeon, has his stock in fine shape.

Kid Jack Easter, the "Kandy Kid," joined in Chicago. Zan Toss and Tiny Ducker, the dancing girls, are big favorites. Fred Beckmann is featured in the concert, riding any and all horses that are produced from the towns we play. Eddie Brown has the best market affords in the way of cats.

RINGLING BROS.' ADVERTISING CAR No. 3.

Manager, C. G. Snowhill; boss diposter, Wilber Winn; billposters: Chantman, Frame, Bosmarre, Delaney, Babrick, Kerner, Porter, Lithographer, Albert Wolf; assistants: Trace, Blair, Banner men: Walter Gilroy, Turner, Fred, Irwin, Proctor, Denney, Howard, Programmer, Jesselyn, Pastic man, Otto Gladier.

Howe's GREAT LONDON SHOW gave two performances at St. Catherine's, Can., to capacity business.

JOHNNY J. JONES' CIRCUS?

It is rumored that next season Johnny J. Jones, proprietor of one of the largest carnivals on the road, will break into the circus game. He has quietly been purchasing ring and stock horses and other circus fittings,

and shipping them to his large Winter quarters in Petersburg, Fla. Mr. Jones will no doubt prove a worthy contender in his new line of endeavor, as he has been one of the foremost shiners lights in the carnival game for the past decade.

HAGENBECK-WALLACE SHOW.

BY JACK MOORE.
(The Fellow in Dress.)

Well, here we are starting the week off in Reading, Pa., the home of acrobats, hand balancers and casting acts, and believe me they have turned out some good ones. We have a few of them here with the show, as this is Mrs. Ida Delano's home, also the Leach La Quiln's home town, and the natives certainly turned out in full force to see the show, and the home acts sure went home. Mrs. Delano entertained Mr. Nudge and her brother at her home Sunday, and Jack Leach ate so much of that home cooking at his home that he wouldn't look at the cook tent the next day, but Wednesday he lined up bright and early waiting for it to open.

Sam Scribner, one of the king bees of burlesque, was a visitor to the matinee, and certainly enjoyed the show, and sure languished at our bunch of really funny clowns, as this show certainly has some clowns and they all work hard and put on some great numbers. They ought to get after Bert Cole for taking the big laugh away from them when they tried to get over the net to shake hands with Sam Scribner.

Alex. Brissan brought some B. V. D. combination underwear and got them on alright but lost the combination and can't get them back now he is willing to take fifty cents a suit for them, but no one seems to want to take a chance with them.

The clowns have organized the "Button Busters Club," for Sunday outings and to save money. The first outing will take place June 22. Chief Kernard and Harvey Johnson were the promoters of the club.

Mr. Irons made a flying trip to New York on business, as he is booking several acts for the Winter, and Mr. Irons is some agent, as he brought back a bunch of contracts that made the actors sit up and take notice.

Some of Al. Martin's friends have been sending funny post cards to him. Al. sure gets it from every quarter. Lou Moore has been seen sitting around holding his head; is it the sun or dislocation. Lou? Thursday, while putting up the Nettie Carroll's troupe wire rigging, the spring broke and Herbert La Joe, who was testing the wire, sat down so hard that he is taking his meals from a wastepaper, but Joe is one good fellow and right on the job every day, and we sure like him. Joe is some ball player too, if his hands did get sore at the first game.

By the way I almost forgot to mention the ball game of the season. They played it with the Lebanon home team and it was a great game. Our boys were all dolled up in their new suits, and the whole show was there to give them a good send-off, and this bunch can certainly do some rooting. Our boys didn't get with it at the start, and the town team thought it was going to be easy money for them, but when our boys got warmed up they certainly showed them how to play ball, and everyone enjoyed the game, and hoped to see many more. Here is the line-up: Billy Rice, manager; Beaton, captain; Little Joe, mascot; Jack, the Wichita Kid, score-keeper.

Lebanon—Pitcher, centre field; Frazier, short stop; Fields, second base; Hutchinson, right field; Clark, catcher; Smith, left field; Hoffer, third base; Whitman, pitcher; Hoffer, short stop; H. & W.—La Joe, catcher; Johnson, short stop; Beaton, third base; J. Spot, first base; Jap Rieger, second base; McDermott, right field; Newman, left field; J. Spot, pitcher; B. Spot, pitcher. Reno McDermott, umpire.

Albert Sylvester received a wire Thursday night stating his mother had just died. It was a great shock, as his mother had been in the hospital all week. Albert left the show for his home, and we certainly all felt awfully sorry for him, as he sure was mother's boy.

We arrived late in Shamokin, Pa., on account of having to take off the wheels of several of the large wagons to go through the tunnels, but we started to show on time and two packed tents. At night the young fellows thought they would have a little fun with the show and got very rowdy, and although they had the advantage on account of the lot being right by the mountain, where they could throw rocks down on the show, Uncle Ben gave orders to let them alone until they got through, then the Wallace army went for them, and it is some army when they get started. Uncle Ben is one great captain, and the boys all stick to him like the last one to leave the lot, and the rocks came thick and fast around him.

And now for the wedding, the first one of the season. Chas. Camm and Joie Kapps. Mr. Camm is assistant manager of the show, and Miss Kapps has the trained birds. They kept it quiet until the knot was tied, then of course, the bunch got them. They are both good fellows, and we all wish them luck and may all their troubles be little ones.

Big Sweeney is some hero, stopped a runaway team the other day and got his arm badly sprained, but that matters not to Sweeney, as he is now more popular than ever with the ladies. The men all like him too, so he must be a good fellow. The boys are having their first Mulligan to-day, and it is a swell day for it, good and hot and plenty of beverage, so the bunch will have a great time, and come back happy, we hope. No more for this week, tell you more the next time. Just Plain Folks.

ROSTER of No. 3 advertising car, Buffalo Bill & Pawnee Bill Shows: Dave Jarrett, manager; Harry Ewing, boss billposter; Howard Johnson, Ed. Booth, John McVane, John Madden, George Merrill, Abe Jenkins, billposters; Maurice Coughlin, in charge of banners; Harold Mabey and Thomas Lawson, banner takers; John Henry Dunning, lithographer; Ed. Millard, program man; Frank H. Borland, secretary; Ed. McVane, paste maker.

HAGENBECK-WALLACE FEATURES

HARVEY JOHNSON

A REAL CLOWN WITH A REAL SHOW.

ARDELL BROS.

ORIGINAL DANCING ATHLETES.

OPEN NOV. 30.

FREEHAND BROS.

HIGH-PERCH ARTISTS.

BIG SUCCESS—Open Nov. 20 for Engagements.

SIX CORNALLA'S

CATAPULT ACROBATS.

EMMA CORNALLA, Mgr.

WANTED, For

Tompkins Real Wild West

COMBINED WITH

Cooper & Whitby's Circus

A Feature Act, none too big. Always opening for Cowboys and Indians. Can place First Class Boss Conquarman. Address

CHAS. R. TOMPKINS, as per Route.

Tents, Circus Seats, Poles and Stakes

Send for money saving list.

PEARL VAN, Northville, N. Y.

WANTED TO BUY OR RENT,

ELEPHANT, with TRAINER to handle same.

KINNIE CIRCUS. All mail will be forwarded from Flatbush, Clinton Co., N. Y.

BARNUM & BAILEY NOTES.

BY HENRY ANDERSON.
(Don Wanderer.)

Once again the talk about the "Greatest on Earth" going to England has been revived. The cause this time is a poster which reads: "Last Visit Here of the Barnum & Bailey Circus before Their Return to England." This naturally has aroused much talk among the folks with the "big trick."

The show did record business at Detroit, having a turnover every performance. Quite a number of visitors came "round in Detroit, among them being: The Jordan Trio, McDonald Trio, and the Duttons.

We are at present under the Canadian flag, and doing enormous business. The weather is ideal. All the English boys are all swelled up, and "Lord Blimey" has even promised to take all the boys to his ancestral home if the show goes to England.

There has been great excitement over a wrestling match which took place between Leo Fener and Willie Berner. Leo Fener is a wrestler in fifteen minutes, scratch-as-catch-as-please. Mickey Gave, referee; Flatiron, timekeeper. The bout was a fast and furious one right from the start, and Fener failed to put Berner down, but Mickey understood Fener to say fifty minutes instead of fifteen, so awarded the match to Berner. Fener went up in the air. The result will be a return match next week. I advise Fener to write the time down in English.

Mickey Gave celebrated his birthday on the twelfth, and laid off on the thirteenth. He was the recipient of numerous presents, which he made lemonade with.

The firm of Lasere and Wirth are going strong with their photography. On Sunday they printed six hundred post-cards, and they now boast of having taken every performer's picture around the show.

Potter, the manager of the Rhoda Royal bunch, was rehearsing one of the menage horses. The horse started to back up, and backed against side poles until he came to a vacant space. Then he backed under the canvas, and didn't stop backing till he reached the pad room. Now Potter wants to tack the horse against any other horse in the show.

Ruffy had a narrow squeak in London, Ont., where eighty-five imbeciles visited the show. On the way out, via the back door, they missed four of the patients. They grabbed Ruffy, who was standing near, and swore he was one of them, till Mickey squared matters. It was a close shave for Ruffy.

A local gentleman strolled 'round to the back door the other night while the show was on, and started fooling with the clown props. He was politely requested to desist, but declined, so Eddie London took the barber shop brush loaded with soap suds, and swiped it gently up and down the aforementioned gentleman's face three or four times. The gentleman bumped into four stakes hung on six guy ropes, and then a long string of dust twenty miles out of town marked his finish.

The cabaret after the big show is not only drawing big crowds but holding 'em, too. The following acts contribute forty-five minutes of real music, comedy, dancing, etc.: Max Delay and wife, musical act; Frazey and Pomeroy, musical act; O'Farrell Trio, featuring Master Frankie O'Farrell; Bartik Troupe of Russian dancers.

Every number is a hit, and altogether one of the most pleasing concerts you would wish to witness.

Coming to the lot this morning, heard Joe Cosino telling about the \$55,000 outfit he expects to put out as soon as he can save the money. Joe says he has already fronted thousands of dollars this season. Joe was smoking a big cigar at the time. Wish I knew the brand, Joe.

Never mind, Joe, you and Andrew are some shucks when it comes to entertaining the crowd, and they have got to go some to even tie you.

(Continued on page 23).

MORE RINGLING NOTES.

BY WM. VINO.

Krao, the original missing link, and Bonita, original midget fat girl, have joined for the summer.

In last week's letter an error in copy made Grace Gilbert (bearded woman) here for her first season, where it should have read fifth (5th).

Talking about Friday, the 13th, being a horrid day, you ought to have been in Worcester, and just seen how unlucky it was for this show. A day of real circus weather, and two big turn-aways for the big show, and the bunch would be in a lousy mood. Haven't got to sell an elephant this week, anyway.

The 82-Crew has a swell quartette now: Larry Miller, tenor; Mike Powers, bass; Joe Morris, second bass; Neil McKinnay (?). Neil says he's doing the best he can to promote music around the car, but who could expect a first class roller skater to sing?

The boys are practicing every chance they get, and after they get tuned up they are going to sing something.

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(Continued on page 23).

KITTY DAVIS, who for the past season was with the Stars of Stargeland Co., as sourette, and also played in stock at the Star, Toronto, Can., for the past six weeks, closed with same on June 14, making a season of forty-six weeks. Kitty will take four weeks' rest at Fair Rockaway with her mother, who has a grand bungalow, after which she then will get ready to rehearse for the season 1913-14, with the Ben Welch Show, who rehearse on Monday, July 21, whose season starts about Aug. 7.

ANNIE MORRIS has secured a divorce from Joe Bernstein, in the Supreme Court at Brooklyn, N. Y.

BEATRICE EVANS is retained by the Leffer-Bratton firm for "The Newlyweds." A classy little Americanized English girl.

EMMA O'NEILL signed with Ben Welch for next season.

BILLY MERRHAN and VIOLET PEARL have signed with Harry Hastings.

FRANK FREEMAN will go in advance of the Kissing Maid, Sam Howe's show.

EFFIE WESTON will play the sourette role with Ben Welch this season.

JUNE MILLS held a lawn party at her home on Schermerhorn Street, Brooklyn, N. Y., June 12. Many prominent performers in burlesque were on hand.

IN THE absence of A. Rotchild, the Herald Square Theatre is being capably managed by Abe Kalmer.

FAY GORDON GLENDON, aged three, played her first speaking part in Columbus, Ga., last week with the Mabel Paige Co. She received several elaborate bouquets, which she accepted like an old timer.

MR. AND MRS. LEO CARROLL, of the Texas Stock Co., announce the birth of an eight pound daughter on June 7. Mother and child doing well.

CHAS. J. LAMMER is looking after Rivermont Casino, Lynchburg, Va., for Mr. Lattimore.

Two Minutes' walk from the Empire.
MINNOCK'S HOTEL
1624-24 Ridge Avenue
Prop., Vincent J. Torpey Philadelphia, Pa.

BURLESQUE NEWS

"THE KISSING MAID."

Oh! Come all ye that labor and are heavy-laden, too, For I have found a "cure for all" to chase the "Bug-a-Boo," This not a patent medicine, nor yet the cup that cheer, But an artistic burlesque show that pleases eye and ear—I'm not a full-fledged journalist, nor yet an Allan Dale, Yet this one pretty, lively show will turn some others pale.

Beside me sat an aged man with wife and daughter dear, Enjoyment on their faces old was pictured bright and clear; Behind me sat a bride and groom with faces all aglow, They whispered words of love and praise for Sam Howe's Summer Show.

The star, a mighty man is he, like Joseph and his kin, Surrounded by such beauty rare of voice and face and limb; From tiny little fat-kneed ones to tall and stately queens— There's not a man who couldn't find the ideal of his dreams.

There's lovely Florence Bennett—the Lillian Russell of the show, And sweet and pretty Ethel Hall—the Maude Adams we all know; Pete Curley, he also was there, and he was quite a hit, With ruddy face and cheery smile and Irish song and wit.

A dashing brunette, Spanish maid of jealous disposition, Was Steil Anderson, and she was quite an acquisition, In lively Spanish dance and song, she sang the "La Pepita," And flirted with her eyes and skirts, this passionate Senorita; There was dainty Sylvia Jason, too, oh! how could men resist her? "Love me while the lovin' is good," she tempted them to kiss her.

The scene a mass of color, like the sunset's afterglow, With Helen Western posing just like Venus at the Bath; A work of art in every pose, of posture and of form, In the latest craze of Paris Salon—it is called "September Morn."

The show is one bright picture and worthy of its frame, For riot in music and color it well deserves its name; So take your friends and families, boys, and you'll be well repaid, Just drop in at the Columbia and see Sam Howe's "Kissing Maid."

LILLIAN HART (of Roach and Hart).

THE PROGRESSIVE NEWS.

(BY OLIO.)

This report that was wide spread along the Rialto last week that Weber & Rush would join the New Progressive Circuit, is merely a rumor, nothing authentic has been given out as to this new addition to the circuit. At the Progressive headquarters nothing could be learned, as yet, though daily rumors are circulated as to new houses acquired, etc. The Progressive Circuit will, in all probability, give out full details as to houses, shows, house managers, etc., in a few days. The producing offices are kept busy daily with applicants for assignments with shows, and a number of franchise holders have signed up their full roster for their shows.

WASH. MARTIN, for the Sunshine Girls, is kept busy getting everything in readiness for his big show.

FRANK CALDER'S High Life Girls will be one of the big shows over the Progressive.

A FIRST part "olio" and burlesque will be the Progressive policy.

THE HONEY GIRLS will be the title of Hughie Bernhard's new show.

MAX ARMSTRONG will offer a big production over the circuit, and Max knows how.

CHARLIE TAYLOR will spring somewhat of a surprise on the regulars this season. All new scenery and his entire equipment will be brand new.

SIM WILLIAMS says nothing but saws wood.

TOM SULLIVAN, of Monte Carlo fame, will give the burlesque fans the same great show. Tom always had the right idea.

ISSY GROSS has signed to manage the Honey Girls.

BILLY DUNN returns from Canada next week to get everything in readiness for his show.

CHARLIE ROBINSON has opened offices in the Columbia Building. Charlie has a Progressive franchise.

BOB AND VERA go with Charlie Taylor. Resting up at Crystal Beach.

MORRIS WALNSTOCK is in town rounding things for his Progressive show.

DAVE MARION AT TOM'S RIVER. Dave Marion was missing from the Columbia offices all last week. Dave has been hiding at his home at Tom's River, where he is getting his new books in readiness for his two big shows.

HERE AND THERE IN BURLESQUE. BY OLIO.

RANNEY GILARD'S Follies of the Day open at the Casino, Boston, Aug. 11. Not the Watson Sisters, as reported last week.

TOM MINER leaves New York for his estate at Upperville, Maine. Tom will spend the Summer fishing and hunting.

RANNEY GILARD left for the Thousand Islands June 9. He won't spend a week on each isle, but expects to explore the entire collection in his new motor boat, "Quorum."

RANNEY GILARD will call his new show "The High Life Girls." Ambarck All will head the troupe as principal comedian.

WASH. MARTIN's show will be known as the "Sunshine Girls."

HUGHIE BERNHARD has grabbed a sweet one: "The Honey Girls."

HELEN WESTERN, the beautiful model, with the Sam Howe Show, holds her position on the pedestal of art for fifteen minutes without a move.

JOE SAYS A WOMAN can't keep still for a second? JACK MACNAMARA will spend his vacation at Sebago Lake, Me., where he has established a regular hunting camp. Hyland Pratt, of the Pratt Post Card Co. of Cleveland, will be his guest.

THE People's Theatre closed June 8, with the Italian Opera Co., who will re-open Aug. 9.

HENRY DIXON says Harry Le Van is some comedian, but as a chauffeur, nothing.

R. E. PATTER visited Dave Marion at his Tom's River home, over Sunday.

THE FRANCES left for her home in Boston, June 8.

ZELLA RUSSELL paid a flying visit to New York, then back to Boston, Mass., to fulfill her vaudeville engagement.

ALICE SEARLES received a beautiful box of roses, from an ardent admirer, at the Columbia. The Pinocchio Band meet nightly at the Fox Club headquarters (Abe's), next to the Columbia. LIZETTE ROW will take a trip to the mountains for a few weeks to recuperate from a serious operation.

WALTER MAYNE and Joe Pine are the lone fishermen from Lake Hopatcong. Commuters to New York daily.

ESTELLE COLLECK is making a big hit with the New York Tribune Co., playing through August.

DR. SUE now a proud owner of a new Buick touring car.

FLORENCE ARNOLD is spending her vacation at her home in Erie, Pa.

Old Lex doctors expect to hold an outing late in July. A special event for claudicifers will be the feature. Judges: Meyer, Harris, Frank Livingston and Abe Meyers.

THE BARNUMS closed with the School Kids act, and will join one of the Columbia circuit shows.

FANNIE WIDMOR left New York for Pueblo, Col., June 12.

ALICE ROW's show will be known as "The Honey-Moon Girls."

PATSY BARRETT will head the Honey Girls as principal comedian.

ANITA BANGS, the little show girl, with the Ontario Girls, has been confined in the City Hospital, Newark, N. J., for the last twenty weeks, with a fractured leg, and is not expected to be around for some time to come.

THE BARNUMS and his wife are spending the Summer at Fair Haven, N. J.

JEANNE WATERS is spending the Summer at Atlantic City, N. J., visiting his family.



THAT ZENOLA THE GIRL WITH DIAMOND TEETH
Now considering offers for Burlesque for coming season. The Dancer Mysterious. Featuring her own original creation, The Dance of a Thousand Mirrors. In NEW YORK, July 19. Address JACK RANDALL, Mgr., 5943 Easton Ave., St. Louis, Mo.

THANKS FOR "BILLY" WATSON.
The following letter was sent out yesterday by the Strike Relief Committee. It is self-explanatory:

"PATERSON, N. J., June 12, '13.
MR. WILLIAM WATSON, Orpheum Theatre, City.

"My Dear Mr. Watson.—Will you permit us on behalf of the thousands of alk strikers of Paterston to thank you most sincerely for your courtesy in having given us the use of your theatre for the strike benefit performance, and also for your contribution of \$25.

"I am sure that we can speak for the majority of the working people of Paterston, in saying that they appreciate your spirit of kindness and friendship toward them, and that they will reciprocate your courtesy in the days to come. Very truly yours,

"Textile Strikers' Relief Committee. PATERSON, W. KIRSCHBAUM."

Billy opens his regular season with Krouse Meyer's Alley, Aug. 18, at the Casino, Philadelphia, and opens his own house Aug. 14. The union people are now ordering seats for the Original.

SOME TITLE.
Why didn't some one think of this title, The Polo Girls. What a chance for paper. No charge for this tip.

THE GIRL IN BLUE.
For the hot weather the Girl in Blue is an added attraction this week at the Olympic, New York, with "Is Marriage a Failure?"

DOLLY SWEET, NOTICE!
Dolly Sweet is requested to communicate with her father, who is seriously ill.

BEN RUMLEY, the dandy dancer, is with Perry & Edwards' Tabloid Musical Comedy, touring Canada for the Summer.

Ed. E. HOYN has purchased a nine room house at Crystal Beach, N. J. Boyd and Voela will arrive in New York about July 25, to start rehearsals Aug. 1, with Taylor's Show.

SAM LEWIN will go in advance of Rube Bernstein's Show (Progressive).

HEATHER LORRUS goes with the Winning Widows.

BONA REMING is engaged for a Jacobs & Jernon Show.

CHARLES E. TAYLOR has signed Tony Kennedy as principal comedian with his Darlings of Paris (Progressive).

JACK CONNERS, stage carpenter of the Dandy Girls, died June 8, aged twenty-three.

BERTHA RICH has signed as prima donna with Chas. E. Taylor's Co. for next season, opening Aug. 16.

MAY SAGOWA has signed with Chas. Robinson's Cruise Girls for next season, after an absence of two seasons.

(Continued on page 23.)

WANTED

For Burlesque Stock, Character Women

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

FILMS REVIEWED.

BY LEO.

"Mrs. Lacey's Legacy" (Powers).
Released June 11.
A funny comedy, with situations that are a trifle familiar but arranged in a somewhat different manner. Plenty of laughs mark this picture as a comedy success. Photography very good.

"The Speed Queen" (Keystone).
Released June 12.
A rather entertaining comedy, with Ford Sterling and Mabel Normand as the central characters. An automobile of the racing type, handled cleverly by Miss Normand, is a feature to be remembered. Situations amusing and consistently good. Photography O. K.

"The Strength of the Weak" (Powers).
Released June 13.
A story with a strong moral, convincingly told. The cast capably enact the difficult situations. Photography might be better. Production and direction excellent.

"An Indian's Gratitude" (Broncho).
Released June 11.
A consistent and interesting story of the plains. The Indians show up very well in their native environment. Capable acting and direction make this an entertaining picture. Photography good.

"Hearts and Flowers" (Gem).
Released June 9.
A rather vague story, coupled with possibly heavy production and direction results in a commonplace effort. The acting is good, considering what the players have had to work with. Photography good.

"False Love and True" (Crystal).
Released June 10.
Pearl White renders her usual clever performance in this rather conventional photo-drama. The situations and incidental business are handled well enough by the rest of the cast, but they haven't much to work on at best. Photography and direction good.

"The Higher Law" (Imp.). Released June 12.
A melodrama with a strong climax. The story is good and the meaning conveyed in proper spirit by the players involved. There is some stretching of the imagination necessary at times, but "playwright's license" covers this point satisfactorily. Direction and production good. Photography excellent.

"The Spider" (Eclair). Released June 8.
A drama of the Orient, quaint and intensely interesting. A very satisfactory offering throughout. Tinted photography excellent.

"He Could Not Lose It" (Eclair).
Released June 8.
A comedy without a superabundance of opportunities offered in the script. Photography O. K.

"The Ranch Girl and the Sky Pilot" (Frontier). Released June 7.
A Western comedy with a fair story. Capable acting covers any defects in the plot, however. The ranch girl makes the cowboys go to church and the new minister gets his long sought congregation at last. Photography good.

"The Well" (Biograph). Released June 12.
A very conventional story, with good old stand-by situations. The hero, a farmer lad, is tied in the bottom of the well by the desperate villain, who next binds the heroine, Mrs. Farmer, and gallops away with the coin. A chase follows, of course, as soon as Mr. and Mrs. Farmer escape from captivity, and the villain meets just deserts to the accompaniment of agitated music and the green light effect. Very commonplace film all the way through, redeemed by good acting and photography.

"His Lordship's Romance" (Pathe).
Released June 12.
An alleged comedy with most ordinary story and situations. There is scarcely a laugh in the whole affair which, as a humorous effort, is monotonous and dull. Acting good under circumstances. Photography O. K.

"Nearly in Mourning" (Lubin).
Released June 12.
A good comedy in which plenty of legitimate laughs are secured by clever handling of strong situations. Story acceptable and acting very good. Photography excellent.

"Red Hicks Defies the World" (Biograph). Released June 9.
A funny comedy, with lots of big hearty laughs. The idea has been used many times in burlesque, but the Biograph players put it over in great shape. Direction, acting and photography all excellent.

"Jenks Becomes a Desperate Character" (Biograph). Released June 9.
A good old-fashioned farce, with plenty of laughs. The humor is derived from the central theme, and the situations are played with intelligent understanding of the requirements by the players involved. Photography and direction both good.

"Othello in Jonesville" (Edison).
Released June 9.
One of those old comedies, with good old slapstick situations that bring the laughs out good and strong. Acting very good. Production and photography quite up to Edison standard.

"The Great Pearl" (Lubin).
Released June 9.
A melodramatic story with the accent on the "melodrama."
This film is one of the old style photoplays, with the most hackneyed and improbable story and situations imaginable. The acting is good, and under the handicap of a very commonplace script, rather commendable. Photography fair.

"The Bachelor's Baby" (Vitagraph).
Released June 9.
A rather conventional story. Capable directing and acting hold the interest of the spectator, however, to the finish. Photography up to Vitagraph standard. The producer has shown a master hand in putting together some very old ideas, which, when enacted by clever players, look brand new.

"The Star" (Essanay). Released June 12.

A very good comedy drama in the lighter vein. Interesting story, which is easily followed. Important situations, humorous and finely put over. The stellar role capably handled by clever ingenuity. Photography very good. Plenty of good legitimate laughs toward finish. Direction and production excellent.

"The Professor's Predicament" (Lubin). Released June 12.

A rather tiresome effort in the comedy line, with hackneyed situations. The making-up of the Irishman is very stereotyped and burlesque. Direction and playing good, considering commonplace story. Photography good.

"The Pawnbroker's Daughter" (Kalem). Released June 12.

A cleverly acted and finely produced film. The playing of the old Hebrew father is worthy of especial comment. Scenically the production is excellent and correct in local color, which does not often happen in the production of this class of photoplay. A very worthy and ambitious offering, capably directed. Photography up to standard.

SELIG NEWS.

City Council Favors Selig Zoo.

Work on the enlarged "Selig Zoo of America," as it will be known, has already started in Los Angeles, and the mammoth project is now an assured fact. The few obstacles that, for a time, threatened to stand in the way of successfully carrying out W. N. Selig's \$1,000,000 venture have been overcome, and the Los Angeles City Council has placed its official stamp of approval upon the motion picture magnate's project. No sooner had Mr. Selig concluded his vast realty purchases attending the extension of the present grounds of the Wild Animal Farm, near Eastlake Park, and had engaged several expert landscape gardeners than certain residents in the vicinity began a war which boded ill for the great project. While Mr. Selig was en route to Chicago, a petition was presented to the City Council which sought to stop, not only the proposed enlargement, but also to exterminate the present zoo and farm. It seems that some of the nearby residents, possibly those who had not been able to expect to see the Selig Zoo, took exception to the jumble of noises that sometimes emanate from animal zoos. The City Council gave the bill of complaint its immediate attention, and for a few hours it was an unpleasant outlook for an investor who had dropped over half a million dollars into that vicinity and had contracted for larger sums. But the council committee, after a thorough investigation, brought to light the fact that the proposed zoo and jungle land, when completed, will far surpass anything of the kind ever attempted in this country. As practically every city on the Pacific Coast had made alluring propositions to Mr. Selig in an effort to obtain the zoo for their locality, the Council was not long in recognizing its worth to the municipality and consequently a clean bill was presented to the progressive picture maker. The plans of the Selig Polyscope Company in this connection entail the erection of several studio stages on the farm, with spacious dressing rooms, carpenter shops, dark rooms, etc., etc. At least two complete acting companies, under competent directors, will be quartered at this producing center, under the general direction of a superintendent. This means that hereafter the majority of Selig films will be produced at the Edendale studios and the animal farm studios on the Pacific Coast.

KATHLYN WILLIAMS was the first motion picture star to appear in photoplays which utilized wild animals in their telling. Her reputation for work with the dark-robed animals became so universal that the Selig Co. was forced to take her out of these roles for a time, because of the fact that many fans believed her to be an animal trainer rather than an actress. After performing the role of the boer girl, who lost in the jungle, in which she was injured, when a leopard leaped upon her, she became known as "the fearless one." The cognomen has clung to her ever since and so many have been the requests to again see "the fearless one" in animal pictures that Selig, some time ago, gave his consent for her to work in a new series of thrillers. The first picture of this new series has been completed and it is said to surpass all previous attempts at pictures of this character emanating from the Selig Wild Animal Farm. It is a multiple reel subject, and if predictions are true, it will be more popular than any previous film of any nature released by the House of Selig.

"BABY" LILLIAN WADE, the juvenile actress of the Pacific Coast Studios of the Selig Polyscope Co., is only four years old. She was born in Denver, Colo. She has been a member of the Selig Co. for the past two years. This little tot's mentality is so astonishing that it is uncanny. She can swim, ride horseback and play the piano with an ease and elegance not often found in full-grown adults. Her grandmother took Lillian in hand two years ago, and the little one's education is going forward under her ever watchful observation.

WILLIAM STOWELL, or "Billie," as he is commonly known, is one of the most popular members of the Chicago Studio stock of the Selig Polyscope Company, of which he has been a member for three years. He is dark in complexion, has gray eyes, stands six feet high, weighs one hundred and eighty-five pounds, and is yet under thirty years of age. He is an expert rider and swimmer, and used to play in musical comedy.

JACK NELSON, one of the latest additions to the Chicago Selig Studio Stock Co., was formerly a member of Henry Miller's Company and played with the Belasco stock Co. of San Francisco, for four seasons. He prefers playing juvenile leads in the photoplay to the plaudits of legitimate audiences, because of the constructive force of silent drama and the lasting effect on actors' work has in this field. He is twenty-seven years of age and hails from Memphis, Tenn. His favorite poet is Byron and his favorite recreation is studying botany which subject he has become an expert upon.

AWAY back in the venturesome days of the early forties when that ambitious argonaut, James W. Marshall, first discovered gold in the rivers of unexplored California, John Sutter, owner of "Sutter's Fort," was a power in the land. It was he who backed Marshall's successful expedition. "The Beaded Buckskin Bag," which will be released by the Selig Polyscope Co. on June 30, is a tale of more than ordinary interest which incorporates these two historic characters. Hobart Bosworth plays the role of Sutter.

A HOUSE divided against itself was one of the common tragedies of the Civil War. In "Songs of Truce," the sentimental story of this period, which the Selig Polyscope Co. will release July 1, the theme treats with

two brothers who enlist in opposing armies. One dons the uniform of grey, the other wears the blue. They part in anger. A year later they meet on the same battlefield under a flag of truce. Later one returns home with the laurels of victory, the other, ill in the bitterness of defeat. It remains for their sweethearts to arrange a life long truce. This is finally accomplished, and each starts to carve out a new fortune for their families.

ON JULY 2, the Selig Polyscope Co. will release another of the now popular "Arabia" stories, under the title of "Arabia and the Baby." This occupies the first part of a split reel, the latter half of which is devoted to an excellent educational subject, entitled "The Sultan of Sulu," which shows this interesting potentate. In the first subject "Arabia the Human Horse" is shown in a remarkable series of equine accomplishments. These are all interwoven in an excellent comedy drama.

WHAT is more welcome, during the intense heat of July's tropical sun, than a photoplay of the yuletide? "In God We Trust" is the title of Selig's release for July 3. It is a strong drama of the Christmas season, in the thousands who will attend the exhibition daily during the week of July 7 to 12.

AN appropriate release for July 4, by the Selig Polyscope Co., is a Western drama, entitled "Sally's Sure Shot." Tom Mix, Will Jan Duncan, Lester Cuneo and Myrtle Stedman combine to make this thrilling tale of dynamite and devotion singularly interesting.

PHILADELPHIA'S WEEKLY BUDGET.

Record was made last week of the transfer of the now of property, No. 4032 to 4040 Market Street, to Max Weidmann, an Atlantic capitalist, who will award a contract shortly for the erection there of the Kiekerbocker Theatre, which will cost \$100,000. It will occupy a lot 100 by 214 feet and will have a seating capacity of 3,000.

WM. H. HOFFMAN has been commissioned to prepare plans for a \$100,000 theatre on the site of the Liebert Hotel, Main and Cresson Streets, Manayunk, for the Plaza Theatre Co.

S. ALLINGER is about to erect a \$15,000 moving picture theatre, 51 by 108 feet, at York Road and Luzerne Street.

AN UPTOWN syndicate has bought a lot at Nos. 2516 to 2520 West Lehigh Avenue, for a \$25,000 moving picture house.

PHILIP LANDOW will build a moving picture house, 32 by 74 feet, at Columbia Avenue and Warnock Street, to cost \$7,000.

THE Independent Order of Odd Fellows has ordered a new moving picture house to cost \$27,000, which will go up adjoining its hall building, at the Southwest corner of Broad and Federal Streets. The dimensions will be 69 by 72 feet. The seating capacity will be nine hundred and fifty.

NEW CORPORATIONS.

The Independent Film Service Company was incorporated by Patrick Powers, Joseph McKinley, Edna G. Brown and Arthur B. Graham.

Ascher & Adler, Inc. Directors: Sidney Ascher, Lester W. Ascher, Louis Ascher.

Eastern Feature Film Company, of New York, Inc. Directors: Herman Rifkin, Sep. Elias, Samuel Friedman.

North American Films Corporation, New York City. Directors: William Carlyle Herbert, Carroll M. Robertson, J. Woodward.

General Motion Picture Company, of New York City, Inc., Brooklyn, N. Y. Directors: James F. Keisler, F. M. Witzel, John J. McQuade.

Arthur Brady Company, Inc., New York City. Directors: Arthur Brady, Nellie Carlson, Charles Koelbel.

LUBIN LOSES TO PATHE.

Last Sunday at the St. George Cricket Grounds, Hoboken, the Pathe "Roosters" defeated the Lubin team in the first game of the series for the championship of all the moving picture studios. The game was a fast and furious one, and the Pathe players, by over two thousand, including all the moving picture favorites.

Lubin was led by the Messrs. Johnson, Hendricks, Mitchell, Lottie Briscoe and Bennie, from Lubinville. Pathe was represented by Messrs. Gansler, Fitzmaurice, Arling, Gwendolyn Pates; in fact, the whole studio.

Miller's "Roosters" simply outclassed the boys from "slow town," and on the dope it looks as if the "Roosters" will repeat for the championship.

The features, outside the heading of the "Roosters," was the playing of Hendricks in centre field for Lubin, and the batting of Blakely for Pathe.

KALEM GOSSIP.

The Kalem Co. announces a film made in California showing the home and social life of Governor Johnson.

Governor Johnson is very much in the public eye just at present, owing to the fearless stand he has taken in the signing of the anti-land bill.

PATHE MAKES IT A BI-WEEKLY.

An announcement of unusual interest and importance to patrons of motion picture theatres comes from the Pathe studio. Beginning in the near future, Pathe's Weekly will appear twice a week—on Monday, as at present, and on Thursday. It is pretty generally admitted that this weekly photoplay newspaper has been the most sought after picture used in connection with the entertainment and educating of the public through the "movies."

CONVENTION SUCCESS ASSURED.

Through the untiring efforts of the exposition committee for the last eight months, fully four-fifths of the main floor space of the Grand Central Palace has been rented to manufacturers of articles pertaining to the great motion picture industry. Contracts have been received from the leading manufacturers of this country and Europe. For some time the exposition has been an assured financial success to the Motion Picture Exhibitors of America.

From an artistic standpoint the class of exhibitors who have taken space is enough to guarantee that the exposition will be the greatest trade show ever held. And as the majority of the motion picture theatre owners of North America will attend the third annual convention of the Motion Picture Exhibitors' League of America, to be held during the week under the same roof, there is no doubt but that the manufacturers will receive ample returns for the money invested in their exhibits.

From the public's standpoint there will be enough novelties that have never before been seen in this country to entertain and interest the thousands who will attend the exposition daily during the week of July 7 to 12.

A great number of the visiting exhibitors will undoubtedly take advantage of every possible minute when not in conference, to familiarize themselves with the articles that will be exhibited in the different booths. The Convention Committee, under the chairmanship of Samuel H. Trigger, are making extensive arrangements for the entertainment of the visiting exhibitors, their families and friends during the week, and there is no doubt that this convention and exposition will go down in motion picture annals as the greatest in its history.

On Monday, June 16, Frank E. Samuels, secretary of the exposition committee, may be found at the New Grand Central Palace, where he will make his headquarters until this great event will be a thing of the past. The innumerable details connected with the installing of such a large undertaking as this exposition will require all of his time from now on. The model theatres are well under way and will be erected very soon. The building of the booths will also commence soon, as no show will occupy the Palace until this one. Plans have been made for an elaborate ventilating system which will be installed in all the theatres.

The following well known firms have secured space and will install interesting exhibits.

The General Film Co., the Mutual Film Corporation, Kinemacolor Company of America, the Famous Players Film Co., the National Film Company, the Nickelodeon Power Machine Co., the Precision Machine Co., Simplex Machines; the Standard Machine Co., Eberhard Schneider Machines, the Enterprise Optical Co., Motograph Machine, Edison Kinetoscope Machines, the American Seating Co., theatre seats; the H. W. Johns Manville Co.; booths; the United Electric Light and Power Co. Electric Theatre; the New York Edison Co.

The following slide manufacturers have arranged for exhibits: The Novelty Slide Co., Scott & Van Alstena, and the Manhattan Slide and Film Co.

Screens will be exhibited by the J. H. Genter Co., the Day and Night Screen, Ltd., the American Theatre Curtain and Supply Co., makers of the Pike screen.

Koerting & Matheson will have a large showing of arc lamps and carbons. The Picture Theatre Equipment Co. will have a display of all articles pertaining to the industry.

The G. B. Masten Realty Co. will do all the decorating for the committee. The Motion Picture Centre, Inc., will be located where their representatives can explain the value of an all the year 'round exposition.

The Newman Mfg. Co. will exhibit a complete line of brass rails, frames and theatre fixtures.

Menger & Ring will have a line of wooden frames which are popular with many exhibitors.

The Lang Manufacturing Co. will exhibit re-winders, which will also be used in the model theatres.

Bell & Howell, the well known manufacturers of reels, will be there.

The Spray Ozone Co. will demonstrate their product.

The Electrene Co. will have their fire extinguisher in a conspicuous place.

Bausch & Lomb will have a complete line of projection lenses on view.

The Whyte-Whitman Co. will have on view a camera.

Musical instrument manufacturers who will demonstrate are: Ernest Boecker, the Berry Wood Piano Player Co. and the Oshkosh Metal Products Co.

Aschenbeck & Miller, Inc., will demonstrate their Sanzone Discriminator and Perfumator.

The United Ticket and Supply Co. have a new system that they will offer for approval.

Don't forget to find out "What Happened to Mary."

RELIANCE 4, ECLAIR 0.

The fast travelling baseball team of the Reliance Motion Picture Co. added another victory to their credit at Lenox Oval. One Hundred and Forty-fifth Street and Lenox Avenue, last Saturday, when they took the Eclair nine into camp by the score of 4-0. Although it was a well played game, the Reliance boys were not forced to exert themselves at any stage of the battle. James Bailey was on the rubber for the winning club, and let his opponents down with but five hits. Tee's throwing to bases and Captain Cummings' hitting were other features. Reliance will play Solax at Lenox Oval Saturday, June 21.

CORBETT WITH MITTENTHALS.

Jas. J. Corbett, ex-champion pugilist, matinee idol and vaudeville monologist par excellence, has been engaged by Mittenenthal to produce and play several of his successful dramatic sketches before the camera. Jas. J. while making his premiere in the "movie" field, as far as the sketch thing goes, is no stranger to the cinematograph, as most of our esteemed contemporaries seem to think. Remember those little stilt encounters with "Ruby Robert" and other knights of the padded mitt? Well, they took some motion pictures of those, you know, old chap. Oh, yes, I remember now.

REAL LIFE CO. IN NEW STUDIO.

The Real Life Talking Picture Co. have taken the two large lots at 120 West Thirty-first Street, where they have fitted up a complete and elaborate studio for the production of their six weekly releases. Steve Porter, the chief director, has several important innovations which he will announce in connection with forthcoming releases. Mr. Scheindman, the president of the Real Life Company, reports a big demand from all over the country for the "talkers."

ESSANAY NEWS.

ON MONDAY, July 7, the Essanay Film Manufacturing Co. will release a special multiple feature, entitled "The Forbidden Way." Rarely have we seen such splendid, gripping and intensely thrilling dramatic situations as this remarkable film offers. The scenes, which have been given special care and which cost a small penny, are what the author has emphasized "true to life." E. H. Calvert, well known for his versatile dramatic ability with the above mentioned company, portrays the character of the master thief. In other words, Calvert plays the role of an up-to-date society Raffles. Mr. Calvert is supported by such eminent artists as Lillian Drew, Beverly Bayne, Frank Dayton, Norman Fowler and others. Critics have pronounced this, and "A Brother's Loyalty," which is booked for release Friday, June 20, masterful productions. They are photogenic, dramatic and "scenic" masterpieces. Francis X. Bushman returns to the public, playing a dual role in "A Brother's Loyalty."

MARY GARDEN has written for an "Alkali" Ike doll. Not the Mary Garden we all know, but nevertheless, a Mary Garden. The Mary Garden we speak of is a little girl, seven years old, who lives in Bangor, Me. Her mother read her a story in one of the Bangor papers, in which the child learned that the Essanay Film Manufacturing Co. were selling "Alkali" Ike dolls on horses. Mary became very enthusiastic and wrote to the film company, telling them that she had saved sixty-three cents and would like them to send her an "Alkali" Ike doll. The company has forwarded to this little play fan a doll, mounted on a horse, gratis. The Essanay Co. hope that Mary will receive as much enjoyment out of her doll as they did in receiving her letter.

THOUSANDS of letters have been received at the Essanay Film Manufacturing Co. during the past two weeks from enthusiastic Bushman fans. Practically every letter has been scented with perfume, consequently the letters must have been from the feminine sex. Bushman's photograph gallery has been enlarged by at least three hundred portraits. Mr. Bushman certainly appreciates the good will of all those who have been so kind as to write him. He is going to take a week off some time and answer these letters.

KLEINE-CINES NOTES.

The moral and historic values of George Kleine's production of "Quo Vadis?" have made a big impression everywhere this remarkable photo-drama has been presented. Last week at the Astor Theatre, in New York City, the Girl Normal School, gave a theatre party numbering over three hundred students and teachers, and the De Witt Clinton High School made up several parties. At Teller's Broadway Theatre, in Brooklyn, one Sunday school teacher was so impressed by the moral virtues of the entertainment that he brought a class of one hundred and fifty young boys and girls to witness it.

Geo. Kleine's superb photo-drama production still continues to be the vogue in New York City and Chicago, and has broken all records for long runs in Brooklyn, Philadelphia and Baltimore. The latter cities are usually regarded as one week stands, but "Quo Vadis?" is now in its sixth week at Philadelphia, fifth at Baltimore, and fourth week in Brooklyn, with a prospect of continuing for several more weeks longer in each place. No ordinary attraction could accomplish this feat, and it speaks volumes for the magnitude and quality of the entertainment. It is easy enough to crowd small picture theatres, but when it comes to great big theatres, it is a different matter. No dramatic attraction has ever been able to equal the record of "Quo Vadis?" thus far in these cities.

LAST OF "MARY" SERIES.

"Fortune Smiles" on "Mary" at last in the final picture bearing that title. For several weeks patrons of photoplay theatres have been following her varied experiences with considerable interest, figuring out meanwhile what her next move would be. The picture will be released on June 27. After many vicissitudes she comes into her own, gaining the reward that is justly hers. This fitting climax will please her hosts of friends. It is rumored that another series of similar pictures with Mary Fuller in the leading role, is planned by the Edison Company.

FOR THE FEATURE EXHIBITOR.

LUBIN—"The Accusing Hand" (two reels).
ESSANAY—"The Final Judgment."
SELIG—"Alone in the Jungle" (two reels).
KLEINE—"Quo Vadis?" (eight reels).
VITAGRAPH—"A Regiment of Two."
KALEM—"The Tragedy of Big Eagle Mine."
AMBROSIO—"In the Claws of the Vulture" (three reels).
SOLAX—"Kelly from the Emerald Isle."
MONOPOL—"As In a Looking Glass"—featuring Marion Leonard (three reels).
ECLAIR—"Les Miserables"—four parts (twelve reels).
ITALIA—"The Dread of Doom" (three reels).
"Tigris" (four reels).
"The Fatal Grotto" (two reels).
INTERNATIONAL FEATURE FILM CO.—"The Vagabond" (two reels).
"Western Frontier Days" (three reels).
NORTHERN VENTURES, LIMITED—"Lucky Scott and Harry Whitney Hunting in the Arctic" (five reels).
GAUMONT CO.—"When Thieves Fall Out" (three reels).
"In the Claws of the Leopard" (two reels).
F. E. MOORE—"Hawatha" (four reels).
KAY-BEE—"Battle of Gettysburg" (five reels).
W. F. CONNOR—"Oedipus Rex."
WARNER'S FEATURES—"Mexican Conspiracy Outgeneraled"—featuring Martha Russell (three reels).
"The Mystery of Pine Creek Camp"—featuring Gene Gauntier (three reels).
"The Lives by a Thread"—featuring Martha Russell (three reels).
CHAS. L. FULLER CO.—"The Wife of Cain"—featuring Helen Gardner (three reels).

QUESTION BOX.

WARDEN.—He is with the Imp Company now.
EXHIBITOR.—Write to the Motion Picture Exhibitors' League of America, Cincinnati, O. M. R.—Any supply house can furnish you with the list you desire.
ASK.—1. Impossible to secure information you wish. 2. Send it to the Keystone Co. 3. A good comedy.
ONTARIO.—The Summer time would be best. PROJECTION.—1. Certainly. 2. The Powers machine is the one which you speak of. MURDER.—Send it to two reels. editor of the company you mention. 2. Good. 3. Not that we ever heard of.



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June 30.
THE BEADED BUCKSKIN BAG
A dramatic story of early California days, based upon an experience of two historic characters, John Sutter and James Marshall.

July 1. SONGS OF TRUCE
An appealing story of the civil war in which, "a house divided against itself," plays an important part.

July 2. ARABIA AND THE BABY
Another delightful comedy in which "Arabia—the Human Horse"—performs remarkable tricks. On split reel with

THE SULTAN OF SULU
An educational review of this potentate.

July 3. "IN GOD WE TRUST"
A strong drama of the Yuletide season. Just the thing for this hot weather.

July 4. SALLIE'S SURE SHOT
An Independence Day picture of unusual merit—Western in locale, exciting in action.

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A charming story of a son's abhorrence of a proposed step-father. Realistic. Thrilling. A beautifully told story.

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Film Exchange, 61 W. 14th St., New York

M. P. E. LEAGUE CONVENTION.

From the number of letters being received by the national president, there will be a large representation from every organized State in the Union and Canada to the big national convention to be held in New York City beginning Tuesday morning, July 8, and closing Saturday night, July 12. The Motion Picture Exhibitors' League of America's Convention promises to be one of the big events to take place in New York this year. Thousands of exhibitors will be there, and Grand Central Palace will entertain some of the most distinguished ladies and gentlemen from America and abroad that have ever appeared there before.

The address of welcome will be delivered by either Governor Sulzer or Mayor Gaynor, and responded to by President Neff. Governor Jas. M. Cox, of Ohio, will deliver an address, also Senator Foraker, national counsel for the League, and associate counsel, John J. Lenta. The best music in the world will be there, also every projecting machine and all kinds of accessories. While this is the first exhibition of arts of motion pictures ever given in this country, it will be complete in every detail, and will be one of the big features of the convention, but the main feature of the convention will be the perfecting of an organization which is destined to become the greatest potential factor in the lives of the human race, on account of its clean amusement and the great educational advantages it possesses.

Every motion picture exhibitor, not only in the United States, but in other countries, should be at the Grand Palace at 10 o'clock Tuesday morning, July 8, when the electric button is touched that puts in motion the greatest display ever given in the world of cinematography and hear the grand outburst of music and song, cheered by the thousands of exhibitors who will be present. At the Grand Palace is the place where every exhibitor should be, not at home. Lay aside every care. This is an opportunity of a lifetime to see, hear, live and enjoy yourself. You have the chance and privilege of attending this great convention, which will make history that will live as long as the world stands, and will be the means of giving the exhibitor hundreds of improvements and will enable him to return home with new ideas that will be worth many hundreds of dollars to him, and make all feel proud that they are members of the Motion Picture Exhibitors' League of America, besides becoming acquainted with the best people in the world.

This convention will be one of the most pleasant and lasting memories to all who attend on account of its magnificence, splendid entertainments and efficient, effective organization. The New York local committee is working hand in hand harmoniously with the national executive committee, it having everything prepared for the comfort and pleasure as well as business of the visitors. The ladies especially will be entertained. Committees have already been appointed to give the ladies special attention and provide pleasant entertainment for them. No one will be overlooked.

It is proposed on the last night to give a grand banquet and reception at Coney Island, right down where the waves of the seashore and the cooling mist of the salty brine will soothe the audience and inspire all with the greatness of the Motion Picture Exhibitors' League and the possibilities of the future.

President Neff left Cincinnati June 13 for New York, where he will take up his headquarters at the Imperial Hotel, suite 423-425 on the parlor floor, where the latch-string will be out to all exhibitors until after the big convention. Mr. Neff is in New York on the ground early, to help out the committees and assist in arranging to make everybody feel at home. Every exhibitor will be as welcome as the flowers in May at his headquarters. All communications to the president should be addressed to the Imperial Hotel, Thirty-second Street and Broadway, New York City, until after the convention.

THE NATIONAL SAFETY MOVING PICTURE CO. has been incorporated by Edward F. Croker, Frank J. Mehan and Frederick W. Hambers.

SELIG POPULAR PLAYERS.

ADRIENNE KROELL.
When one speaks of black eyes and raven hair they are invariably in close association with a pair of charming dimples. In fact, the writer thinks this an excellent formula composing the three desirable attributes linked with beautiful teeth and all governed by the guiding instinct of a sweet and demure disposition. For a reporter to get by all these alluring charms and yet know just the direction he wishes to take a car, or not get too confused that he orders an onion tupper with cranberry sauce instead of a lobster a la Newburg, is going some. Finally, when I got my bearings, I ventured to inquire of Miss Kroell if Chicago was not her home (I felt sure it must be). With another twinkle of the eye, a reply in the negative, and another reel was taken in my sail.

"Though born in Chicago I have always claimed St. Louis my home town, as it was there I received my education and lived for fourteen years. After graduating from the Teutonia High School of St. Louis, I made my first appearance at the Suburban Garden, in that city, with Virginia Harned, in 'Tribby.' I spent three seasons as a member of the Suburban Stock Co., playing with Virginia Harned, Amelia Bingham, Henrietta Crossman, Marguerite Clark, Crystal Herne, James K. Hackett and Wilton Lackaye.

"In 1907 while in stock in St. Louis I was the winner of a beauty contest of *The Post-Dispatch* and *St. Louis Republic*, managed to mumble something that was hard to understand, but I intended to say that I admired their choice. The same year I won a medal for making the best time in a fifty yard swim at the St. Louis Natatorium.

"I then entered musical comedy and was under the management of Mort H. Singer from 1908 to 1910, appearing in 'A Stubborn Cinderella' and for two seasons prima donna of 'The Honeymoon Trail.' While on the road with this company I walked from Minneapolis to St. Paul in two hours and four minutes, making a record time, the distance being twelve miles. This took place on Feb. 4, 1909.

"How did I become interested in motion pictures? The simplest way in the world. I have always admired the clean, elevating kinds of amusement in pictures the actors do not have to submit to the introduction of suggestive or trashy lines to build up a scene. They merely picture human nature in all its simplicity. I was anxious to see myself as others see me. My present engagement with Mr. Selig is so delightful that I am almost persuaded that I am going to regret not having entered it long ago. My surroundings? Oh, yes, they are all that can be desired, equally as good and in many respects far superior to the best weeks of the one night leaps." Then she sighed and shrugged her shoulders in a knowing way, for she had made Kankakee and Kokomo, and possibly Hammond.

CROOKSTON HOUSE LEASED.

Theo. L. Hays and J. A. Van Wle, of Minneapolis, Minn., proprietors of the Grand Opera House, Crookston, Minn., recently leased that playhouse to C. B. Collins, of Albert Lea, Minn., for five years, the latter succeeding Cohn & Simmons as lessees of the theatre. Mr. Collins will immediately renovate, decorate and improve the theatre. Mr. Collins has been associated for several years with B. B. Valleur as director of the theatres in the Southern part of the State, including Albert Lea and Austin. He is thoroughly familiar with moving pictures, a department of the business in which Collins & Valleur have specialized. He will for the present continue the policy of playing the Webster Booking Association vaudeville acts on Sunday nights, and will give photoplays during the week, except when road attractions or special local events are booked. Motion pictures *de luxe* will provide an elaborate stage setting, and will amplify the photoplays with high class musical, vocal and special features.

COOL "COP" PREVENTS PANIC.

Through the foresight and cool judgment of a New York policeman, a possible loss of life was averted in the Dixie, a motion picture theatre at 125 East One Hundred and Sixteenth Street, New York. A film caught fire, it seems, during the course of the evening's entertainment, and what promised to be a nice little panic quickly started in the audience.

Officer Louis Lafferty, however, showing great presence of mind at a critical moment, quickly put the fire out with the aid of a nightstick and his trusty No. 11 boot.

After reassuring the audience, which walked out quietly under the influence of the calm-appearing peace guardian, Lafferty returned to his post, as if heroic deeds were just a matter of course in the day's work.

WALES APPOINTED BRANCH MANAGER.

H. C. Wales, who managed the St. John, N. B., branch of the General Film Co. during the period the Kinetophone Co. had an office there, has been appointed manager of the Albany, N. Y., branch.

CONVENTION DATES OF M. P. E. L.

WASHINGTON STATE CONVENTION—June 17, at Seattle.
MISSOURI STATE CONVENTION—June 23 and 24, at Moberly.
NEW YORK STATE CONVENTION—July 5, at Hotel Imperial, New York City.

RELEASES.

LICENSED FILMS.
Biograph.
June 9.—"Red Hicks Dedes the World" (Com.) On same reel, "Jenks Becomes a Deeper Character" (Dr.)
June 12.—"The Well" (Dr.)
June 14.—"Death's Marathon" (Dr.)
June 16.—"The Switch Tower" (Dr.)
June 19.—"Almost a Wild Man" (Com.) On same reel, "The Rise and Fall of McDoo" (Com.)
June 21.—"The Mothering Heart" (Dr. In 2 parts)
June 23.—"A Compromising Complication" (Com.)
June 24.—"The Old Maid" (Dr.)
June 26.—"In Diplomatic Circles" (Dr.)
June 28.—"Her Mother's Oath" (Dr.)
Cines.
(G. Kleine.)
June 16.—"The Rival Engineers" (2 reels. Dr.)
Eclipse.
(G. Kleine.)
June 11.—"Behind a Mask" (Dr.)
June 27.—"A Villain Unmasked" (Dr. 2 reels.)
Essanay.
June 9.—"Othello in Jowettville" (Com.)
June 10.—"Two Little Kittens" (Dr.)
June 11.—"Beau Brummel and His Bride" (Com.)
June 13.—"Along the Nile" (Scene.)
June 14.—"Apes of Solon" (Com-Dr.)
June 16.—"Her Royal Highness" (Com-Dr.)
June 17.—"The Twin Brothers" (Dr.)
June 18.—"Civic Parade—Representing All Departments of New York City" (Des.) On same reel, "He Would Fix Things" (Com.)
June 20.—"The Evil Thereof" (Dr.)
June 21.—"Love's Old Sweet Song" (Dr.)
June 22.—"The Pyramids and the Sphinx, Egypt" (Scene.)
June 23.—"A Taste of His Own Medicine" (Com.)
June 25.—"How Did It Finish" (Com.)
June 27.—"Fortune Smiles." Twelfth and last story of "What Happened to Mary"
June 28.—"The Fly" (Ed.)
June 28.—"Circumstances Make Heroes" (Com.)
Essanay.
June 9.—"The Final Judgment" (Dr. In 3 parts)
June 10.—"The Shadowgraph Message" (Dr.)
June 11.—"The Star" (Com.)
June 12.—"Cinderella's Gloves" (Com.)
June 13.—"The Mysterious Stranger" (Com-Dr.)
June 14.—"The Ranch Feud" (Dr.)
June 15.—"The Silver Cigarette Case" (Dr.)
June 18.—"Hilda Wakes" (Com.)
June 19.—"The Rustler's Spur" (Dr.)
June 20.—"Fear" (Dr.)
June 21.—"A Brother's Loyalty" (Dr. In 2 parts)
June 22.—"Alkali Ike and Hypnotist" (Com.)
June 24.—"Across the Rio Grande" (Dr.)
June 25.—"Easy Payments" (Dr.)
June 26.—"The Divided House" (Com.)
June 27.—"Witness A-3 Center" (Dr.)
June 28.—"Broncho Billy's Strategy" (Dr.)
Kalem.
June 9.—"The Rub and the Boob" (Com.) On same reel, "The Scheme of Shiftless Sam Smith" (Com.)
June 11.—"The Pawnbroker's Daughter" (Dr.)
June 13.—"Brought to Bay" (Dr.)
June 14.—"The Gypsy's Brand" (Com.)
June 15.—"The Wheel of Death" (Dr.) On same reel, "Gov. Johnson of California" (Top.)
June 18.—"The Attorney for the Defense" (Dr.)
June 20.—"Smoked to a Finish" (Com.) On same reel, "Cupid's Lariat" (Com.)
June 21.—"On the Brink of Ruin" (Dr.)
June 23.—"The Detective's Trap" (Dr.)
June 25.—"The Knight of Cyclone Gulch" On same reel, "Curing Her Extravagance" (Com.)
June 26.—"The Struggle" (2 reels.)
June 27.—"The Oath of Guilt" (Dr.)
June 28.—"Out of the Jaws of Death" (Dr.)
Lubin.
June 9.—"The Legend of Lover's Leap" (Dr.)
June 10.—"Violet Dare Detective" (Dr.)
June 12.—"Nearly in Mourning" (Com.) On same reel, "The Professor's Predicament" (Com.)
June 13.—"Papita's Destiny" (Dr.)
June 14.—"The Wine of Madness" (Dr.)
June 16.—"Bob Builds a Boat" (Com.) On same reel, "Silence for Silence" (Com.)
June 17.—"Out of the Beast a Man Was Born" (Dr.)
June 18.—"The Weaker Mind" (Dr. In 2 parts.)
June 19.—"A Father's Love" (Dr.)
June 20.—"His Redemption" (Dr.)
June 21.—"From Ignorance to Light" (Dr.)
June 23.—"Rustic Hearts" (Dr.)
June 24.—"The Zulu King" (Com.)
June 26.—"The Other Woman" (Dr.)
June 27.—"Bob Buys an Auto" (Com.) On same reel, "The Beast From Butte" (Com.)
June 28.—"The Love Test" (Dr.)
Pathe.
June 9.—"Pathe's Weekly," No. 24.
June 10.—"Max's First Job" (Com.) On same reel, "The Chateau of Chonocoean" (Com.)
June 11.—"His Landship's Romance" (Com.)
June 12.—"The Artist's Dream" (Com.)

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June 15.—"An Expensive Drink" (Com.)
June 15.—"Her Joke on Belmont" (Com.)
June 17.—"A Call from Home" (Dr.)
June 22.—"Will Power" and "Smuggled Lace" (Split.)
June 24.—"Out of the Past" (Dr.)
June 29.—"Who is in the Box?" (Com.) and "Mrs. Sharkey and Miss Flat" (Com.)
Powers.
June 11.—"Mrs. Lacey's Legacy" (Com-Dr.)
June 12.—"The Strength of the Weak" (Dr.)
June 18.—"Friendly Neighbors" (Com.)
June 20.—"Behind the Times" (Dr.)
June 25.—"It Happened at the Beach" (Com.)
June 25.—"The Ten Thousand Dollar Bride" (Com.)
June 27.—"The Spell" (2 reels. Dr.)
Reclair.
June 11.—"When Light Came Back" (Dr. 3 reels.)
June 18.—"Fortune's Pot" (2 reels. Dr.)
June 22.—"That Boy from the East" "The South of India."
June 23.—"The Big Game of Policeman O'Brien" (3 reels. Dr.)
June 29.—"He Was Not Ill, Only Unhappy" (Com.)
June 29.—"Torpedo Fish" (Ed.)
Rex.
June 12.—"The King Can Do No Wrong" (Dr. 3 reels.)
June 15.—"The Pretender" (Com-Dr.)
June 19.—"The Scar" (Dr.)
June 22.—"The Stolen Idol" (Dr.)
June 25.—"The Burden Bearer" (Dr.)
June 29.—"Drugs, the Gypsy" (Dr.)
Victor.
June 13.—"Sincerity" (Dr.)
June 20.—"His Daughter" (Dr.)
June 27.—"Brother and Sister" (Dr.)
Frontier.
June 12.—"The Call of the Angels" (Dr.)
June 14.—"The Twins of Double X Ranch" (Com.)
June 19.—"The Scar" (Dr.)
June 22.—"When Lacy Struck New Mexico" (Dr.)
June 25.—"The Squaw Man's Reward" (Dr.)
June 29.—"An Eastern Cyclone at Bluff Ranch" (Com.)
Great Northern Feature.
June 28.—"The Flying Circus" (3 reels. Dr.)

MUTUAL FILMS.
Mutual.
June 11.—"Mutual Weekly," No. 24 (Top.)
American.
June 9.—"California Poultry" (Ed.)
June 12.—"Hearts and Horses" (Dr.)
June 14.—"Reward of Courage" (Dr.)
June 16.—"Soul of a Thief" (2 reels. Dr.)
June 19.—"Unwritten Law of the West" (Dr.)
June 21.—"Marine Law" (Com.)
June 23.—"A Husband's Mistake" (Com.)
June 26.—"Calamity Ann Takes a Trip" (Com.)
June 28.—"Dead Man's Shoes" (Dr.)
Broncho.
June 11.—"An Indian's Gratitude" (Dr.)
June 18.—"From the Shadows" (2 reels. Dr.)
June 25.—"The Transgressor" (2 reels. Dr.)
Kay-Hee.
June 13.—"The Boomerang" (Dr. 3 reels.)
June 20.—"The Failure of Success" (Dr.)
June 27.—"The Seal of Silence" (Dr.)
Keystone.
June 9.—"The Hansom Driver" (Com.)
June 9.—"Feeling Time" (Ed.)
June 12.—"The Speed Queen" (Com.)
June 16.—"The Walter's Picnic" (Com.)
June 19.—"The Tale of a Black Eye" (Com.)
June 19.—"Out and In" (Com.)
June 25.—"A Handful" (Com.)
June 23.—"Peeping Pete" (Com.)
Reliance.
June 9.—"His Uncle's Heir" (Dr.)
June 11.—"Annie Laurie" (Dr.)
June 14.—"Half a Chance" (Dr. 2 reels.)
June 16.—"Annie Laurie" (Dr.)
June 18.—"The Dream Home" (Dr.)
June 21.—"Wallingford's Walley" (3 reels. Dr.)
Majestic.
June 10.—"The Message of the Flowers" (Dr.)
June 15.—"The Fen Mark" (Com.)
June 17.—"Beautiful Bismarck" (Dr.)
June 20.—"The Banker's Son" (Dr.)
Thanhouser.
June 10.—"While Her Baby Slept" (Dr.)
June 13.—"His Sacrifice" (Dr.)
June 15.—"The Head of the Ribbon Counter" (Dr.)
June 17.—"The Sane of Fate" (2 reels. Dr.)
Ramo.
June 11.—"The Helping Hand" (Dr.)
June 18.—"The Call of the Road" (Dr.)
June 25.—"The Worth of Man" (Dr.)

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Siren	Rooster	Knock at the Door	Thunder Storm and Rain	Trotting Horse	Cannon Shot
Steamboat	Bird	Rapid Firing Gun	Chains	Galloping Horse	Saxophone
Steamer	A Kiss	Tambourine and Cymbals	Applause	Rifle Shot	Chimes
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MOTION PICTURE DEPARTMENT

(Continued.)

POWERS PHOTOPLAY NEWS.

Richard Willis, "way out in sunny California," informs us that Tom Evans, the general manager of the Powers Photoplays (Inc.), has added a new machine to the company's list of properties. This makes five outposts constantly on the job, and they are kept busy, too. Directors MacDonald and Matthews have their own cars, and the new Kissle car, belonging to Mr. MacDonald, is fitted up with about everything a car could be fitted up with. Bobby Ross asserts that he has a flawless cooker somewhere around, but this must be taken with a grain of salt. Amongst other things recently added to the Powers Photoplays (Inc.), are a number of beautiful Japanese and Chinese ornaments, rugs, vases, etc. These were secured at auction, at low prices. Mr. Evans says that he has full five thousand dollars worth for two thousand dollars. They are certainly beautiful.

Elsie Albert, champion shot, or near it, that is to say with the air gun. I do not mean the hot air gun, for she is a very modest little lady. I mean those games where they have faces with electric eyes, and ducks turning somersaults and little balls dancing about provocatively on jets of water. Miss Albert went with a party from the Powers Photoplay (Inc.) studio to Venice and was present at a shooting. She did and she beat them all and brought away several little souvenirs. Quite a crowd gathered to watch her marksmanship, or should we call it markswomanship?

POWERS-LAEMMLE UNIVERSAL FIGHT REACHES CRISIS.

As the culmination of the trouble that has been brewing in the ranks of the Universal Film Mfg. Co. for some time past, William Swanson, Burton Garrett and Howard Thurston were arraigned in the police court charged with having thrown some of the books and the corporate seal of the big film corporation out of the window, Monday afternoon, June 18, while a stockholders' meeting was in progress, at 1600 Broadway, New York.

It seems that the Pat Powers and Carl Laemmle conflict for the control of the Universal reached a critical stage by the attempted expulsion of Mr. Swanson, of the Powers faction, from the office of secretary by the Laemmle faction. All of the belligerents were discharged in the police court episode, which left matters practically as unsettled as they have been all along. Important developments are expected in the next few days, and warm times may be confidently looked forward to in the neighborhood of 1600 Broadway.

KLEINE'S GREAT COLLECTION OF EDUCATIONAL FILM.

But few persons are acquainted with the enormous scope of educational work in motion pictures that has passed under the observation of George Kleine during the past few years. The world of professors and scientists in various branches of medicine, surgery, history, archaeology, botany and zoology are well acquainted with the exhaustive stores of splendid educational film that Mr. Kleine has gathered from abroad. Private exhibitions of such film which, by its very nature, cannot be placed on the general market, are regular occurrences at Mr. Kleine's Chicago headquarters. Just recently a film showing how the skull is trepanned by French surgeons was shown to a group of well known Chicago surgeons, and excited much scientific comment among them.

KINEMACOLOR JOTTINGS.

At a meeting of the Kinemacolor Co. of America, held June 12, Henry J. Brock was made chairman of the board of directors, and A. P. Barnard, at present chairman of the executive committee, was elected president and general manager. W. H. Hickey, general manager of the Natural Color Kinematograph Co., of London, and London representative of the Kinemacolor Co. of America, who has been in New York for the past four weeks, will shortly return to London. Plans which have been for some time under way for the formation of a large Kinemacolor Producing Co., which will produce Kinemacolor pictures for Kinemacolor companies throughout the world, have been practically consummated, and Mr. Brock will return with Mr. Hickey to London in the interests of this project.

VITAGRAPH NOTES.

The Vitagraph "Globe Trotters" are responsible for two more dramas which will be released shortly. One, called "Mandalay," was photographed in that far-off land of Burnah made famous by Kipling's "On the Road to Mandalay." The weird background for this drama gives it an unusual charm, and makes it and "The Spirit of the Orient," another photoplay staged in the Far East, welcome additions to the already interesting programs of June and July releases.

The Vitagraph Co. also announces "Scenes in Honolulu," the capital city of Uncle Sam's mid-Pacific possessions, at the "Crossroads of the Pacific." Honolulu is a city which, for cosmopolitan atmosphere and comparatively recent historical interest, together with its wonderful tropical beauty, is surpassed by few cities in the world.

CHARLES DAVIS, operator at the Tokyo motion picture house, at Logansport, Ind., was married June 11 to Marjorie Clymer, a Logansport girl.

FILM BRIEFLETS.

BY RICHIE.

E. J. HUDSON resigns publicity desk with Universal. Joe Brandt, successor.

VITAGRAPH globe trotters, including James C. Young, Clara Kimball Young, Maurice Costello, Mrs. Costello, Wm. V. Ranous, return from "round-the-world" tour.

GREAT NORTHERN features to be released from now on through Universal exchanges. INQUEST CLUB held dinner May 31. Big success.

WM. H. HICKEY, European representative of Kinemacolor Company's America and Canada, at present in New York on business mission.

DOUGLAS COOPER appointed manager of Kinemacolor Company of Canada, with headquarters at Toronto.

GAUMONT'S "TALKERS" at Thirty-ninth Street Theatre make good impression.

AMMEX FILMS to commence releasing soon again.

MOTION PICTURE ART EXPOSITION, at Grand Central Palace, July 7-12, inclusive. Big features in preparation.

JOE WELCH and other big vaudeville stars going into pictures.

BEN. P. SCHULBERG (Famous Players) became a benedict last Saturday night.

JOE FAENHAM handling program Moving Picture Art Exhibition. Joe knows how to do it, all right.

AL. HALE, still director with American despite rumors to the contrary.

BURTON, formerly of Burton and Brooks, with father, to be big vaudeville favorites, now with father.

PILOT COMPANY opens branch in N. Y. City.

LEAH BAIRD, former Vitagraph star, sailed for London.

FLORENCE TURNER FILMS Co. to make important announcements shortly.

EDISON "TALKERS" to move over to Palace Theatre Building from present location in Putnam Building.

MANY film stars and directors are in England at present, including Florence Turner, King Baggott and Harold Shaw and Herbert Brenon.

A. BLINKHORN, handling Hecla films for America. "Zoe" first release.

"THANHOUSER KID" SHOW STOPPED.

Marie Elme, "The Thanhouse Kid," was booked for the Columbia in Attleboro, Mass., June 12-14. They got through the first performance Thursday, but immediately afterwards the manager, Samuel Stratton, was arrested for violation of the Massachusetts laws, which prohibit children under fifteen years of age from appearing on the stage in other than monologue roles, without dancing or singing. The case was tried in the Fourth District Court in Attleboro, Saturday (14), and laid on file on conditions that the act is not put on any stage in that State again.

The party, consisting of Marie Elme, "The Kid," her sister, Grace Elme; their mother and manager, Samuel Stratton, left immediately for the Thanhouse studio in New Rochelle, N. Y.

KINEMATOPHONE GREAT AID TO "MOVIES."

W. J. COUNIHAN is giving daily demonstrations of the latest idea in sound device cabinets, which tends to make the "movies" as natural as life itself. The instrument can readily produce any sound that one may name, from the grunting of a pig to the starting of a railroad train. It is operated very simply, by a keyboard arrangement. The device is the invention of a Frenchman, Mous, Gaston Anchini.

GEORGE KLEINE IN EUROPE.

George Kleine is now in Europe, where he is arranging for a line of foreign subjects which, it is hinted, will make "Quo Vadis?" seem one of the many instead of being the present last word in motion pictures. Mr. Kleine's plans are a secret, and no advance information as to names of the subjects he expects to release this year is obtainable, but his intimates are well enough informed to expect some tremendous things from the present trip to Europe.

ADD TO THANHOUSER PLANT.

Westman Realty Co., at New Rochelle, sold eight lots to Thanhouse Film Co., for the L. B. Huntington Estate, at \$20,000, with frontage of 100 feet on Main Street, 200 on Evans Street, 100 on Huntington Place, separated from the buyers' plant by Evans Street. It will be improved with a building to cost \$100,000.

J. W. BURKE, of Burke's M. P. and Vaudeville Co., writes: "Our show is out this season again very much crippled on account of the sickness of Neletta Burke, who was stricken with paralysis, in Philadelphia, March 18, and is still in the University Hospital, in that city. On May 26 we experienced a cloud burst which flooded the lot to a depth of five feet. The water was over a foot in depth when we awoke at 2:20 A. M. and by efficient work of the members of the higher ground, although much damage was done to films and wardrobe paraphernalia. We have a dandy bunch of boys with the show, including a small band and orchestra. Raymond Burke has joined us, from Dickinson College, to do piano and double stage. We are on the fifth trip over Pennsylvania territory to the big money."

VITAGRAPH-LIEBLER combination to produce Liebler successes for the camera. "The Christian" carded as first release.

KINEMACOLOR to enlarge the scope of the operations, making it a world-wide business.

A. P. BERNARD elected president and general manager of Kinemacolor. Henry J. Brock, chairman board of directors.

JAMES H. WILDER and JOHN R. SCHENBERG appeal case against Percival L. Waters and Kinemacolor Co. over suit re. profits of Kinemacolor Co.

ROMA FILMS make first release, "The Helping Hand," which is well received.

CHARLES DAVIS, formerly press representative American Film Mfg. Co., now with Geo. Kleine in same capacity.

SAM. M. SIMON, Vitagraph publicity man, appointed honorary chairman press committee Motion Picture Art Exhibition, at Grand Central Palace, N. Y., July 7 to 12.

ANTARCTIC pictures, Scott Exhibition, presented at Lyric Theatre, N. Y., by Gaumont Co., prove intensely interesting. Big success.

U. S. GOVERNMENT using pictures to enter territory closed to big governmental engineering projects in West.

ITALIA FILMS enlarging their stock company.

INDUSTRIAL MOVING PICTURE COMPANY, formerly of Chicago, has established offices in New York City. Watterston R. Rothacker, general manager.

U. S. ARMY have scheme to interest prospective candidates, with motion pictures of army life. "Everybody's doing it."

B. NICHOLS, M. P. Sales Agency of London, returns to England with European rights of "Victory," "Doc," Willard and J. P. Reade's five reel masterpiece.

STUART HOLMES engaged as leading man with Ramo Films.

DOCTOR BROMHEAD to succeed Herbert Blache as manager of Gaumont Company.

JOHN T. HANCOCK, founder of Thanhouse Co., returns from Europe. Returns to Italy shortly.

GAUMONT's new color pictures, marvels of artistic beauty. Instantaneous success in America.

"QUO VADIS?" IN ATLANTIC CITY.

At the Apollo, Atlantic City, the "Quo Vadis?" pictures will be shown June 22.

FILM FLICKERS.

BY HARRY.

ROY MCCARDLE, of "Mr. and Mrs. Jarr" fame, and author of countless true-to-life studies in the short story field, is writing some great scenarios for the camera. Among the best that I have seen recently was a picture, called "The Tattle Tale," produced by the Selig Co., founded on a phase of child life which offered genuine opportunities for a photo-comedy drama of the better class.

MR. MCCARDLE's latest effort stands out like a "Gibraltar" among the hundreds of maudlin Indian massacres, stereotyped "triangle" dramas and alleged "comedies" that are perpetrated on a long suffering public. Mac might well be termed "The American Dickens."

W. J. MCQUINN, representing the Morrison Film Exchange, of Ontario, Can., will play His Majesty's Theatre, Montreal, week of June 23, with 101 Ranch pictures. The same firm is sending out two "Garden of Allah" companies to play the lower provinces.

LILLIE BARRINGTON, of the Pilot Co., who sailed for a four months' tour of Europe, is returning to America on the 17th of June on account of the sudden death, on June 6, in Berlin, Ger., of her traveling companion, Mrs. W. A. Wright, of 12 W. Seventy-first Street, New York City.

J. W. HARTMAN, who has been playing in a list star cast at the Lyric Theatre, in "Arizona," is back again with the Pilot Company. Mr. Hartman was with the Pilot Co. prior to the time he played at the Lyric.

THE Pilot Co. has completed its outdoor stage and has taken one picture on it. The stage was finished last Tuesday, and Director Vale and his troupe were at work turning out a comedy drama the next day.

A phoebic game, progressing with much gesticulating, was conspicuous in a far corner of the plot.

J. J. MARTIN, scenic artist of the Pilot Co., is now prepared for Summer sport. He has just bought a 22 foot 5 h. p. motorboat. Some class, eh?

LEAVY VALE, Pilot director, is entertaining his sister at his home.

GUS PHILLIPS, who was such a great favorite in days of yore with the Spooner Stock Co., is doing artistic work of the first grade with the Edison Company. A picture called "The Twins," in which "Gus" (pardon me, I should say Augustus) is featured, is a work of rare interest. The central characters are both played by the former Brooklyn matinee idol.

GEORGE THOMPSON, of the vaudeville team of Thompson and Fletcher, is making a big success as a star member of the Real Life Talking Picture stock. Two of his more notable efforts in picture and voice reproduction are "The Morning After the Night Before" and "In My Harem." The stout singing comedian is rapidly developing as a "screen" entertainer under the capable direction of Steve Porter, who is chief producer with the Real Life Co.

FRIEND BERT craves in with the fact that two youthful caddies were busy as bird

OPEN TIME

YOUNG'S GARDEN, TERRE HAUTE INDIANA

WEEKS JULY 14 AND 21
SAM M. YOUNG

AT LIBERTY
RICHARD CRAMER **RUTH HOYT**
Heavies, General Business
Age 21, height 5 ft. 11 in., weight 170 lbs.
Join on wire. Permanent stock preferred. HOYT & CRAMER, Grand Rapids, Mich.

WANTED, AT ONCE
An All Leading Woman. Second Business Woman. Ingenue, must do a few easy characters. Heavy Man and Character Man. For week and two week stand "dep." under canvas. Address with full particulars, DUBINSKY BROS., 413 Guthrie Ave., TULSA, OKLA.
WANT to hear from people in all lines for four companies playing "THE PRICE SHE PAID," on one night stands next season. Be sure and send photos and permanent address. Shows open in August. We have the only and exclusive rights to "The Price She Paid," secured from "David Graham Phillips," who wrote the book.

WANTED, Leading Lady and Other Useful Repertoire People
Piano Player to Double Brass, Trap Drummer.
HARRY ENOCH AND PLAYERS, FOSTORIA, OHIO.
AT LIBERTY
M. V. ELLIGEN **LAURA V. NEGILLE**
HEAVIES, OR ANYTHING CAST FOR. Can direct.
Age, 27; 5 ft. 10½; 150 lbs.
Joint or single engagement. 1593 N. DOVER ST., PHILADELPHIA, PA.

PARODIES
5 Sure-fire, laugh-getting parodies on "The Trail of the Lonesome Pine," "Snookie Ookums," "That How I Need You," "When I Lost You," and the funniest parody ever written on "Silver Threads." The entire set of 5 for 50 cents. Sen. coin or stamps to LON. LAWRENCE, Care of CLIPPER, 47 W. 28th St., N.Y.

dogs on the Forest Park Golf Links, at Brooklyn, N. Y. An animated discussion arose on the merits of moving pictures. One budding Jerome Travers, held stoutly to the opinion that Broncho films were par excellence, while his "partner in crime" loudly, and with characteristic language, extolled the virtues of the Kay-Bee films, and the funny part of this incident is that the man whom they were tracing the elusive golf ball was for Adam Kessel Jr., owner of both these brands.

MAC KENNETT handles his new "smoke buggy" like he would a refractory "extra." The other day the blamed thing refused to move and Mack spoke kind and gentle words to it as he is wont to whisper in the ear of one of his supers when they display particularly rare intelligence.

WHEN THOS. H. INCE made "The Battle of Gettysburg" for the New York Motion Picture Corporation he crowned a long series of artistic triumphs with an undying masterpiece. The result of this wonderful producer is indeed shown in this awe-inspiring and magnificent spectacle. One sits in silent and open-eyed wonderment as thousands of men struggle to the death, and the crash of the cannon, the glint of the bayonet and the crack of the musket are imparted as vividly to the imagination as though the actual conflict was raging before one's very eyes.

ANNA LITTLE AND SNOWBALL, the beautiful white horse of the Broncho and Kay-Bee outfit, are inseparable. Her command over the animal is really remarkable, and they make a pretty picture, appearing in practically all the Kay-Bee and Broncho pictures.

RELIANCE CHATTER.
Prize bulldogs captured the studio by storm on Friday. Paul Scardon entered seven of his best breed of English bulls in the show staged for the coming three reel feature, "The Tangled Web," in which Rosemary Thelby will make her first appearance for the Reliance, and even Louie, the office boy, has become a dog enthusiast.

A NEW interpretation of "The Rosary," which has been occupying Oscar Apfel's attention, promises to be of more than passing interest, especially as Porroret Halsey is responsible for the scenario.

LARRY MCGILL has just returned from a short trip to Mauch Chunk, Pa., which he calls "The Switzerland of America." Larry found some beautiful scenery and succeeded in getting a coal mine explosion that was realistic enough even to satisfy his leading man, Alan Hale. Alan says that coal mining never did appeal to him anyway, and blasting made him very nervous.

EDGAR LEWIS brought his company home from their trip to Maine all enthusiasm about Robert Law's plunge over the Stillwater Falls. Law made the dash over the falls in an open boat, and is the only man who ever performed that feat. The spectacle is part of a coming Reliance drama, and was caught by three cameras placed at entirely different angles.

MANAGER J. V. RITCHIE succeeded in obtaining the promise of Frederick S. Isham, the well known novelist, to write a story especially for Reliance production. His novel, "Half a Chance," is the Reliance release of June 14.

C. J. HYR has finally completed the organization of his "New Majestic" acting company. The roster of principal players is: Fred. Mace, Marguerite Lovelidge, William

Garwood, Francella Billington, Lamer Johnstone, Ann Drew, Ernest Joy and Dick Cummings. Of these, Mace was with Biograph and Keystone, Miss Lovelidge with Biograph and Kinemacolor, Joy with Kinemacolor, Garwood and Miss Drew with Thanhouse. Johnstone with Elclair, and Cummings and Miss Billington are in the "new faces" division.

"KING KEN'S DAUGHTER" is the name of the film that makes Maude Fealy's photoplay debut. It sees the light of release Tuesday, June 24. "A poetic drama from the Danish of Henrik Herl" is the producer's description, and the production is stated to be a pretentious one, in two reels, employing hundreds of people. In the cast with Miss Fealy are these Thanhouse favorites: Harry Benham, David Thompson, Ethyle Cooke, Leland Benham and Mrs. Lawrence Marston. Miss Fealy has gone to New Rochelle to live for the Summer, and there is no truth in the report that she joins a theatrical stock company in the West middle of the month. She will go right on working for Thanhouse, and the nearest the Western city will get to seeing her will be in Thanhouse films.

"Saw Rodman Law sauntering down the 'Great White Way' one day last week. 'Rod' was all dressed up in a classy nut-brown Norfolk suit, too. As he reached the Times Building, on Long Acre Square, he commenced to eye the tall structure critically. Wonder if he was figuring on turning a flip-flop off the roof? Well, you better not dare him, as this lad is a wonder at getting away with the real sensational stuff."

GEO. K. ROLANDS, eminent photo playwright, actor and raconteur of highly interesting narratives, read over his latest effort in the line of screen sketches to yours truly one afternoon last week. It is a playlet with a great prize fight scene cleverly interwoven in the story. As George was explaining vividly the dramatic values and business of the stirring climax, where the hero knocks the villain flat with a "haymaker" on the chin, a Broadway cop strolled up and insisted that if we wanted to scrap we would have to hire an athletic club, and cut out the street gymnastics, adding the usual suggestion, "come on now, take a walk for yourself. I'll bet a buffalo nickel anyway that when the 'Brains versus Brawn' it will be a 'knockout.' Why not call it the photo-drama with a 'punch' George?"

THAT'S a great "Ballyhoo" manager Al Woods has in front of the Criterion Theatre, for the Jack London Pictures. You ought to see the crowd black up the sidewalk, gazing in wonderment at the many queer South Sea Island weapons displayed as an outside attraction.

THAT old gag about a "band and business" holds good, theoretically at any rate, to-day in New York, just as well as it ever did in Ipswich or Kankakee.

The Lubin team believes in the old saying, "If at first you don't succeed, try, try, again." He has arranged another game with the Pathe Freres team, to be played in Philadelphia for the Jack London Pictures. You ought to get better results than from the last game in which they were defeated.

The Middleton-Garrison Feature Film Co. has been incorporated at Albany by Arthur W. Middleton, G. Blake Garrison and Walter A. Smith.

The Beaux Arts Amusement Co., of the Bronx, has been incorporated by M. R. Brophy, Stewart A. Farrel and J. R. Reardon.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, June 16. The number of standard attractions will be increased this week by Fritz Scheffer's revival of "Mile Modiste," at the Studebaker, on Wednesday night. How long she will remain will depend upon the liking shown by the public for light opera. "Mile Modiste," however, is one of Miss Scheffer's former successes.

The Cort, Grand and Garrick will retain their popular current attractions. "The Tik-Tok Man of Oz" enters upon its fourth week; the Cort begins its sixth week as the home of H. B. Warner, in "The Ghost Breakers," and Thursday will witness the hundredth performance of Joseph Santley and his associates in "When Dreams Come True," at the Garrick.

Paul J. Rainey's African hunt, as shown in pictures, continues at Powers' Theatre; the one hundredth performance of the "Quo Vadis" photo-drama in Chicago, at McVicker's, will be given on Monday night, June 23, when souvenirs of the occasion will be presented to women attending the performance.

As to the coming attractions, Messrs. Schubert announce that one of the early attractions at the Garrick Theatre will be William Hodge, in "The Road to Happiness." J. T. Powers will star in "The Geisha" for a limited number of weeks this coming season. The Columbia Theatre will open July 12, with Ed. Wrothe, in "The Ginger Girls." T. C. Gleason announces that his company will present "The Blindness of Virtue," downtown, for an indefinite run, beginning early in July.

It would seem from recent developments that a rival form of amusement has grasped Chicagoans with a vigorous hold, that of tango dancing in the various cafes. Even cabarets have slumped and been somewhat displaced by the "beat" and "turkey trot." Already in the College Inn, Rector's, White City Casino and others, cabaret has been abandoned, and every night and afternoon, from three to five, a large floor space is cleared and the dancers their favorite steps to the syncopated tunes. The tango, as they may well be called, are being heavily patronized and looks like the favorite Summer pastime. The rage is even reaching cafes a long way from the loop, which makes it no longer a fad but an institution.

Cort (U. J. Herrmann, mgr.)—"W. B. Warner, in 'The Ghost Breakers,' will continue for a Summer run. The play is being very graciously patronized.

Garrick (Ashley Levy, mgr.)—"When Dreams Come True," with Joseph Santley, retains its popularity at the Garrick.

George M. Cohan's Grand Opera House (Harry J. Hildings, mgr.)—"The Tik-Tok Man of Oz," with Morton and Moore as the chief funmakers, is being extremely well patronized, and looks good for the Summer.

McVicker's (J. G. Burch, mgr.)—"Quo Vadis?" the popular photo-drama, continues at McVicker's. It will be replaced by vaudeville, under the regime of Jones, Linick & Schaefer, some time the first of August.

Olympic (Sam Lederer, mgr.)—"Moving pictures and spotlight singers.

Powers' (Harry J. Powers, mgr.)—"Paul J. Rainey's African hunt pictures.

Chown (F. W. Carruthers, mgr.)—"The Melting Pot."

Imperial (Klimt & Gazzolo, mgrs.)—"Quo Vadis?"

National (John F. Barrett, mgr.)—"Stock company.

Victoria (Alfred H. Spink, mgr.)—"Lavender and Old Lady."

Palace Music Hall (Mort. H. Singer, mgr.)—"Dances, symbolic of India, is the feature of the Palace Music Hall program this week. They are interpreted by Ruth St. Denis, who was the first to attempt this style of dancing. She is seen in several dances, among them being her latest, called 'The Nautch Dance in the Palace,' and is assisted by a number of native Hindus, who play the music significant. Others on the bill are: Edgar Atchinson-Bly, in 'Billy's Tombstone,' a rollicking farce, showing the trials of Billy Hargreaves, through the loss of his precious false teeth; Lydia Barry, in song studies, who sings a number of Junie McCree's compositions; the Three Bohemians, street musicians and singers; the Chung Hwa Comedy Four, genuine Chinese, who sing both in their native tongue and English; Dorothy Harris, ragtime comedienne; Les Atavare, European gymnasts and the moving talking pictures.

Majestic (Lyman B. Glover, mgr.)—"Marie Dressler, a ponderous and amiable comedienne, known as a musical comedy star, is a headliner at the Majestic this week. Milton Pollock and others act George Ade's newest playlet, 'Speaking to Father.' The Langsons submit a comic skit, Edna Munsey, called 'The Beautiful Girl with the Beautiful Voice,' will sing. Others on the bill are: Hickey Bros., De Marest and Chabot, Arnaud Bros., and moving talking pictures.

Colonial (George Harrison, mgr.)—"The Colonial offers two extensive bills, one running Monday, Tuesday and Wednesday, the other finishing the week. The first will include: The Perleria Sextette, Three Kawanas, Edna Haines, dramatic soprano; Mylie and Orchid, and others. The second bill will include: 'A Night in Venice,' Onetta, a Derish dancer; Tom Brantford, the Bonomero Arabs, and others.

Great Northern Hippodrome (F. C. Eberts, mgr.)—"The warm weather seems to

have no effect upon the attendance at the Great Northern Hippodrome, large crowds attending throughout the day and evening. Among the many acts this week are: The Florenz Troupe of acrobats, Alfred Marshall, juggler, who makes his re-appearance in America after an absence of many years; 'The C. Matthews' Top,' a musical sketch, and the Petite Sisters. The Holland and Dockrill troupe of equestrians has been re-engaged and introduce an original new riding act. A new ventilating and cooling system has just been installed in the Hippodrome.

Academy (T. J. Carmody, mgr.)—Vaudeville.

Apollo (R. L. Jacoby, mgr.)—Vaudeville.

Casino (M. B. Schlesinger, mgr.)—Vaudeville.

Cottage Grove Express (W. H. Raynor, mgr.)—Vaudeville.

Indiana (Ben Levee, mgr.)—Vaudeville.

Julian (J. D. Conderman, mgr.)—Vaudeville.

Kedzie (Wm. B. Malcolm, mgr.)—Vaudeville.

Lincoln (Wm. V. Newkirk, mgr.)—Vaudeville.

Linden (C. S. Hatch, mgr.)—Vaudeville.

Plaza (Sidmund Rennie, mgr.)—Vaudeville.

Willard (J. G. Burch, mgr.)—Vaudeville.

Wilson (M. Licalzi, mgr.)—Vaudeville.

Illinois, Blackstone, Coliseum, Auditorium, American Music Hall, Princess, Studebaker, Whitney, Ziegfeld, Columbia, Folly, Empire, and Star and Garter are dark.

PAT CHAT.

GENE GREENE plays still 'another return date at the Wilson Avenue, June 23.

J. C. MATTHEWS, intimate friend of leading baseball players who have been seen in vaudeville, was honored by a 1913 season pass to every professional ball game in the country, sent to his son, Eric C. Matthews, at Scranton, Pa.

"COUNT THE FIRST," Harry De Rosa's monk, comes to the Colonial June 19-22.

MR. AND MRS. G. HARRIS ELDON returned to Chicago recently after a season East. Bessie Clifton visited relatives at St. Paul, Minn., last week, and Mr. Eldon spent his time at his home at Alexandria, Ind.

THE FIVE MUSICAL GIRLS, Halligan and Sykes, and Joe Whitehead were placed at the Majestic last week by John B. Simons. Valerie Sisters and the Dorians, at the Great Northern, were booked by the same agent.

SOPHIE TUCKER was placed at the Indiana, Tuscano Bros. at Sans Souci, Ward and Manning at the North America, Schooler and Dickinson and Johnson and English at the Kedzie, Ben Welch at the Willard, and Mme. De Mela and two Sincials at the Academy, by the same agency.

GENERAL MANAGER KIRTLLEY AND PRESIDENT TRIMBLE, of the Unit Amusement Co., of St. Louis, were in Chicago early this week in conference with J. C. Matthews, and before leaving arranged to play bigger shows the remainder of the Summer season. Among acts there this week are: Kelo Bros., Arthur Hahn, Curtis and Wright, Harry Hayward and company, Barry and Nelson, West and Van Siclen, Great Holman and Fritz Christian.

TABLOID TATTLE.

GUS SUN will play tabloids in ten of his towns next season.

MERRILL, Wis., will get "The Girl from Luxembourg" June 23-25.

ALONG BROADWAY is playing the Jake Wells houses.

"THE GIRL FROM LUXEMBOURG" is booked solid up to Sept. 15, says Ned Alvord.

NORMAN FRIEDENWALD's "The Girl from Dublin" is to play the U. B. O. time, South, opening June 30.

HARRIS KIRCHNER joined "Along Broadway" again this week at the Empire Theatre, at Richmond, Va.

THE EMPRESS Theatre, at Joplin, Mo., closes this week after an unsuccessful season of tabloid.

THE HIPPODROME, at Omaha, Neb., closes till Labor Day, and opens next season with a brand new policy—"a surprise policy," is the claim being made.

ESCANABA, Mich., plays its first tabloid June 19-22, when "The Girl from Luxembourg" is to play.

"THE GIRL FROM LIBERTY LANE," another Lew Cantor show, opens at the Princess, in Nashville, Tenn., July 14, for the Southern tour of U. B. O. time.

MENLO E. MOORE is making elaborate preparations for his tabloids for next season.

AMONG acts now playing the Hopkins Lyric Circuit are: Five Musical Lunds, the Altken-Whitman Trio, Minnie Palmer's Six American Beauties, Wilbur-Harrington and company, Ernest Brinkman and the Steele Sisters, Alvia and Alvia, William H. (Billy) Brown, Dave Martin and Miss Percie, Dave Vine, Hamada Japs, Marie Hughes, Mae Hendricks, Marie Bucher, George and Isabelle Ferraro, and Lowes.

JIM HARRINGTON, the well known pianist, is in charge of the Bartola exhibit at Schiller Hall (Garrick Theatre Building), where he will welcome old friends, especially piano players.

VAUDEVILLE AT CROWN.

The Crown Theatre, which came into the control of Jones, Linick & Schaefer this Spring, will open with vaudeville on Aug. 18, playing five acts each half of the week. It will offer the better class of vaudeville attractions, being conducted along the same lines as the Wilson and Willard Theatres. It is possible that the Crown will "split" with the Plaza Theatre, on North Avenue, which is now owned by the Schaefer Bros., and is one of the prettiest houses in the outlying districts, and has had good vaudeville before.

J. C. MATTHEWS booked Lasky's Hoboes with Hugh McIntosh for a long Australian tour. They will open July 1 on what was formerly known as the Rickards Circuit.

AXEL CHRISTENSEN has returned from a five hundred mile automobile trip through Wisconsin.

THOMAS SAGE, of Milwaukee, was a Chicago visitor last week.

FREDERICK LOWE, a Chicago pianist, has hands which stretch over three and one-half octaves on a piano. His reach was a subject of comment recently when he gave the Bartola attachment a trial at Schiller Hall.

VAUDEVILLE AT McVICKER'S. McVicker's Theatre opens with vaudeville Aug. 4. It will play the same class of shows now seen at the Colonial, offering six acts, feature films and Kinemacolor pictures. The prices will be ten, fifteen and twenty-five cents.

O. M. YOUNG has returned to Chicago after a long illness at his home at Lincoln, Ill. JACK ARNOLD, of Beaumont and Arnold, has finished a new act for the Makareno Duo, which is playing the Pantages Circuit

at the same time as Beaumont and Arnold. He is at work on some talk for Ruth Chandler, who is on the same bill as he in Pantages' theatres.

PHIL SWARTZ left Chicago for Fort Worth, Tex., where he is installing a Bartola orchestra.

NORMAN FRIEDENWALD's "The Girl from Dublin" will open on the U. B. O. Southern tour June 30, at Nashville, Tenn. The company is now at the Colonial Theatre, in Dayton, O., but will break the long jump somewhere.

H. J. ALLARD spent last week at Fort William, Ont., on business connected with the Orpheum Theatre, a part of the Allard Circuit.

THE ORPHEUM Theatre, at South Bend, Ind., closed a very successful season last week, playing vaudeville the "first half" of the final week, and Dave Lewis' "Don't Lie to Your Wife" the "last half."

THE LYRIC Theatre, at Danville, Ill., has Robert Sherman's Stock Company again this week. The first night was a success. Allard (home) played the Great Raymond recently. The magician is playing the legitimate houses now.

L. F. ALLARD has announced "a surprise policy" for the Hippodrome in Omaha, Neb., next season. The house opens again Labor Day.

WILLIAM SCHILLING and COMPANY are headlining bills in Allardit houses in the Northwest.

THE rapidly increasing number of motion picture fans has led the big theatres to adopt a policy of pictures from noon till matinee time, which ticket buyers can see free. By purchasing a matinee ticket early picture bugs can go to the theatre at noon and enjoy two hours and a half of choice films and then see the show at no additional cost over the original ticket. This policy combats the picture houses to an extent and holds patrons for the vaudeville theatre. E. P. Churchill, of the Garden Theatre, in Kansas City, will be one of the managers to try this scheme when he opens again Aug. 26. When the girl plays, such is to have a seating capacity of 1,700. There will be a mezzanine balcony, smoking room and other modern things.

A BARTOLA orchestra was installed at the Majestic last week. The orchestra, which was the first practical showing of the instrument, a great deal of interest was taken in the affair. Walter F. Keefe and Harry Awe went to Racine for the opening, and Harry Miller, the booking agent, accompanied them. When the girl plays, such is to have a seating capacity of 1,700. There will be a mezzanine balcony, smoking room and other modern things.

THE WINNIEPESIA Theatre prints a picture of the new Pantages Theatre being constructed in the city. The spacious lobby with mezzanine floors will lead to the auditorium, which is to have a seating capacity of 1,700. There will be a mezzanine balcony, smoking room and other modern things.

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the Apollo. The transfer is made in order for Mr. Hopson to be nearer a couple of new houses which Mr. Hamburger is building on the South side.

MATT KUSSELL's musical tabloid, "In Mexico," opened at the Ellis Theatre Monday, and is credited with being a hit at this popular Hamburger theatre.

MENLO E. MOORE was arrested one day last week for violating the new law against open mufflers. He took the affair philosophically, declaring the fun of automobiling more than made up for those annoyances.

CLIFF DEAN and COMPANY, in "The Burglar's Nerve," is playing in New York and Western houses.

MILLER, MOORE and PETERS, after consistent service in Chicago cafes where they are credited with having introduced cabaret form of amusement, have decided to invade the East, where they have obtained bookings starting around Aug. 1.

ADOLPH ZUCKER, of the Famous Players Film Co., is in Chicago last week.

C. E. BRAY is expected here before July 1, on his way West.

HAGGER and SULLIVAN are back in Chicago, at the Great Northern Hippodrome.

BARNETT BREUER, Frank Clark's professional manager, is in Denver.

DAVE ROSA, of the Geo. Meyer Music Co., is back from New York.

KLIMT & GAZZOLO and T. C. Gleason, local show magnates and important figures in the Chicago theatrical world, have declared a truce since their breach, and from now on Gleason productions will again be seen in the Klimt & Gazzolo theatres. There will be no stock.

HARRY J. POWERS, as representative of Klaw & Erlanger in Chicago, will exercise management of the Studebaker when it passes into that control. It is likely that Edward Leonard, the present house manager, will be retained.

GRACE GEORGE will probably open the Princess Theatre in Fall.

O. M. YOUNG has recovered from his recent illness and is back at his desk.

HARRY HAYWARD, whose real name is Harry Hill, and who is still called Hill in his home town of Wichita, Kan., appeared at Wonderland Park in that city last week, at one of the J. C. Matthews Summer bookings, and the home paper printer that he "had won" an enviable position in the vaudeville world.

DIAMOND and BEATRICE completed the Pantages' time and sailed for Honolulu June 17.

THE FLYING FISHERS, now on the Pantages tour, open in London Dec. 1, for another tour.

CARTER, the magician, has been secured by J. C. Matthews, booking manager of the Pantages tour, for a return date.

JULIE RING is being seen on the Pantages Circuit in "The Man She Met," Herbert Winslow's adaptation of a well known French farce.

THE FOUR MARX BROTHERS play parks at Hutchison and Wichita, Kan., booked through the Pantages office in Chicago.

LAURIE ORWAY, taken ill just at the time they completed the Pantages tour, is convalescing.

BEAUMONTE and ARNOLD are declared to have one of the classic acts on the Pantages Circuit.

CHATHAM and DANCOURT are having a very successful trip on Paul Goddard's time. They bought two lots at Marshalltown, Ia., which is proof of the prosperity of the couple.

GENIA RAIS sprang something new on Wichita, Kan., theatregoers last week when she wore an ankle watch. The Wichita girls thought it "cute" but the boys "just snickered." Miss Raie is playing the J. C. Matthews parks with success.

J. LESLIE SPANH, manager of the Cora Youngblood Corson Sextette, writes from Vancouver, B. C., that Alexander Pantages is pleased with their act, thinking it one of the best offerings of the kind that ever came West. The young lady musicians appear to have made extraordinarily good. J. C. Matthews, Chicago manager of Pantages' interests, is in receipt of reports that speak highly of the act.

W. J. DYER has produced a tabloid of the farce variety which holds the two shows a night audience the allotted time. Dyer has recently been touring the leading vaudeville circuits with an act, "The Big Noise."

LOUISE WILKS, in Michigan with Halton Powell's tabloid, "Henpecked Henry," writes Chicago friends that she has had a successful and pleasant season; that her association with Mr. Powell has been one of her most pleasant theatrical experiences.

T. W. BARNETT JR. became the sole owner of the Varieties Theatre, at Terre Haute, Ind., by a recent deal, buying out Jack Hoefler for a sum said to be \$100,000. The policy of the theatre will not be changed. The house is owned by the Lyric Theatre Co., in which Mr. Barnett and Mr. Hoefler owned half of the stock of this corporation.

VAUDEVILLE IN CHICAGO.

HENRY E. DIXEY AT MAJESTIC—"TO SAVE ONE GIRL" AT PALACE—GENE GREENE HEADLINES AT COLONIAL.

(Special to THE NEW YORK CLIPPER).

CHICAGO, Saturday, June 14.

OBSERVATIONS BY JOE HEPB

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, June 14.

breakfast and reading a newspaper. His eye catches an editorial which states that very often the trouble between husband and wife is that the husband forgets, unconsciously, to pay her the little attentions and respectful kindness that she was accustomed to before marriage. He immediately decides to mend his ways and, rushing to the phone, orders a box of candy, a dozen pairs of shoes and some carnations for his wife. She is greatly surprised by his many little attentions that he pays her, and when the presents start to come she suspects him of having been on a "party" the night before. The offering is full of comedy, good, clean comedy, and is excellently acted.

Daisy Jerome, who says she is England's youngest comedienne, and known as "The Electric Spot," gave a versatile interval in spot 5. Miss Jerome was effectively gowned, changing costumes for each number, all of which matched well her rich auburn hair. Daisy sang songs that were different in her own peculiar way, recited a piece entitled "Slavery," that was decidedly melodramatic, but well delivered, and smiled around in a general. Miss Jerome is a distinct type of a singing comedienne, and was liked more and more as she progressed.

"To Save One Girl" deals with a heroic young legislator who finds himself in a precarious plight. He is chairman of the latest ad, the vice committee, and is fighting against the enactment of a law which "pertains to conduct in hotels," and also permitting liquor to be sold in private dining rooms. He refuses to be bribed by the interests, even to the extent of \$25,000, and so they plan a conspiracy against him. The stenographer, with whom the young legislator has fallen greatly in love, has been accustomed to come to his room to take dictation, but the interest in the case, enticed her to come to his rooms on business while he is asleep, although she is not aware of her lover's presence. While in this situation the house detective, who is a friend of the "interests," surprises the pair, who, of course, are unconsciously found in a compromising position. The interests then demand the passage of the bill by the young legislator, the alternative being the sacrifice of the good name of the woman whom he loves, she pleading with her lover to save her reputation. There are struggles and curses and general excitement until the situation is cleared by a genial bishop who had the room adjoining and heard the plans of the conspirators, but baffles them by uniting the two lovers in marriage. The sketch is wonderfully interesting and accurately acted.

As for Ben Deely and company, in "The New Bell Boy," it was a mint of mirth. Mr. Deely, however, was the whole show, and before he was through the audience were applauding him in the form of a riot. The act is an old one and has played various places in Chicago and on numerous occasions, but it is always good the second time and will be for some time. Mr. Deely, besides being a first class black face comedian, is the writer of several hits.

Power Bros. appeared in a series of poses, followed with various new and difficult acrobatic feats and balancing, and were received very cordially.

COLONIAL.

There are wonderful fine bills at the Colonial and a lot of it for the money involved. The Colonial is a very interesting program was made up of five of the best big small time acts that the reviewer has ever witnessed at this class of house, and was topped by the always more than pleasing and acceptable Gene Greene. Manager Harrison is kept busy handling the large deserving patronage.

Adgie's lions is one act among the many of its kind that stands out superior, and is really interesting to watch from beginning to end. Madame Adgie, herself, is a Spanish maiden, and besides being a fearless lion tamer is a graceful creature, executing a true Spanish dance while caged up with four kings of the jungle. A very pretty jungle set is used for the offering, which adds greatly to the attractiveness. There are seven of the beasts in all, ranging from the proud, majestic looking lion, down to the sleek coated little cubs who romp and play around on the stage like so many little kittens. It was indeed a pleasure to watch Madame Adgie caress and cajole the huge, snarling grunting animals without any evident fear, even going so far as to lie down interlocked in the mammoth claws of the beast. The act was appreciated and liked, and received a very good hand.

The Pekin Cadets gave a short but snappy exhibition of military drill work. The thirteen members who worked like so many machines were dressed in neat khaki suits, and made a pretty picture with their various formations and figures. It was all a very pleasing affair to the eye, and the boys put the right spirit into the procession, keeping up by singing a high wall with appropriate ease. The act afforded a novel and animated entertainment.

Burnison and Taylor were not as interesting by the time they had ended as they appeared to be when they started their act of marching down the stage, and then jumping up on the stage, costumed as two Italian street singers. The offering was long and dragged a lot in places, despite the few bright spots. The lady of the act made a fair juvenile male character, although a lot of the affair was too foolish and unnatural to be of interest to the majority. There was a faint shadow of a plot upon which the skit was based, but as a whole there was very little to it, although it may have afforded amusement for a few. It is the style of the act that has really attracted its success as it is, for it is far from being sparkling enough to command a position on a big time program. The players might appear to better advantage in a different vehicle, something that was a little more solid and connected.

The Dancing Mars, a trio of very graceful dancers, composed of two ladies and one gentleman, presented their act in a way that gives it a distinct style from the many others like it. But, after all, it was not the way they presented which made it worth while, for they were all real artists and would have been appreciated just as much on a bare stage as with all the frills which they put in. They skipped and hopped and glided, offering a large variety of steps and never wasted a moment. They were well received. There was only one thing worth while about the act of Dick Crollus and company, and that was Dick himself, alias "Shorty." The theme or story of the skit is an old one, the acting of the two other members was a minor detail, so consequently "Shorty" saved the day with line of slang and character impersonation. He was the whole show, and it was for him alone that the audience applauded, although at that it was not a riot by any means.

Ever popular Gene Greene, the boy who asks you what you want and then sings in a manner that makes you have him do it all over again time after time. And Mr. Greene is very gracious and obliging in his work, always coming back with a smile and putting the same amount of spirit into the act that he put into the first. It is the same old story over at the Colonial this week, and Gene proved to have an enviable popularity with each and every audience, singing his own as well as other popular songs in a way that caused him to give encore after encore. But it would be fairly fair not to mention something nice about Charley Straight, who plays the piano while Gene sings. Mr. Straight is an immaculate appearing young gentleman, a wizard on the piano, the author of several songs and an appropriate partner in need for his popular companion, Gene Greene.

CHICAGO, Saturday, June 14.

IN COMPANY with Edw. P. Neuman Jr., president, and Walter F. Driver, vice president and treasurer of the United States Tent and Amusement Co., I had the pleasure of visiting the Great Patterson Shows, in Beloit, Wis., Thursday, 12, and we were royally entertained by James Patterson and his associates. An early issue of THE NEW YORK CLIPPER will carry a page of pictures covering the Great Patterson Shows, and a comprehensive review of the attractions. Suffice it to say at this time Mr. Patterson has assembled one of the best carnival organizations in this country. It is a "big family" show, every department working in perfect harmony.

MANAGER PATTERSON insists upon cleanliness and good deportment, and as a result his aggregation meets with the approval of thousands of patrons wherever the Patterson Shows exhibit. I will not endeavor to particularize in covering the Patterson Shows at this time. The pictures which are to appear in THE NEW YORK CLIPPER will, however, express our opinion. The Patterson Shows are without a doubt, worthy of every commendation and deserving of the uniform big business which, in spite of inclement weather since the opening, at Paola, Kan., April 28, they have received.

UNCLE BEN TO RETIRE.

After a lifetime in circus harness, building up a big enterprise, and in the meantime accumulating a fortune, Uncle Ben Wallace is greater than that which any individual circus proprietor has amassed. "Uncle Ben" Wallace has decided to quit the game, and as will be noted in another section of this issue, this NEW YORK CLIPPER, he will turn over the title of "Uncle Ben" to the Hagenbeck-Wallace Shows, June 30, to a syndicate of capitalists recently formed by John O. Talbott and C. E. Cory. It is understood that Talbott and Cory will control fifty per cent. of the capital stock in the new organization.

Uncle Ben Wallace has always presented a great show, and an army of appreciative citizens who have enjoyed the entertainment he has offered them during the past quarter of a century will wish him many years of joy and contentment upon his retirement near Peru, Ind., where he intends to take a long rest after his many years of ceaseless activity in the tent show field.

Under the direction of Talbott and Cory, the Hagenbeck-Wallace Shows will undoubtedly be kept up to a high standard of merit. Both of these gentlemen have the benefit of long experience in the conduct of amusement affairs and, armed as they are with ample financial resources, the board of directors of the Hagenbeck-Wallace Shows Company, representing millions of capital, it is to be presumed that the Hagenbeck-Wallace Show will go on to new triumphs in the arena field.

Since his retirement from active service in the circus field, two years ago, John Talbott has invested heavily in real estate in Denver, Col., and other far Western cities. He is considered to be one of the best legal adjusters in the tent show business, and for many years was identified with the Wallace Shows. C. E. Cory, who is the general manager of the Hagenbeck-Wallace Circus after June 30, is a seasoned showman and one of the most popular gentlemen in the business. I can see naught but success and easy sailing for the new regime.

SAM C. HALLER paid us a call in Chicago, last week, upon his arrival from San Francisco. Sam has made himself a power on the Pacific Coast and he is enthusiastic over the preparations being made in Frisco for the Panama-Pacific Exposition, in 1915, where seven thousand people are now busily engaged in making ready this gigantic World's Fair. It is interesting to note that Emmett McConnell, as recorded in last week's issue of THE NEW YORK CLIPPER, has been granted concessions to put on three big spectacles at the Panama-Pacific Show. As a creator of stupendous spectacular exhibitions McConnell enjoys a world wide reputation. He may be expected to outdo himself in San Francisco. Sam Haller has been in conference with local amusement men in reference to putting on a big show to cover five acres of ground, at the Panama-Pacific Exposition. In the event that he does not effect satisfactory arrangements here it is quite probable that he will go to New York and thence to Europe.

W. A. SNAKE KING, favored us with a call at the Western Bureau of THE NEW YORK CLIPPER, Saturday, 14, while in Chicago, from Brownsville, Tex., where he is a large snake farm. King is well known to the tent show profession, for he has for a number of years done business with leading attractions, furnishing them with Texas and Mexican snakes, wild animals, birds, etc. He left Chicago for Indianapolis, Saturday night, 14, to deliver a consignment of snakes, and from there will go to Mexico and thence to his headquarters at Brownsville, Tex.

I AM IN receipt of a very cordial letter from H. H. Tammien, associate proprietor of the Sells-Floto Show, who has recently returned to the States from an extended sojourn in the Orient. He informs me that he has brought back with him a lot of ideas and novel things which will be put on with the Buffalo Bill-Sells-Floto Combination next season. Mr. Tammien will come to Chicago during the Two Bills' engagement, and he has indicated that he will effect arrangements for a benefit to be given by the Sells-Floto Shows for The Showmen's League of America.

MY FRIEND, Colonel Harry W. Wright, who has charge of all concessions and special amusement features at the National Conservation Exposition, to be held in Knoxville, this Fall, is certainly making a grand showing in assembling attractions for the education of a million or more individuals who will take in the big show. Among the notables who will grace the National Conservation Exposition with their presence will be: Cardinal Gibbons, Theodore Roosevelt, and President Woodrow Wilson. The business men of the South seem to be fully alive to the possibility of material advancement, and apparently will spare no pains or expense in making the Knoxville Exposition one of the greatest affairs ever arranged in this country. The administration is to be felicitated upon having secured Colonel Wright to handle the amusement section, for he may be depended upon to gather together attractions which cannot fail to meet requirements.

LOUIS E. COOKE, general agent of the Two Bills Show, and a member of the Board of Governors of The Showmen's League of America, was a CLIPPER Bureau caller the other day. He can see no reason why the S. L. A. fostered by the representative showmen of America, should not become a very powerful organization.

Speaking about The Showmen's League of America it is interesting to record that Albert J. Borie, editorial and business manager of THE NEW YORK CLIPPER, has become a charter member, and that several of THE

CLIPPER's executive staff have filed applications for membership.

AL F. GORMAN writes me from Youngstown, O., under date of June 11, that "The Congress of All Nations Amusement Company," a carnival organization under his direction, is meeting with splendid business, and will play Ellyria, O., week of June 16.

DOC WADDELL, writes from Columbus, O., that all is well with him. Of all the men who in the past have projected publicity for amusement enterprises, large and small, I know of no one individual more popular with the managers and the rank and file than is Doc Waddell. Doc always had the gracious faculty of making himself welcome to the men on the main desk in the newspaper offices, and possessing a thorough knowledge of the show business in all of its ramifications, he found little difficulty in planting good story stuff all along the line. I have often wondered if Doc would ever go back into the business again. Columbus has claimed him for a citizen quite long enough, it seems to me, for I know of a number of big aggregations that would be only too glad to annex his services. Doc is a charter member of The Showmen's League of America, and fully appreciates the possibilities of the organization.

FREDERICK L. GRIFFITH and Daniel W. Edmond, long identified with the outdoor amusement business, recently arrived in Chicago from San Antonio, Tex., filed application for membership in The Showmen's League Saturday, 14.

HARRY S. NOYES, general agent of the Great Patterson Shows, has been making his headquarters in Chicago during the past fortnight. Harry is enthusiastic over the prospects of the current season, for he believes that now, with weather conditions normal, and crop prospects great, the Great Patterson Shows and all other well conducted carnival aggregations will come in for prosperous times. Noyes is a close student of affairs effecting the carnival business. He is an indefatigable worker, and is on the job all the time.

E. L. BLANMAN, general agent of the Kit Carson Wild West Show, who was in Chicago for some time, is making his present headquarters in Minneapolis.

JAMES HATHAWAY, who concluded to terminate his tour with the Hagenbeck-Wallace Show, is in Chicago, and is being solicited by Pullman & Allen. Manager Wortham has converted it into a private car for himself and wife, Mrs. Wortham joining the show this week from Danville, Ill., for the rest of the season.

I HAD been rather expecting some comprehensive news matter covering the Herbert A. Kline Shows this week, but I presume that Herbert and his folks are so busy taking in money from the Canadians that they have found little time to write. Kline is a picture page in THE CLIPPER came in for a lot of favorable comment. Of course, everybody knows that Kline has a great carnival organization, but his many friends in the business world much like to get some news from week to week. There is nothing like printer's ink properly applied in the right place at the right time, and I trust it may be my pleasure to let our readers know all about the happenings around the Kline Show.

I RECEIVED a letter from the Arkansas Trust Company, Hot Springs, Ark., last week, informing me that our old friend, W. G. Maurice, is one of the board of directors. Bill always did have a way of cutting in, and no one could be happier than is the conductor of the Kline Show. I know it's a fact that no needy showman dropping in at Hot Springs ever knocked in vain at Bill Maurice's door.

DURING my recent visit to the Oklahoma Ranch, Real Wild West Show, I enjoyed a very pleasant chat with Jasper Fulton, who has charge of the refreshment stands. Fulton has been on the lot many years and knows just how to handle his department, which provides a considerable income to the management. He is a very capable man, and has the side show and is getting the money. Eddie Brown has the cook tent and the privilege car, and he makes it pleasant, not only for the boys on the lot, but for visitors as well. Fulton, Shannon and Brown are members of The Showmen's League of America. When the League sent down a carload of supplies for the relief of marooned showmen at Peru Winter quarters during the recent flood, Eddie Brown was one of the men in charge of the car.

EDMOND that George C. Johnson, a pioneer in the carnival game, is desperately ill in the Santa Rosa Hospital, in San Antonio, Tex., suffering from a complication of diseases, has occasioned universal regret in the tent show field, with which he was so long identified. It was learned that a number of San Francisco showmen have forwarded funds to assist Johnson, who is in extreme need, and that several contributions have been sent on to him from Chicago. I am sure that his many friends will be glad to help him in this hour of deep distress. Contributions and letters should be sent to him in care of the Belmont Hotel, 315 1/2 S. Alamo Street, San Antonio, Tex.

MY FRIEND, W. A. Atkins, writes me from Elgin, Ill., that the Barnum & Bailey Show will exhibit there about the middle of July, and continuing says: "While the date will not interfere with the Sells-Floto engagement in this section, it will make C. E. Cory use a little gray matter in routing the Hagenbeck-Wallace Show, as they expected to come this way in July." Atkins is "a circus bug" in all the term implies. He keeps close tab on every tent show movement, and what he does not know about the routes is not worth while.

This Hotel La Salle announces the formal opening of the roof garden on Saturday evening, June 14. Ever since the Hotel La Salle opened its doors the roof garden has been a favorite rendezvous for representative people. For the 1913 Summer season the color scheme has been changed throughout, and the new decorative features, coupled with a musical entertainment of select character, make this charming Summer restaurant more attractive than ever. Engaged for the opening are: Albert Cook's Orchestra of thirty artists, assisted by Vern Stanley, Signorini, Carmichael, Bessie Kenne Doyle, Leavin Simons and Ethel Swan.

HARRY E. CRANDELL has joined the Rents Bros.' Shows as general agent, and writing me under date of June 6, informs us that it is one of the most completely equipped and finest circuses on the road. "Everything is new this season and the spread on the lot would do justice to a much larger show. The program introduces twenty-two acts, in twelve distinct numbers." According to Crandell business has been very good in spite of rain and bad weather, and a most prosperous season is anticipated. The Rents Bros.' advance includes: Harry E. Crandell, general agent and railroad contractor; Morris Vick, local contractor; George Chester, press representative; Wm. Lane, boss billposter, with five men.

I AM happy to chronicle the fact that Arthur Davis, who has been identified with the Hotel La Salle, in Chicago, since leaving the white tops, in charge of the employees restaurant, has been given a promotion and now has general direction of service through-

HODKINS WITH JONES, LINICK & SCHAEFER.

HODKINS LYRIC CIRCUIT, WELL ESTABLISHED BOOKING ASSOCIATION, QUITS INDEPENDENTS IN VAUDEVILLE TO MERGE WITH JONES, LINICK & SCHAEFER AGENCY.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, June 14.

The Hodkins Lyric Circuit, a vaudeville chain embracing approximately thirty theatres located in the Southwestern and Southern States, has affiliated with the Jones, Linick & Schaefer Agency. The merger became an actual fact on Aug. 1, the final papers being signed Thursday morning, June 12. By the terms of the contract Charles E. Hodkins moves into the Jones, Linick & Schaefer Orpheum Building Aug. 1, and henceforth books his shows in connection with that agency. Mr. Hodkins has all booking rights to the territory in which he operates: Missouri (Southwest), Arkansas, Kansas, Oklahoma, Louisiana, Texas, Alabama, Mississippi, Tennessee and part of Kentucky.

out the big establishment. Arthur had a good schooling with the cook tent, on the show lots and he is making more than good in his new field of operation.

"CHYENNE DAYS," a Wild West spectacle projected by the Irwin Bros. of Cheyenne, Wyo., H. S. Rowe, general agent, has been booked to play a number of big fair engagements in the United States and Canada. It is understood that General Agent Rowe is contracting under the "Chyenne Days" to play one and two days' stands, between the State fair dates.

LOUIS W. BUCKLEY writes me that he and Harry Hofer, manager of Highland Park and the Quincy League Ball Team, are going to put on "A Man in a Quincey Show," in Quincy, Ill., the last week in September.

A GREAT many in the carnival business have wondered how it is possible for the Con T. Kennedy Shows to put over the great amount of press stuff which is appearing in the newspapers this season, all along the Kennedy route. The answer is a regular press department in the hands of a regular press agent. The circuses long ago recognized the fact that in order to interest the multitude in an especially effective manner it was absolutely essential that due attention be paid to the dissemination of publicity through the columns of the press. It is fair to presume that it is only a matter of a short time when every big carnival management will appreciate the advantage and necessity of a regular press department.

WHILE the season of 1913 has not developed anything of a startling nature in the way of carnival features, it must be said that the motordrome, which is a comparatively new form of carnival entertainment, is taking "top money."

THE time is ripe for the introduction of something really new.

I AM inclined to believe that in spite of what a lot of croakers say, the carnival business is going to play a most important part in the entertainment of the American people for many years to come. But, in order to insure its permanency, it would seem to me vitally essential that the men who control the destinies of this branch of amusement should introduce something new, something novel, something away from the old stereotyped form of attraction, and I have no doubt but that, as time progresses, the demand for innovation which is becoming more and more pressing every season will be fulfilled.

TOM W. ALLEN made a ten-strike last week when he signed up the Houston (Tex.) Fair for the Wortham & Allen Shows. With the Canadian National Exhibition at Toronto, and the Minnesota State Fair, at Hamline, the Houston Fair is generally recognized by carnival men as one of the dark spots, and there is no reason why the Wortham & Allen Shows should not clean up there.

AT THE time of filing this contribution to THE CLIPPER it would appear that there will be a hot carnival fight in Milwaukee, Wis., week of June 16. The Great Patterson and Wortham & Allen Shows playing day and date.

ACCOUNTING to Clarence A. Wortham, between ninety and one hundred members of the Wortham & Allen Shows will join the Showmen's League of America before July 1. For the benefit of prospective applicants it might be well for me to convey the information that the league will be closed July 1. All admitted to membership prior to that date will get in under the short fee. After July 1, the regular initiation fee will be levied. Don't overlook this opportunity, boys, for The Showmen's League of America is bound to grow and become a power for good for all identified with it in the tent show field.

IT WILL be recalled that on March 15 The Showmen's League of America tendered a banquet to its worthy president, Hon. W. F. Cody, at the Hotel La Salle, Chicago. This event will go down in the annals of show history as one of the most unique affairs ever arranged in this country. E. J. Stevens, vice president and general manager of the Hotel La Salle, last week extended an invitation to President Cody to make his headquarters at the La Salle as Mr. Stevens' guest, while in Chicago during the forthcoming Two Bills' Show engagement, and informed the secretary of the League that the college room of the hotel would be placed at his disposal. The Showmen's League for meetings during President Cody's stay.

IT IS hardly possible that the change of management of the Hagenbeck-Wallace Shows will effect Solly Wise and his trained canaries.

RECENT burst of Summer heat, clear skies in the daytime and balmy weather at night, has been a God-send to the concessionaires at the Chicago Summer amusement parks. Up to a week ago it had rained pretty tough papers for the boys who had invested their bank accounts in part attractions, and happily with the change in atmospheric conditions there has come a degree of prosperity of a most gratifying nature. The Park season in Chicago is, at the best, all too brief, extending over but sixteen to twenty weeks. Let us hope that the sun will continue to shine and that loose change be freely circulated.

ALL reports from the Sells-Floto Shows indicate big business. Naturally universal attention will be attracted to the Tammien and Bonaldi plans for next season. I am inclined to believe it will be a big show, for these gentlemen never do things by halves.

WHILE the arrangements for the entertainment of President W. F. Cody, by The Showmen's League of America, in Chicago have not been wholly perfected at this writing, I am inclined to believe there will be something stirring. President Cody has extended an invitation to The S. L. A. members and to personal friends in Chicago, to be his guests at a special cook-out dinner, to be given on the Two Bills Show lot. This should prove a very unique affair.

THIS is the age of young blood. Experience counts for a lot, but experience shows its best results when backed by clearheaded energy and the "I will" determination that brought success to every big show that has actually "got over" with the public. Young blood looks into the future and doesn't bother much with the past. It reverences tradition, but strikes out along new lines for its best results. The great successes in the amusement world during the past twenty-five years have been won by young men.

This action by Hodkins, who has operated as a strong independent for many years past, comes as a big surprise, for his Lyric Circuit is possibly the oldest of small time tours. It sprang into existence fourteen years ago, when Charles Hodkins began to reach out from Joplin, Mo. Mr. Hodkins was the first small time agent, and was among the earliest operators of airshows. He took the first ten cent vaudeville into Texas, opening a house at Dallas, and was one man among many who seemed to be able to book that section of the country successfully.

The Hodkins Lyric Circuit has houses in all of the leading cities of the territory mentioned above, and is a well established organization, with the confidence of managers and performers.

FRED BECKMANN, the general manager and part owner of the Oklahoma Ranch Wild West Show, is one of the new race of amusement directors. His equipment for the difficult and important task of "handling the show" has been gained by long and practical experience. He has been associated in a managerial capacity not only with a number of America's greatest theatrical enterprises, but his knowledge of the art of entertaining the public has been augmented by twenty years' experience in the field of outdoor amusements. He was associated with the Barnum & Bailey Circus during the period of its greatest triumphs in Europe and the United States; he was identified for several years with the Buffalo Bill Wild West Show, and more recently he was associated with the Miller Brothers & Arlington's 101 Ranch Wild West. Mr. Beckmann's success in managing the polyglot assemblage of people of diversified characteristics peculiar to a typical Wild West show has been pronounced.

WITH THE CHICAGO PARKS.

SUMMER WEATHER PROVES A BOON TO CONCESSIONAIRES.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, June 14.

The Harnack Garden opened its eighteenth Summer season to-night. It has been changed in many aspects, for it has been extended, through the addition of the forest track adjoining it on the South, the walls of the Swiss pavilion have been removed, a stage has been erected under the central arch, and provisions have been made to shelter the Garden with canvas in case of rain.

A program headed by a concert band, and containing cabaret and concert talent, entertain every evening from 6.30 until 11 p. m., the next morning, with all afternoon matinees on Sunday and Saturday. The headline attraction is Channing Ellery's Big Concert Band. Theodore Rosenblum, an eccentric musical director will appear daily, supported by his ensemble of ten chamber musicians. Several well known members of the profession are on the opening cabaret bill, which also includes band soloists and serenaders.

White City offers its feature attraction of the season, beginning Monday, in the form of a grand ballet, well rehearsed and excellently staged by Mme. Phaeze, ballet mistress of the Metropolitan Grand Opera Co., of New York. The company comprises fifty girls and will be costumed elaborately. The ballet presented will be entitled "The Golden Branch," and the second, "Dances of All Nations." The music will be furnished by the White City Band, an organization promoted and organized by Morris Reifeld from among the members of the local orchestra's union. It is under the direction of Chevalier Emmanuel. The various other amusements are in full bloom.

More than 5,000 amateur athletes took part to-day in Chicago's first series of Olympic games at Riverview, held in the afternoon. The events comprised field and track events, fencing, tennis, baseball, wrestling and other gymnastics. Hundreds of dollars worth of medals and trophies were awarded.

To-morrow, June 15, the Socialists will gather for their annual picnic. It is expected that a record attendance will be set. Last year 227,000 thronged the grounds on this occasion. Martin Ballman and his band leave to be supplanted by Weber's Prize Band of America, a Cincinnati organization. The Sans Souci Garden, devoted to musical, theatrical and refreshments instead of the regular forms of amusements and rides which the other parks afford, is establishing a large following. It makes an ideal seclusion to grasp a breath of fresh air away from the dirt and grime of the streets, and where the band are now playing there and the open air hippodrome constitutes a good theatre. Those entertaining the following week will be: Zeld and De Aman, comedy acrobats; Seymour's Happy Family, novelty performing canines, and Albert's act, performing Polar bears, in stunts from "The Top of the World." In the Winter Garden, where a free cabaret is given, there is music, laughter and general enjoyment.

The Eden Musee, at Forest Park, is an interesting as well as instructive attraction. In this array of exhibits, covering more than 3,000 square feet of space, are depicted persons and incidents still fresh in the minds of the people.

In addition to the Musee, the American Side Shows, the free cabaret, the excellent vaudeville and other attractions afford good places of entertainment.

Better train service has been provided for Ravinia Park, where excellent musical programs may be heard every evening.

THEATRICAL HOSPITAL BUILDING.

The American Theatrical Hospital, Chicago, Ill., will be a four story building of white granite. It will accommodate one hundred patients. There will be a staff of thirty-five physicians and surgeons. Besides this large number of medical men there will be a training school for nurses, which will number fifty. Four house physicians will be employed at the hospital.

The building will have two safety elevators, one for patients and house attendants, and the other for visitors. Two private ambulances will be attached to the hospital. The operating room will be one of the finest equipped in the United States. It will be built entirely of white marble and will be known as "the marble operating room." Many of the rooms will be endowed by prominent performers, and will bear the names of the donors.

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SUCH IS LIFE IN CHICAGO.

BY GAIL.

UNCLE SAM has established money laundries in several of our well known cities. It might be a great little idea, but not for us. We don't wear money long enough for it to need washing. However, we understand there are some folks addicted to the habit of wearing dirty money, and they will send their soiled currency to Uncle Sam. How would you like to drive this laundry wagon?

It is surmised that all self-respecting fish in Northern Wisconsin took warning at the approach of Old Ed. Benson and party and fled to parts unknown, otherwise your reporter would have had a couple of the said fish, as per party's promise.

SOMEONE once remarked that the only difference between a certain stock boosting building in Chicago and the asylum building in Kankakee was a matter of about forty miles. Somebody else said something.

EXTRA Added Attraction Notes.—Harry Spingold has a new Backlot. This man in Milwaukee who laughed sixteen hours at an old vaudeville never saw Roger Lewis in the act of writing a song or our own Ping Boole run a base, else he'd be laughing yet.

THE manager of the White City is seriously considering engaging Flo. Collier's services for the Summer. He figures with her he would always have a crowd.

OH, YES, cheap vaudeville was seized with a sudden cramp and died an awful death. But if you think so, try to get into the "Colonial" without standing in line a full sized half hour.

HEINIE ZIMMERMAN, who sometimes plays baseball for our Chicago Cubs, rides up and down on Cohan's Grand Opera House elevator on off days. He goes as far as the sixth floor and remains a while. Her first name is Alice, and she's a blonde. Aside from this slight clue to her identity, we are not at liberty to further betray confidences.

CARRIE McMANIS is vocalizing extensively and harmoniously at the White City these days. "You Were All I Had" gathers plaudits a-plenty.

A QUOTATION from Will Rossiter's book, "In Defense of the Popular Song": "Life, after all, is short—much too short—so don't keep putting off the good things you're going to do—do them today—be kind to the living. That's my religion, and I'm going to keep it up, shouting upward and onward for the popular songs for the people every day of my life."

MATRICE ADLER, who sells songs for Will Rossiter, will rusticate on his chicken farm in Indiana, until Aug. 1, at which time he will again sell songs for Will Rossiter. Boy, page Mr. Adler, Aug. 1.

CURSES ON THE MOVIES.

(or whatever else is responsible for poor biz.)

First Chorus Girl: "Oh, hello! what yer doin'?"

Second Chorus Girl: "Layin' off. What yer doin'?"

First Chorus Girl: "Oh, I'm waitin' on table, too."

A certain Western manager for an Eastern music publisher (name furnished upon request), recently took a new sort of orchestra leader with the request that it be played. There were twenty-four men in the orchestra, and at the conclusion of the piece the C. W. M. handed the leader seventy-five cents and told him to buy the musicians each a drink.

GREAT WORDS OF GREAT MEN

"Gee, but it's hot!"—Toll Taylor.

"A trip to New York certainly makes your bank roll melt!"—Harry Spingold.

"They say that marriage is a failure. That ain't so; although if you marry a rich girl it's pretty near as good as a failure!"—Glen Burt.

"I guess I'll get my shoes shined."—Little Jerry.

"If we drink buttermilk three times a day we'll live twenty years longer. But what's the use of living twenty years longer if we have to drink buttermilk three times a day?"—Larry Keating.

"Let me write my own songs and I don't care who sings them as long as I get advance royalty."—Roger Lewis.

"The boss is busy. I'll tell him you called."—Frank Gago.

Mr. Weather Man, please turn on the warm weather valve and give the Summer parks a run for their money.

OUT OF TOWN NEWS

WASHINGTON.

Fine weather, good attractions and satisfactory business last week.

RELASCO (L. Stoddard Taylor, mgr.)—Pictures of "Captain Scott and Animal Life in the Antarctic" drew large week of June 9, and will be continued week of 16.

COLUMBIA (Fred G. Bergen, mgr.)—The Columbia Players in "The Girl" week of 9, gave a good performance. The players were all excellent, and to pick any particular one would be difficult. A. H. Van Buren, Arthur Ritchie, Stanley James, Everett Butler, George W. Barber, John M. Klein, Craig Weston, and Helen Holmes were all excellent. Currier Thatcher gave the patrons a big surprise by her singing of "Dixie, Love You" and "The Wandering Housewife." Dorothy Bernard and the Prince were all good. Big business week of 9. "The Prince and the Pauper" week of 16. "Mrs. Lettwell's Boots" week of 23.

NATIONAL (Wm. H. Ranney, mgr.)—The Aborn Opera Co. gave a delightful performance of "Lucia di Lammermoor" first half, and "Cavalleria Rusticana" and "Hansel and Gretel" last half of last week drew big business. The season of opera was to have closed Saturday, 14, but owing to the big success of the season, the Aborn have decided to give "The Bohemian Girl" week of 16. This has been the most successful season in this city of the Aborn.

POLA'S (James Thatcher, mgr.)—The Popular Players appeared in "The Concert" week of 9, and they have done nothing better since then. The performance was finished, and showed the careful direction of Edwin H. Curtis, and made an excellent impression. Mark Kent and Frank Shannon were good, and Jack Jewel was charming, and made a decided hit. Gertrude Bonhill, Helen Tracy, Lotta Lathum and Hazel May were all fine, and with the rest of the large cast gave excellent support. Good business. "The Woman" week of 16. "The Girl of the North" week of 23.

CARINO (A. Julian Brylawski, mgr.)—Bill week of 16: Carlton Clayton and company, Roberts and Roberts, Jewell and Stanley, Ray Fern, Knight Bros. and Marion Sawtelle, George O. Moore, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 16: Karno's English Comedy Co., Charles Kluge, George O. Davies, Kaufman and Carroll, Oble and Denahy, and new pictures. Sunday concerts were featured, and music by "That Orchestra" do capacity.

NOTES.

The old Lyceum, under the new name of the Orpheum, with A. O. Mayer manager, will open early in September as a first class vaudeville theatre for ladies and children. Everything for their comfort will be done. There will be women as ushers, in the box-office, and in the press department.

In the meantime the decorations and billboards have the house in charge, and when the doors open the old-timers will not know the old home.

S. Z. POLI has made another ten-strike, in securing Edward J. Mackay as his leading man for the Popular Players. Mr. Mackay's reception was of the warmest order, and showed that his work was appreciated from the start.

For a real fetching team, A. H. Van Buren and Dorothy Bernard, in their songs and dances, are in a class by themselves.

SUNDAY, June 15, the Washington Baseball Team makes a flying trip to Cleveland, returning Monday. Well, it will be open house all day Sunday, at all the houses. Score Boards of all kinds, and you can take your choice.

ONE serious fault with the programs at Poli's Theatre is the absence of the name of the resident manager. This is a fault that should be corrected. There are times when his name is needed, and by simply turning to program, you have it at once. Not so in this case.

THE Drama League of America, Washington Centre, comes out and endorses stock. Send bulletins to all its members praising the Poli and Columbia Players. They deserve it all, but rather late coming out. Yet it is fully appreciated.

HELEN HOLMES, the leading lady of the Columbia Players, has the fever. She is now seen as "The Girl of the North" in her new auto. This about completes the list of the Columbia Players' Auto Club, who now "auto" with one or two exceptions, and those are Manager Fred G. Bergen and Eddie Fowler, the popular treasurer.

It is highly probable that Manager Berger will do his motoring when he reaches the other side, and join the club next season, as he is desirous of seeing all there is to be seen during his trip through Europe.

THE large audiences at Poli's were delighted at the work of the Poli Popular Players during the week of June 9. They certainly deserve much credit for their work. There is no sand in the cogs of the wheels now.

CHRY CHASE LARK, though outside of the District limits, is just one cool spot wherein to enjoy a pleasant evening. Fine music by a section of the Marine Band and dancing, and other same with other amusements. There is also good car service to and from the lake.

PORTLAND, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co. present "The Fourth Estate," with enlarged cast, week of June 16. Large audiences rule. The Summer Palm Garden, which opened last week in connection with the theatre, is popular.

KETH'S HIPPODROME (I. M. Mosher, mgr.)—The Keth Stock Co., supporting Violet Hemming and Sidney Toier, appear in "The Mind-the-Paint" Girl," 16 and week.

NEW PORTLAND (Joe A. McConville, mgr.)—The J. W. Gorman Musical Comedy Co. present "The J. W. Gorman Musical Comedy Co.," styled a merry composite of vocalists, dancers and clowns. Kinescope motion pictures are a feature here.

GRIFFIN'S (James W. Greely, mgr.)—Vaudeville and musical comedy last week to excellent attendance. Vaudeville and motion pictures 16 and week. The acts include: Tom Hebron, Miskel and Miller, MacDonald and Kenny, Atlantic, Pick and Jack, May McDonald, and Clark and Hanson.

GARCO (M. C. Blumenberg, mgr.)—Motion pictures exclusively to large attendance.

BIG NICKEL (Wm. E. Reeves, mgr.)—This motion picture house continues to do a thriving business.

PAVILION.—The Arlington Orchestra with dancing are featured here, while the Pavilion at Peak's Island features motion pictures with dancing.

MAJESTIC RINK, PEAK'S ISLAND.—Motion pictures have been introduced at this roller skating rink since the season.

NOTES.—Miller Bros. & Arlington's 101 Ranch Wild West will show here 30, under the auspices of the local Odd Fellow Lodges. "The Big Three Licks Minstrel" (local) entertained in the open air theatre at Riverfront park, 16, 17, 18, in the lodge room at the Elks' Home here. Addresses, with music by the Elks' Quartette, and the reading of a poem written by Robert F. Whitcomb, entitled "Old Glory," were principal features of the exercises. Capt. Ronald Amundsen will lecture here 25, and will be given a big reception with a parade. Work was started last week on the new theatre, at Oak and Congress Streets. The opening will occur in September. The city was billed last week for Young Buffalo Wild West and Col. Cummings' Far East Show, to appear here 25.

ELMIRA, N. Y.—Rorick's Glen Park (George Lyding, mgr.) "The Tattooed Man" week of June 16. Florence Mackie, the new prima donna, is making a favorable impression, as is Roy Marshall, who is now singing the baritone roles with the Manhattan Opera Co.

MAJESTIC (M. D. Gibson, mgr.)—Beginning 16, three acts of vaudeville will be given, instead of two, the additional act being substituted for the talking pictures. Bill 16-18: Five Musical Ladies, Bob Finley and Chesleigh Sisters, and Honors and La. For 19-21: Celine de Gascoyne, Ted and Uno Bradley, and Eugene Trio.

MOZART (A. M. Abbott, mgr.)—Bill week of 16: John W. Barrows, Moss, Hageny and Bernard, Frawley and Hunt, Scintilla and Six Adanias.

LYCUM (Lee Norton, mgr.)—Motion pictures.

STOCK NEWS

PAUL SCOTT NOTES.

JOHN LORENS, who has just closed a season of forty-three weeks as leading man at the American, Philadelphia, Pa., has left for Tacoma, Wash., for an eight weeks' season, as stock star at the Princess Theatre. Mr. Lorens will return to the American Theatre, in Philadelphia, in September.

VIRGINIA MILLIMAN, who has closed a most successful season as leading woman, in Brockton, Mass., is spending her vacation in the South. A trip to Europe is scheduled to take place in August.

PAUL DOUGHERTY was specially engaged for the week at the Lyric, Bayonne, N. J., during the presentation of "In the Bishop's Garriage." Lorna Elliott and Robert Le Sueur are still playing to excellent business.

ELIZABETH HUNT is playing this week with the Lytell-Vaughan Players, at the Harmanus Bleeker Hall, in Albany, having been engaged for Lady Crech, in "The Man from Home."

W. B. HOWELL is playing Noel, in "Madame X," at Newport, R. I., with the Malley-Denison Stock Co., in Tacoma, Wash., as stock star.

GRACE LEATH HODGKINS was Manager Harry Deol Parker's choice for Mrs. Cutler, in "Homebound," the new play from the pen of Lottie Blair Parker, to be produced this week at Paterson, N. J.

SAM. A. MOHARRY has been engaged by Will Archie for his sketch, which will open this week.

ISABEL CAMERON will be the Madge, in "In Old Kentucky," next season.

WANDA HOWARD opened Monday with the Lytell-Vaughan Players, at the Harmanus Bleeker Hall, Albany, N. Y., last week to capacity at every performance. Mr. Lytell announced "Little Johnny Jones" for early production.

"ON STAGE" is the attraction this week at the Baker, Portland, Ore., with Howard Hall in the title role.

THE Ben Greet Players gave very fine performances at Rolling Green Park, Sunbury, Pa., last week. The offerings were: "The Taming of the Shrew," "As You Like It" and "She Stoops to Conquer." The plays were artistically staged and so well acted that the performances were greatly appreciated by the audience. Mr. Greet himself is with the company, and appeared as Sly, the Tinker, in the prologue. The scene effects and costuming of the company were excellent.

WM. GIBSON, formerly of the Belasco stock on the Coast, has been secured as leading man for the Payton company in Newark.

GRACE HUFF is to join the Baldwin-Melville Stock Co. at the Majestic, Buffalo, N. Y., this week. "The Dairy Farm" is this week's play.

"UNDER SOUTHERN SKIES," Lottie Blair Parker's comedy drama, is the attraction this week at Poli's, Hartford, Conn. The stage is under the expert direction of Geo. E. Lask.

HARRY DAVIS, manager of the Grand Opera House, Pittsburgh, Pa., announced for week of June 23, the great play, "Everyman," and for week of June 30, Chas. Hoyt's great comedy drama, "A Contented Woman," with Sarah Truax playing the lead.

"THE WAY TO KENMARE" was the attraction last week at Saxo's, Milwaukee Wis., with Chas. Dingel in the part made famous by Andrew Mack. This week they are playing "The Great Divide."

"THE FORTUNE HUNTER" was the attraction at the Colonial Theatre, Cleveland, last week. It was the feature play of the season.

"THE LOTTERY MAN" is being produced this week by the Albert Landis Stock Co., at the Worcester Theatre, Worcester, Mass.

"UNDER SOUTHERN SKIES" is on its way around the Poli Circuit. It was produced, last week, at Scranton and they are playing it this week at Hartford.

(Continued on page 21.)

BROOKS STOCK NOTES.

The Brooks Stock Co. closed its season June 14, at Rochelle, Ill., and will re-open there July 14. This finishes a season lacking a few weeks of two solid years.

For the coming season Jack Brooks has surrounded his leading woman, Marie Tynan, with an excellent cast, and the outlook for business is fine. We have nine good fair dates, the best in Southern Wisconsin and Eastern Iowa.

ALICE BAKER SCORING.

Alice Baker, second woman with the Poli Stock Co., in Wilkes-Barre, Pa., of the best meeting with great success in the various roles assigned to her since the company opened in that city, and the press and public are complimenting her work highly.

WILLIAM A. MALLEY has "The Time, the Place and the Girl" underlined at the Savoy, at Fall River, Mass., and has just finished a very successful week with "Mary Jane's Pa."

"THE SPENDTHRIFT" is billed this week at the Utah (formerly the Orpheum), Salt Lake City, with Brandon Tynan and Ada Dwyer playing the leads. J. H. Garretts is managing the company.

THE WINNING PLAYERS are producing, for their second week in stock, at Green Bay, "The Return of Eve" and "The Barrier."

The Winning Players have given every evidence of their superiority of acting as well as in the selection of plays. The leading roles were played by Miss Grassier, Howard Adam and J. B. Winniger.

"ARSENAL LUPIN" was the attraction last week at B. K. Keth's house in Toledo, O. This is the ninth week in stock and they are playing to capacity at every performance.

"HAWTHORNE OF THE U. S. A." was the attraction last week at the Empire, Paterson, N. J., under the management of Zabriskie & Sells.

"THE MARIONETTES," as played by Madame Nazimova, is being produced by the Bonstelle Stock Co. at the Star, Buffalo, N. Y.

"CAUGHT IN THE RAIN," with Will J. Denning in the title role, is the attraction this week at the Hartman, Columbus, O., under the direction of A. G. Delamater. They have just finished a successful week with "The Time, the Place and the Girl."

"THE WALLS OF JERICHO" is proving to be a very popular stock play, produced at the Parsons, Hartford, Conn., and the Dominion Theatre, Ottawa, Can., last week. It is a comedy of society's gaudy by Alfred Sutro, author of "The Perplexed Husband," etc.

"A BUTTERFLY ON THE WHEEL," a great divorce play, is being produced this week at the Orpheum, Montreal, Can. This house is under the direction of Clark Brown.

"FORTY-FIVE MINUTES FROM BROADWAY," George M. Cohan's musical play, was produced last week at the Grand Opera House, Youngstown, O., with Godfrey Matthews as "Kid Burns," and George Hayes as "Mary Jane." This play was also produced at the Manhattan Opera House, New York City, with Clifford Bruce playing the leading role. The house is under the direction of F. O. Miller.

"THE TIME, THE PLACE AND THE GIRL," the big musical novelty, was produced last week at the Colonial, Washington, D. C., under the direction of Fred Berger.

"THE COLLIER WIDOW," by George Ade, is the attraction this week at the Majestic, Utica, N. Y., under the management of William Vincent.

"FIFTY MILES FROM BOSTON," another Geo. M. Cohan stock success, was produced at the Empire, Syracuse, N. Y., last week, with Ralph Kellard, Syracuse's popular favorite playing the lead. This week, "The Road to Yesterday."

JIM DOUGHERTY writes: "I opened on the Bell, Olendorf and Ballard Circuit of Air-domes, and so far our business has exceeded all expectations. The company numbers ten people, and is more than making good with the alldome patrons. We have a fine line of specialties for between acts, and the Clover Leaf Trio responds to five and six encores each performance. The company is the best balanced that I have ever brought together. The roster is: Hattie Dougherty, Manda Barnard, Grace Trebor, Jim Dougherty, Jack Denning, Walter Pruitt, Jesse Hall, Charles Vinton, Elmer Cox, and the Queen and Dandy Duo. We are now in our seventh consecutive season, and expect this to be a banner one. My ad. in THE CLIPPER brought over a hundred answers from the very best of stock and repertoire people, and many of them, I am sorry to say, I did not have time to answer. As I was too busy, I had a very nice vacation and am feeling fit for a season of hard work. I wish THE OLD RELIABLE the best of everything."

"GRAUSTARK," which tells the story of a love behind the throne, was the attraction last week at the Wieting Opera House, Syracuse, N. Y.

"A FOOT THERE WAS," Robert Hilliard's success, was the offering last week at the Jefferson, Portland, Me., with Adelaide Kelm and Franklyn Minnell playing the leads. The company is under the direction of Julius Cahn.

"THE BARRIER," Rex Beach's great North-western play, was played last week at the Grand, Sacramento, Cal., with Beth Taylor and Roscoe Karns in the leading parts. Ed. Redmond, manager of the company, announced "A Butterfly on the Wheel," "Forty-five Minutes from Broadway" and "Fifty Miles from Boston" for early production.

"BREWSTER'S MILLIONS," with Severin De Deyn in the title role, is being produced this week at the Broadway, Bayonne, N. J., under the management of E. A. Schiller.

The Lytell-Vaughan Co. presented "George Washington Jr.," the national song show, by George M. Cohan, at Harmanus Bleeker Hall, Albany, N. Y., last week to capacity at every performance. Mr. Lytell announced "Little Johnny Jones" for early production.

"ON STAGE" is the attraction this week at the Baker, Portland, Ore., with Howard Hall in the title role.

THE Ben Greet Players gave very fine performances at Rolling Green Park, Sunbury, Pa., last week. The offerings were: "The Taming of the Shrew," "As You Like It" and "She Stoops to Conquer." The plays were artistically staged and so well acted that the performances were greatly appreciated by the audience. Mr. Greet himself is with the company, and appeared as Sly, the Tinker, in the prologue. The scene effects and costuming of the company were excellent.

WM. GIBSON, formerly of the Belasco stock on the Coast, has been secured as leading man for the Payton company in Newark.

GRACE HUFF is to join the Baldwin-Melville Stock Co. at the Majestic, Buffalo, N. Y., this week. "The Dairy Farm" is this week's play.

"UNDER SOUTHERN SKIES," Lottie Blair Parker's comedy drama, is the attraction this week at Poli's, Hartford, Conn. The stage is under the expert direction of Geo. E. Lask.

HARRY DAVIS, manager of the Grand Opera House, Pittsburgh, Pa., announced for week of June 23, the great play, "Everyman," and for week of June 30, Chas. Hoyt's great comedy drama, "A Contented Woman," with Sarah Truax playing the lead.

"THE WAY TO KENMARE" was the attraction last week at Saxo's, Milwaukee Wis., with Chas. Dingel in the part made famous by Andrew Mack. This week they are playing "The Great Divide."

"THE FORTUNE HUNTER" was the attraction at the Colonial Theatre, Cleveland, last week. It was the feature play of the season.

"THE LOTTERY MAN" is being produced this week by the Albert Landis Stock Co., at the Worcester Theatre, Worcester, Mass.

"UNDER SOUTHERN SKIES" is on its way around the Poli Circuit. It was produced, last week, at Scranton and they are playing it this week at Hartford.

(Continued on page 21.)

ALICE BAKER SCORING.

Alice Baker, second woman with the Poli Stock Co., in Wilkes-Barre, Pa., of the best meeting with great success in the various roles assigned to her since the company opened in that city, and the press and public are complimenting her work highly.

WILLIAM A. MALLEY has "The Time, the Place and the Girl" underlined at the Savoy, at Fall River, Mass., and has just finished a very successful week with "Mary Jane's Pa."

"THE SPENDTHRIFT" is billed this week at the Utah (formerly the Orpheum), Salt Lake City, with Brandon Tynan and Ada Dwyer playing the leads. J. H. Garretts is managing the company.

THE WINNING PLAYERS are producing, for their second week in stock, at Green Bay, "The Return of Eve" and "The Barrier."

The Winning Players have given every evidence of their superiority of acting as well as in the selection of plays. The leading roles were played by Miss Grassier, Howard Adam and J. B. Winniger.

"ARSENAL LUPIN" was the attraction last week at B. K. Keth's house in Toledo, O. This is the ninth week in stock and they are playing to capacity at every performance.

"HAWTHORNE OF THE U. S. A." was the attraction last week at the Empire, Paterson, N. J., under the management of Zabriskie & Sells.

"THE MARIONETTES," as played by Madame Nazimova, is being produced by the Bonstelle Stock Co. at the Star, Buffalo, N. Y.

"CAUGHT IN THE RAIN," with Will J. Denning in the title role, is the attraction this week at the Hartman, Columbus, O., under the direction of A. G. Delamater. They have just finished a successful week with "The Time, the Place and the Girl."

"THE WALLS OF JERICHO" is proving to be a very popular stock play, produced at the Parsons, Hartford, Conn., and the Dominion Theatre, Ottawa, Can., last week. It is a comedy of society's gaudy by Alfred Sutro, author of "The Perplexed Husband," etc.

"A BUTTERFLY ON THE WHEEL," a great divorce play, is being produced this week at the Orpheum, Montreal, Can. This house is under the direction of Clark Brown.

"FORTY-FIVE MINUTES FROM BROADWAY," George M. Cohan's musical play, was produced last week at the Grand Opera House, Youngstown, O., with Godfrey Matthews as "Kid Burns," and George Hayes as "Mary Jane." This play was also produced at the Manhattan Opera House, New York City, with Clifford Bruce playing the leading role. The house is under the direction of F. O. Miller.

"THE TIME, THE PLACE AND THE GIRL," the big musical novelty, was produced last week at the Colonial, Washington, D. C., under the direction of Fred Berger.

"THE COLLIER WIDOW," by George Ade, is the attraction this week at the Majestic, Utica, N. Y., under the management of William Vincent.

"FIFTY MILES FROM BOSTON," another Geo. M. Cohan stock success, was produced at the Empire, Syracuse, N. Y., last week, with Ralph Kellard, Syracuse's popular favorite playing the lead. This week, "The Road to Yesterday."

CHARLES FROHMAN RELEASES FOR STOCK

THE FOLLOWING WELL KNOWN PLAYS:

"The Runaway"

A Comedy in four acts, by MICHAEL MORTON. As played by Miss Billie Burke. (Available for restricted territory.)

"The Spy"

A play in three acts, by HENRY KISTENBAECKERS. As played by Charles Frohman's company, with Miss Edith Wynne Matthison.

"The Marionettes"

A play in four acts, by PIERRE WOLFF. As played by Mme. Nazimova.

"The Attack"

A play in three acts, by HENRI BERNSTEIN (author of "The Thief"). As played by Mr. John Mason.

"The Girl From Montmartre"

As played by Hattie Williams and Richard Carle in New York and on tour. Adapted from "The Girl from Maxim's."

"The 'Mind the Paint' Girl"

A play in four acts, by ARTHUR WING PINERO. As played by Miss Billie Burke.

"The Perplexed Husband"

A play in four acts, by ALFRED SUTRO (author of "The Walls of Jericho"). As played by Mr. John Drew.

"The Speckled Band"

A play in three acts, by SIR ARTHUR CONAN DOYLE (author of the famous "Sherlock Holmes" stories). As played for six months at the Adelphi Theatre, London.

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NOTICE—When no date is given, the week of June 16-21 is represented.

Adams Schaeffer & Co., Keystone, Phila.
Adams (4), Mozart, Elmira, N. Y.
Abe, Chas. T. Trone, Hammett's, N. Y.
C. Music Hall, Brighton Beach, N. Y., 23-28.
Allen & Arnold, Glee, Boston.
Alexander, Mangel, & Co., Lyric, Indianapolis.
Allen, Minnie, Pantages, Chicago.
Alvares, Lee, Palace, Chicago.
Ambrose, Mary, Hartford, Hartford, Conn.
Anderson, Al., Lyric, Newark, N. J., 19-21.
Anthony & Bender, English, Indianapolis.
Apollo Trio, The Hammett's, N. Y. C.
Arnaud Bros., Majestic, Chicago.
Art, Jack, Mies, Detroit.
Arthur, Richards & Arthur, Keith's, Louisville.
Armstrong (4), Liberty, Philadelphia.
Armstrong & Ford, Shea's, Buffalo, 23-28.
Arlington, Billy, & Co., Union Sq., N. Y. C., 23-28.
Armstrong's Baby Dolls, Pantages, San Fran., Cal.
Asaki, Forrest Park, St. Louis.
Asahel, Quintette, Keith's, Cincinnati.
Athletes (4), Savoy, Atlantic City, N. J.
Atlantic, Pink & Jack, Greeley, Portland, Me.
Avon Comedy Four, Forsythe, Atlanta, Ga., 23-28.
Bartons (3), Wernersville, Pa.
Banjoists, Spring Grove, Springfield, O.; Lake-side Casino, 23-28.
Barry, Lydia, Palace, Chicago; Temple, Detroit, 23-28.
Ball & West, Majestic, Chicago.
Barber, Sam, Lexington Park, Boston.
Barrett's, Aerial, Globe, Boston.
Barto Bros., Keystone, Phila.
Barton & Lovers, Keystone, Phila.
Baker, Lyan, & Co., Liberty, Philadelphia.
Barnes & Bolton, Empress, San Fran., Cal.
Barry & Mortimer, Henderson's, Coney Island, N. Y.
Bandy, George, Duo, Lyric, Indianapolis.
Barber & Palmer, Praxis, Houston, Tex.
Bailos Bros., Victoria, Baltimore.
Bedini & Arthur, Hammett's, N. Y. C.
"Before Dawn," Hammett's, N. Y. C.
Benway & Dayton, Wm. Todd, Vaude, O., Indef.
Berkin, "Mike," Orpheum, Portland, Ore.
Berresford, Cecil, Orpheum, Seattle, Wash.
Bendix, Theo., Players, Orpheum, Spokane, Wash.
"Behind the Footlights," Met. O. H., Phila., 19-21.
Belles, The Four Dancing, Liberty, Phila.
Beaumont & Arnold, Pantages, San Fran., Cal.
Bendix, Theo., Players, Orpheum, Spokane, Wash.; Orpheum, Seattle, Wash., 23-28.
Bennett, Nellie, Trio, Casino, Excelsior Springs, Mo.
Bedini & Arthur, Hammett's, N. Y. C., 23-28.
Be Anos, The, Proctor's 23d St., N. Y. C., 19-22.
Beaumont & Jacobs, Pantages, Denver, Colo.
Bernard & Scarth, Empress, St. Paul.
Beisebub, Lyric, Indianapolis.
Beeson, Mue, & Co., Henderson's, Coney Island, N. Y.
Black & White, Empress, Denver, Colo.
Bowers, Frederick W., Hammett's, N. Y. C.; Music Hall, Brighton Beach, N. Y., 23-28.
Bowers, Walter, & Crocker, Touring Europe.
Boises (4), Touring Europe.
Bond & Benton, Orpheum, San Fran., Cal.
Bogart & Nelson, Orpheum, Oakland, Cal.
Bohemians (3), Palace, Chicago; Temple, Detroit, 23-28.
Boiseger & Reynolds, Gordon's Olympia, Boston.
Bower, Charles, & Co., Empress, St. Paul.
Bowers Bros., Shea's, Buffalo.
Boomer, Aral, Colosseum, Chicago, 19-21.
Brooks, Herbert, & Co., Fifth Ave., N. Y. C.
Breen, Harry, Hammett's, N. Y. C., 23-28.
Brunette, Cycling, Sohmer Park, Montreal, Can.
Brooks, Wallie, Woolf's, "Hiram at the Obe-rett," Co.
Brue, Duff & Co., Keystone, Phila.
Briz, Jimmie, Empress, San Fran., Cal.
Briscose, Charles, Chester Park, Cincinnati.
Browning & Dean, Lyric, Indianapolis.
Bradley, Ted & Co., Majestic, Elmira, N. Y.
Broadway Boys and Girls, Victoria, Baltimore.
Bradgods (5), New, Baltimore.
Bradford, Tom, Colosseum, Chicago, 19-21.
Bradshaw Bros., New Brighton, Brighton Beach, N. Y., 23-28.
Burnham & Irwin, Orpheum, San Fran., Cal.
Busley, Jessie, & Co., Orpheum, Los Angeles, Cal.
Burt & Hope, East End, Memphis, Tenn.
Buse, Mue, & Dogs, Washington, Newark, N. J., 19-21.
Bumby, John, Mule Hall, Brighton Beach, N. Y., 21-22.
Burton & Stryker, Shea's, Buffalo.
Byrnes, James, Academy, Buffalo.
Eaton & Langdon, New Brighton, Brighton Beach, N. Y., 23-28.
Carroll & Flynn, Dot Rose Players.
Carter, Suzann, & Co., Cory, Houston, Tex., 16-Aug.
Canfield & Carlton, Union Sq., N. Y. C., 23-28.
Carmonette, Hattie, Liberty, Philadelphia.
Caulfield, Chas., Orpheum, Portland, Ore.
Carson Bros., Orpheum, Spokane, Wash.
Caulet, Players, Proctor's 58th St., N. Y. C., 19-21.
Cade's de Gasconne, Majestic, Elmira, N. Y.
Chunns (4), Touring Europe.
Chung Hua Four, Palace, Chicago.
Chiville, Crystal, Milwaukee.
Charlotte, Empress, San Fran., Cal.
"Cherry Rags," Pantages, San Fran., Cal.
"Cheyenne Days," Proctor's 58th St., N. Y. C., 19-22.
Chick & Chicklets, Keith's, Indianapolis.
Chester, Ida, Walter McMillan Co.
Challoner, Kathryn, & Co., Shea's, Buffalo.
"Circumstantial Evidence," Blynn, Blynn.
Clarke & Owen, Sydney, Australia, Indef.
Cliff, Laddie, Orpheum, Los Angeles, Cal.
Cliff, Jack & Cline, Lyric, Newark, N. J., 19-21.
Claire, Ina, Music Hall, Brighton Beach, N. Y., 23-28.
Clark, La Belle, Lyric, Indianapolis.
Clark & Hanson, Greeley, Portland, Me.
Clayton, Carlton & Co., Casino, Washington.
Cline, Jack & Cline, Lyric, Newark, N. J., 19-21.
Clinton & Johnson, Academy, Buffalo.
"Court By Girls," 5th Ave., N. Y. C.
Coombs & Aldwell, Orpheum, San Fran., Cal., 23-July 5.
Cotton, Lolo, San Diego, Cal., Indef.
Colborn, Jennie, Billy, Sweden, Hall Co.
Colonial Septette, Sohmer Park, Montreal, Can.
Connelly, Mr. & Mrs. Irwin, Orpheum, Edmonton, Can., 19-21.
Cora Youngblood, Sarette, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 23-29.
Conroy & Le Maffie, Keith's, Phila.; Henderson's, Coney Island, N. Y., 23-28.

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"Ount the First," Lyric, Indianapolis.
Cole & Denap, Cosmos, Washington.
Cook, Joe, Hartford, Hartford, Conn.
Olin, Blanche, New Brighton, Brighton Beach, N. Y., 23-28.
Ollins, Revolving, Hammett's, N. Y. C.
Oray Kids (6), Union Sq., N. Y. C.
Oreary & Dargue, Yokohama, Japan, 16-July 15.
Creighton Sisters (3), Empress, Denver, Colo.
Cross & Bunnell, Tabor Grand, Denver, Colo.
Crawford & Curry, New, Baltimore.
Craig & Overholt, Hammett's, N. Y. C.
Cunningham, Jerry, Dumont's Minstrels, Phila., Indefinite.
Cutts (6), Forsythe, Atlanta, Ga., 23-28.
Cummings & Glading, New Chambersburg, Pa.
Cycling Brunettes, Sohmer Park, Montreal, Can.
D'Arville, Jeannette, Montreal, Can.
Daniels & Conrad, Keith's, Boston, 23-28.
Davis & McCauley, Orpheum, Spokane, Wash.
Davis, Lyric, Keith's, Boston; Keith's, Phila., 23-28.
Davis & Lloyd, Gordon's Olympia, Boston.
Davis Family, 5th Ave., N. Y. C., 23-28.
Dennisseus Arts, Met. O. H., Phila., 19-21.
Dew Bros., New Brighton, Brighton Beach, N. Y.
Davy, George C., Cosmos, Washington.
De la, Guy, & Co., Academy, Buffalo.
Delmar, Delmar, Fountaine, Louisville; East End, Memphis, Tenn., 23-28.
De Groote & Langtry, Casino, Charlotte, N. O., Indefinite.
De Witt, Burns & Torrance, Keith's, Boston, 23-28.
Deiro, Hammett's, N. Y. C.
Deley, Ben, & Co., Temple, Detroit, 23-28.
De Voe Trio, Henderson's, Coney Island, N. Y., 23-28.
Dison Sisters (3), Savoy, Atlantic City, N. J.
De Leon & Davis, Orpheum, Seattle, Wash.
"Detective Ken," Orpheum, Oakland, Cal.
De Oe, Harry, Orpheum, Oakland, Cal.
Denarest & Chislet, Majestic, Boston.
Demarcos, The, Orpheum, Boston.
Dennis Bros., Sohmer Park, Montreal, Can.
Denna & Tracy, Miles, Detroit.
De Wolf & Cody, Proctor's 23d St., N. Y. C., 19-22.
Dickey, Paul, Union Sq., N. Y. C.
Dirkin's Dogs, Union Sq., N. Y. C.
Dixon, Belle, St. James, Boston.
Dividing Diana, Orpheum, Cincinnati.
Doyle, Harry & Bessie, Orpheum, Spokane, Wash.
Dow & Dow, Lyric, Buffalo.
Doyle & Dixon, Shea's, Buffalo; Hammett's, N. Y. C., 23-28.
Donovan & Wells, Priscilla, Cleveland.
Dressler, Marie, Majestic, Chicago.
Drew, Frankie, Orpheum, Boston.
Durant, Dancing, Lexington Park, Boston.
Du For Bros., Temple, Detroit.
Eagan & Demar, Merk, Sq., Lowell, Mass.
Edwards, Tom, Touring England.
Edna & Albert, Ocean, N. Y., Indef.
Edwards, Gus, Son, Berne, Orpheum, Los Angeles, Cal.
Eddy, El Nino, Hammett's, N. Y. C.
Edwards, Gus, Kid Kabaret, Orpheum, Edmonton, Can., 19-21.
Edinger & Cooke, Wm. Todd Shows.
Eliscu, Fernando, & Co., 5th Ave., N. Y. C., 23-28.
Ellis & McKenna, Hammett's, N. Y. C., 23-28.
Ellis, Harry, Stevens, "U. T. C." Eastern Co.
Ely, Edgar Atchison, Palace, Chicago.
Elaine, Babel, Chester Park, Cincinnati.
Emmy's, Karl, Pets, Forsythe, Atlanta, Ga.
Emersons (3), Boston.
Emmett, Hugh J., Ramona, Grand Rapids, Mich.
Equili Bros. (3), Hammett's, N. Y. C., 16-28.
Ernest (3), Touring England.
Escobas (3), New Brighton, Brighton Beach, N. Y.
Eugene Trio, Majestic, Elmira, N. Y.
Farber Girls (7), Hammett's, N. Y. C.
Favilla, Charles, Bow, Boston.
Fay, Ray, Casino, Boston.
Five Musical Girls, Forrest Park, St. Louis.
Five Boys in Blue, Lyric, Newark, N. J., 19-21.
Fields & Allen, Keith's, Cincinnati.
Fields & Lewis, 5th Ave., N. Y. C., 23-28.
Fisher, Bud, Forsythe, Atlanta, Ga.
Fitzgerald & Odell, 5th Ave., N. Y. C.
Fills Family, Sohmer Park, Montreal, Can., 23-28.
Fiske, Gertrude, Keith's, Indianapolis.
Flanagan Q Edwards, Fifth Ave., N. Y. C.
Florence & Lovett, Nixon, Phila.
Flying Delmar, Tabor Grand, Denver, Colo.
Flora, Princes, Hammett's, N. Y. C., 23-28.
Flint, Douglas, & Co., Liberty, Pittsburgh.
Florette, Palace, Baltimore.
Florens Troupe, Great Northern, Chicago.
Four Society Girls, Broadway, Detroit.
Foster & Emmet, Taunton, Mass.
Fondeller, Ella, & Co., Pantages, Denver, Colo.
Fox & Dolly, Shea's, Buffalo; Music Hall, Brighton Beach, N. Y., 23-28.
Foster & Lovett, Coney Island, N. Y.
Friendly, Dan, "Bell Hop," Co., Lyric, Calgary, Can.
Franklin & Green, Orpheum, Spokane, Wash.
Frans, St. J. Edith, St. James, Boston.
Friscary, Pantages, San Fran., Cal.
Frances & De Mar, Hippodrome, Cleveland.
Freeman, Bros., Priscilla, Cleveland.
Fueller, Ida, & Co., Empress, Denver, Colo.; Empress, Colorado Springs, 23-28.
Galvin, Johnnie & Ella, "Little Miss Mix-Up," Co.
Gallagher & Fields, Henderson's, Coney Island, N. Y.
Gabriel, Master, & Co., Keith's, Phila., 23-28.
Gere & De Loney, East End, Memphis, Tenn.; Keith's, Phila., 23-28.
Gee Jays, The, Forrest Park, St. Louis.
George, Edward, Keith's, Indianapolis.
"Girl From Chicago," Orpheum, Oakland, Cal.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilbert, Elsie, & Girls, Harris', Pittsburgh.
Girman & Ogden, Merk, Sq., Lowell, Mass.
Gillette, Carroll Trio, Lexington Park, Boston.
Gilder, Hilda, Lyric, Buffalo.
Gonzales, Julia, Keith's, Phila.; 5th Ave., N. Y. C., 23-28.
Gossage, Bobby, "Jesse James" Co.
Gormans, Five, Orpheum, Portland, Ore.
Gott Trio, Orpheum, Portland, Ore.
Gommans, Musical, Chester Park, Cincinnati.
Gordon, Laurence, & Co., Proctor's 58th St., N. Y. C., 19-22.
Godowski Troupe, Tabor Grand, Denver, Colo.
Gordon & Murphy, Ramona, Grand Rapids, Mich.
Grange, Irene, 5th Ave., N. Y. C., 23-28.
Greer, Carl, Savoy, Atlantic City, N. J.
Guertie, Laura, New Brighton, Brighton Beach, N. Y.

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Hathaway, Belle, 5th Ave., N. Y. C.

Hall, Billy & Effie, Lexington Park, Boston, Mass.

Hart Bros., Barnum & Bailey, Indef.

Harris & West Sisters, Electric Park, San Antonio, Tex.

Havassy, Japs, Forsythe, Atlanta, Ga., 23-28.

Hart's Steppers (6), Savoy, Atlantic City, N. J.

New Brighton, Brighton Beach, N. Y., 23-28.

Hart & Smith, Hammett's, N. Y. C., 23-28.

Hill, Robert, Orpheum, Edmonton, Can., 19-21.

Harris, Dorothy, Palace, Chicago.

Harian, Macy, & Co., Proctor's, Newark, N. J., 19-21; 5th Ave., N. Y. C., 23-28.

Hill, Robert, Orpheum, Edmonton, Can., 19-21.

Harrison-Wolfe Trio, Proctor's 58th St., N. Y. C., 19-22.

Hains, Robert T., Music Hall, Brighton Beach, N. Y., 23-28.

Hall & Gilfill, Harris', Pittsburgh.

Hanson & Clifton, Shea's, Buffalo.

Hanson & Drew, Majestic, Birmingham, Ala.

Marlow, Jackson, Tenn., 23-28.

Hartung, William, Union Sq., N. Y. C.

Herbert & Goldsmith, Keith's, Phila.

Henley & Dunwall, Proctor's 23d St., N. Y. C., 19-22.

BABY HELEN

SUMMERING AT WARD'S PARK,

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Heenan & Malloy, Harris', Pittsburgh.

Heather, Josie, Music Hall, Brighton Beach, N. Y., 23-28.

Hill, Robert, Orpheum, Edmonton, Can., 19-21.

Heiser, Sadie, Lyric, Indianapolis.

Hebron, Tom, Greeley, Portland, Me.

Henry & Francis, Henderson's, Coney Island, N. Y., 23-28.

Hill, Robert, Orpheum, Edmonton, Can., 19-21.

Hibbler, Ray, Auto Inn, Chicago.

Hines & Fenton, Empress, Butte, Mont.

Hickey Bros., Co., Majestic, Chicago.

Hill, Robert, Orpheum, Edmonton, Can., 19-21.

Hilton & Mallon, Orpheum, Boston.

Hill, Murray K., Crystal, Milwaukee.

Holman, Harry, & Co., Pantages, Portland, Ore.

Houngan Family, Hammett's, N. Y. C., 23-28.

Houston, Harry, Canton, China, 16-30; Nankin, China, July 1-31.

Honors & Le Prince, Sohmer Park, Montreal, Can.

Hoffman, Lew, Orpheum, Seattle, Wash.

Holden & Harmon, Liberty, Phila.

Hodge & Lowell, Hippodrome, Cleveland.

Holland & Dockrell, Great Northern, Chicago.

Houghton, Morris & Houghton, Henderson's, Coney Island, N. Y.

Hussey & Lee, 5th Ave., N. Y. C.

Hunter & Ross, Cook's Park, Evansville, Ind.

Hussey, George, Duo, Lyric, Indianapolis.

Hull, Comfort, Temple, Detroit.

Hurst, Watts & Hurst, Broadway, Detroit.

Hudson, The, New Chambersburg, Pa.

Hudson, Arthur, Priscilla, Cleveland.

Hughes, Mrs. Gene, & Co., New Brighton, Brighton Beach, N. Y., 23-28.

Hyland, Grant & Hyland, O. H., Armarrillo, Tex.

Isabawa Japs (4), Ramona, Grand Rapids, Mich.

Jack & Ben, Proctor's 23d St., N. Y. C., 19-21.

Jackson, Joe, Orpheum, San Fran., Cal.

Jewell & Jordan, Pantages, San Fran., Cal.

Jewette, Bob, Gorman's, South Framingham, Mass.

Jones, Arthur, National, Boston.

Jordan, Ed., & Co., Gordon's Olympia, Boston.

Joyce & Allen, Keith's, Cincinnati.

Juanman Family, Hammett's, N. Y. C., 23-28.

Kayne, Agnes, Tabor Grand, Denver, Colo.

Kaufman Bros., Music Hall, Brighton Beach, N. Y., 23-28.

Kennedy, English Comedy Co., Cosmos, Washington.

Kaufman & Carroll, Cosmos, Washington.

Kennedy & Kramer, Montank, Passaic, N. J., 19-21; Bedford, Bklyn., 23-28.

King & Mack, Century, Los Angeles, Cal.

Keeney, Jack, & Co., Keith's, Boston; Music Hall, Brighton Beach, N. Y., 23-28.

Kennedy, Jas., & Co., Hippodrome, Cleveland.

Keller, Jesse, Victoria, Baltimore.

Kirk & Foster, Fountaine, Louisville.

Kimberly & Mohr, Keith's, Boston.

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Lorette, Mlle., Temple, Detroit.

Lovel & Lovel, Empress, Denver, Colo.

"Love in the Suburbs," Temple, Detroit, 23-28.

Loeblich's Duo, 5th Ave., N. Y. C., 23-28.

Lora, Palace, Baltimore.

Luby, Ruby, & Girls, Proctor's, Newark, N. J., 19-21.

Luther & Kennedy, Keystone, Phila.

Lucas, Empress, St. Paul.

Lucken & Lorette, Academy, Buffalo.

Luther, Lew, Priscilla, Cleveland.

Lynd & Zeller, Hammett's, N. Y. C., 23-28.

Lyell, Wm., & Co., Orpheum, Los Angeles, Cal.

Magee & Kerry, Princess, San Fran., Cal.

Man, Louis, & Co., Savoy, Atlantic City, N. J.

Mack & Orlis, Savoy, Atlantic City, N. J.

Malcap (18), Shea's, Buffalo, 23-28.

Marie, Little & Bears, Harris', Pittsburgh.

Matthews & Shyne, Orpheum, San Fran., Cal.

Madison, John, Merk, Sq., Lowell, Mass.

Mack, Orlis, & Co., Globe, Boston.

"Man From Springfield," Norumbega Park, Boston.

Matthews, Billy, Bowdoin Sq., Boston.

Mascotte's Merry Maids, Bowdoin Sq., Boston.

Mack, Ramblen, & Co., Orpheum, Seattle, Wash.

Martini & Maximilian, Nixon, Phila.

Makarenko Duo, Pantages, San Fran., Cal.

Mack, Andrew, Music Hall, Brighton Beach, N. Y., 23-28.

McBee, Maymie, Harris', Pittsburgh.

McLottie Troupe, Lyric, Indianapolis.

MacDonald & Kenny, Greeley, Portland, Me.

Mazo & Allman, Shea's, Buffalo.

Manny & Kelly, Hartford, Hartford, Conn.

Maye & Addis, Palace, Baltimore.

Macon & Ryan, New, Baltimore.

Mack, Musical, New, Baltimore.

Marshall, Fifield, Great Northern, Chicago.

McAvey, Dan, F. Hagenbeck-Wallace Circus.

McGraw & Scott, Liberty, Phila.

McMillan, Violet, & Co., Pantages, Denver, Colo.

McKallie, Joe, & Co., Pantages, Denver, Colo.

McDonald, Mar, Greeley, Portland, Me.

McMillan, Walter, & Co., Electric, Tolet, Kan., 19-21; Cozy, McPherson, Kan., 23-28.

McNulty, Andy, & Co., Harris', Pittsburgh.</

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Abern English Grand Opera—Washington, Ind., 18-19.
"All Aboard," Law Fields—Weber & Fields, New York, Indefinite.
Bates, Blanche—Seattle, Wash., 16-18, Portland, Ore., 19-21, San Fran., Cal., 22-23, July 5.
"Bought and Paid For"—Wm. A. Brady's, Ltd., London, Eng., Indefinite.
Carleton Sisters Co. (Varney & Montgomery, mgrs.)—Washington, Ind., 16-21, Marion 22-23, July 12.
"Everywoman," Savage's—San Fran., Cal., 16-17, July 5.
For, Eddie—Werba & Luecher's—Oalgary, Alb., Can., 16-18, Edmonton 19-21, Saskatoon, Sask., 22-25, Regina 26, 27, Brandon, Man., 28.
"Freddie"—Denver, 16-18.
"Grey Hawk" (Frank Hurst, mgr.)—Chicago, 16-21.
"Gentleman from Room 219"—Shubert's—Boston, Indefinite.
"Girl Outlaw" (Olyde Anderson, mgr.)—Sherman, Tex., 18, Wichita 19-22, Dallas 23-25, Ft. Worth 26-30.
Hatchfield, Jolly—Fanny—Oswego, N. Y., Indefinite.
Hitchcock, Raymond—Seattle, Wash., 19-21, Tacoma 22, 23, Victoria, B. C., 24, 25, Vancouver 26-28, Calgary, Alta., Can., 29-30, July 2.
"Hanky Panky"—Los Angeles, Cal., Indefinite.
Kob and Dill—Los Angeles, Cal., Indefinite.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., Indefinite.
Morton Opera—Albany, N. Y., Indefinite.
Mason, John—Winnipeg, Can., 16-21, Calgary, B. C., 22-25, Edmonton 26-28.
"Missouri Girl, The"—Western—Norton & Rith's, Chicago, Indefinite.
"Mission Play"—Mission Playhouse, Los Angeles, Cal., Indefinite.
"Missouri Girl, The"—Merle H. Norton's—Worcester, Wis., Richmond Centre 18, Lancaster 20, Soldiers Grove 21, Viola 23, Roselle 24, Fenimore 25, Montford 26.
Kasimova, Mme.—San Fran., Cal., 16-21, Oakland 22-25, San Jose 26, Sacramento 27, Fresno 28.
"Nearly Married"—Apollo, Atlantic City, N. J., 16-21.
"Old Homestead"—Boston, Boston, Indefinite.
Pollard Opera—Spokane, Wash., 16-21.
"Purple Road, The"—Casino, N. Y. C., 16, Indefinite.
"Paragon Girl, The" (Geo. W. Gebow, mgr.)—Quebec, Can., 19-24, Burlington, Vt., 16-21, Montpelier 22-24.
Rusk Hulse (J. W. Rusk, mgr.)—Auburn, N. Y., Indefinite.
Royal Chinese Military Band of Pekin (Hugo Bros. & Bie, mgrs.)—Honolulu, H. I., 16-30.
"Roulette"—Shubert's—Maxine Elliott's, New York, Indefinite.
Schiff, Fritz—Chicago, 17, Indefinite.
"Sunshine Girl"—Knickerbocker, New York, Indefinite.
"Sweetest Girl in Dixie"—Western—Quinn Bros., Chicago 23-28.
Taylor, Laurette—Cort, N. Y. C., Indefinite.
"Tik Tok Man of Oot"—O'Han's O. H., Chicago, Indefinite.
Warner, H. B. (Maurice Campbell, mgr.)—Cort, Chicago, Indefinite.
"When Dreams Come True"—Phillip Bartholomew's—Chicago, Indefinite.
"Within the Law"—American Play Co.'s—Eltinge, New York, Indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—New Amsterdam, N. Y. C., 16, Indefinite.

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Academy Stock—Washington, D. C., Indefinite.
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Bryant, Billy, Stock (Sam Bryant, mgr.)—Hickman, Ky., 16-21.
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Broadway Stock—Springfield, Mass., Indefinite.
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Rose City 23-28.
La Porte, Man. Co. (Joe McEnroe, mgr.)—Jamestown, N. Y., 16-21.
La Roy Stock (Harry La Roy, mgr.)—Derwent, O., 16-21, Buffalo 22-23.
Lindsay, Morison, Stock—Gloucester, Mass., 16-21, Lynn 23, Indefinite.
Lang, Eva, & Players (O. D. Woodward, mgr.)—Omaha, Neb., Indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., Indefinite.
Lilly Stock—Chillicothe, O., Indefinite.
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Lytle-Vaughn Stock—Albany, N. Y., Indefinite.
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Modern Drama Players (O. G. Munthe, mgr.)—Charleston, S. C., Indefinite.
Manhattan Opera Co.—Elmira, N. Y., Indefinite.
Mortimer Players—McAlester, O., 16-21.
Maritz, Al.—Headfield, Me., 18, Wintrop 19.
National Stock—Philadelphia, Indefinite.
North Bros' Stock (Frank O. North, mgr.)—Ft. Worth, Tex., Indefinite.
National Stock—Washington, D. C., Indefinite.
Newton Musical Comedy—Albany, N. Y., Indefinite.
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Opera House Stock (Reed & Zabriskie, mgrs.)—Fatsion, N. J., Indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—Oshkosh, Wis., Indefinite.
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Olympic Park Opera—Newark, N. J., Indefinite.
Poll Stock (Gordon Wright, mgr.)—Springfield, Mass., Indefinite.
Payton, Corset, Stock (M. S. Schlesinger, mgr.)—Newark, N. J., Indefinite.
Pringle, Della, and Stock (O. K. Van Auker, mgr.)—Moosic, Pa., Indefinite.
Pritchard's Select Players—Orpheum, Hancock, Mich., Indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., Indefinite.
Payton, Joe, Stock—Newark, N. J., Indefinite.
Princess Players (C. Players) (C. Richards, mgr.)—Tacoma, Wash., Indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., Indefinite.
Pearl Stock (A. A. Webster, mgr.)—Vallamont, Park, Pa., Ill Sept. 6.
Peruch-Gypsies Stock (A. Peruch, mgr.)—New Orleans, La., Indefinite.
Poll Stock—Wilkes-Barre, Pa., Indefinite.
Poll Stock—Hartford, Conn., Indefinite.
Poll Stock—Scranton, Pa., Indefinite.
Poll Stock—New Haven, Conn., Indefinite.
Plymouth Stock—Boston, Indefinite.
Read, Roma—Ottawa, Can., Indefinite.
Reynolds & Ross Players—Billy Ross, mgr.)—Salt Lake City, U. Indefinite.
Renfrow Stock—Texas City, Tex., Indefinite.
Rush Stock—Denison, Tex., 16-21.
Stanley Stock—London, Ont., Can., Indefinite.
Sponner, Cecil, and Stock (Louis J. Fosse, mgr.)—Sponner, Harlem, N. Y. C., Indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Wis., Indefinite.
Stalnach Players—Binghamton, N. Y., Indefinite.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., Indefinite.
Stiles, Francis, Players (F. H. Stiles, mgr.)—Richmond, Ind., Indefinite.
Stanton's Musical Comedy (Joe Stanton, mgr.)—Denver, Col., Indefinite.
Sponner, F. E., Stock—San Angelo, Tex., Indefinite.
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Suburban Park Stock—St. Louis, Indefinite.
Temple Theatre Stock (F. Falkner, mgr.)—Camden, N. J., Indefinite.
Temple Stock—Hamilton, Can., Indefinite.
Templeton-Doremus Stock—Blairtown, N. J., 16-18.
Taylor, Albert, Stock—McAlester, Okla., 16-21.
Underwood & Bishop's Players—Oakland, Cal., Indefinite.
Van Dyke & Katon Stock (F. Mack, mgr.)—Des Moines, Ia., Ill Oct.
Vaughan Glaser Stock—Detroit, Mich., Indefinite.
Wadsworth Players (Edw. Orstein, mgr.)—Washington Heights, New York, Indefinite.
Winning Players (John D. Winninger, mgr.)—Minneapolis, Indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., Indefinite.
Westchester Stock—Stalnach-Hards—Mt. Vernon, N. Y., Indefinite.
Wieling Stock—Syracuse, N. Y., Indefinite.
Young-Adams Stock (H. Wilmot Young, mgr.)—Halifax, N. S., Can., Indefinite.
Ye Liberty Stock—Oakland, Cal., Indefinite.
Youngtown Players—Youngstown, O., Indefinite.

COMPANIES IN TABLOID PLAYS.

American Players (Vln. Richmond, mgr.)—Detroit, Mich., 16-21.
McIntyre, Bob & Eva, Co.—Maddock, No. Dak., 17, 18.
Perry & Edwards' Musical Comedy—St. Thomas, Can., 16-21.
Robbins, Clint & Bessie—Lawrence, Kan., 16-21.
Whyte Tabloid Co.—St. John, N. B., Can., Indefinite.

VAUDEVILLE SHOWS.

Todd, Wm.—Gaffney, S. C., 16-21.
Wills, Mrs. John B., Co.—O. H., Rutland, Vt., 16-21.

BURLESQUE SHOWS.
Avenue Theatre Stock (Jas. Weedon, mgr.)—Detroit, Mich., Indefinite.
Folly Stock (Max Gorman, mgr.)—Folly, Detroit, Mich., Indefinite.
London Gaiety Girls—Emm, Okla., 16-21.
Passing Review (Jack Singer, mgr.)—Gayety, Detroit, Mich., Indefinite.
Stars & Stripes (Wm. Dunn, mgr.)—Toronto, Can., 16-17, 12.
The Kissing Maid—Columbia, New York, Indefinite.

MINSTRELS.
De Rue Bros.—Painesboro, N. J., 24, Vineland 25, Millville 26, Toms River 30.
Georgia Troubadours (Wm. McCabe, mgr.)—Worcester, Kan., 18, 19, Oakley 20, 21 Colby 23.

BANDS AND ORCHESTRAS.
Ballman's Band—Forest Park, Chicago, Indefinite.
Chevalier, N. B., Emanuel Band—Riverview Park, Chicago, Indefinite.
Carroll's Band—Forest Park, St. Louis, Indefinite.
Crestone's Band—Sans Souci, Chicago, Indefinite.
Cincinnati Symphony Orchestra—Cincinnati, Indefinite.
Davitt's Italian Band—Pt. Breese Park, Phila., Indefinite.
Eppel's Orchestra—Lake Okabaji, Lynn, Mass., Indefinite.
Ferraro's Band—Delmar Garden, St. Louis, Indefinite.
Gearen's Orchestra—Forest Park, Chicago, Indefinite.
Lily Concert Band—Washington Park, Phila., Indefinite.
Lynott's Orchestra—Ideal, Carbondale, Pa., Indefinite.
Marine Band—Providence, R. I., Indefinite.
Morse's Old Guard Band—Woodside Park, Phila., Indefinite.
Nathello's Band—Fontaine, Louisville, Indefinite.
Ohlmyer's Band—Idora Park, Oakland, Cal., Indefinite.
Pike's Orchestra—Logansport, Ind., Indefinite.
Rolle's Band—Woodside Park, Phila., Indefinite.
Thomas, Theodore, Orchestra—Willow Grove, Wis., Indefinite.
Vessels' Band—Steel Pier, Atlantic City, N. J., Indefinite.
Zito's Brass Band—Palladium Park, N. J., Indefinite.

CIRCUSES.
Barrow & Bailey—Hamilton, Ont., Can., 18, Toronto 19, 20, Lindsay 21, Peterboro 23, Belleville 24, Kingston 26, Brockville 26, Cornwall 27, Ottawa 28.
Buffalo Bill-Pawnee Bill—Indianapolis, Ind., 23.
Burns, Al. G.—Leeds, No. Dak., 18, Carrington 19, Jamestown 20, Oakes 21.
Buckskin Ben's Famous Show—Oscar Rapids, Ia., 16-21.
Christy Big Tent Show (G. W. Christy, mgr.)—Lake Preston, So. Dak., 18-24.
101 Ranch Wild West—Boston 16-21.
Dexter & West—Belfast, Me., 18, Pittsfield 19, Dexter 20, Dover-Foxcroft 21, Greenville 23, Milo 24, Houlton 25.
Gentry Bros., No. 1—Elkhart, Ind., 18, Mishawaka 19, So. Bend 20, Ann Arbor, Mich., 21, Detroit 23.
Gollmar Bros.—Willmar, Minn., 18, Brown's Valley 19, Benson 20, Litchfield 21, Princeton 23.
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Hove's Great London—Allenton, Ont., Can., 18, Collingwood 19, Barrie 20, Midland 21.
Oklahoma Ranch Wild West—Arlington & Beckman's—Rivers, Can., 18, Melville, Sask., Can., 19, Canora 20, Yorkton 21.
Kingling Bedford, Mass., 18, Taunton 19, Springfield 20, Holyoke 21, Pittsfield 23, Albany, N. Y., 24, Troy 25, Kingston 26, Schenectady 27, Utica 28.
Kingle Circus—Albion, N. Y., 18.
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Tomkins' Wild West—Antwerp, N. Y., 18, Theresa 19, Redwood 20, Alexandria Bay 21, Clayton 23, Lewisville 24, Chautauq 25, Dexter 26, Sackett Harbor 27, Adams 28.
Walker Bros' Big Tent Show—Rochelle, Ill., 16-21.
Young Buffalo—Col. Cummins—Quebec, Can., 19, Shawinigan Falls 20, Jollette 21, Farnham 23.

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"Battle of Gettysburg"—O. H., Providence, R. I., Indefinite.
Jack London Pictures—Criterion, New York, Indefinite.
Capt. Scott Pictures—Lyric, New York, Indefinite.
101 Ranch Wild West Pictures—W. J. McQuinn's—Montreal, Can., Indefinite.
Jones, Baloo—Boston, Indefinite.
"North of 53"—Lyceum, New York, Indefinite.
"Quo Vadis?"—Kleine-Clines Co.—Astor, New York, Indefinite.
"Quo Vadis?"—Kleine-Clines Co.—McVicker's Chicago, Indefinite.
"Quo Vadis?"—Kleine-Clines Co.—Tremont, Boston, Indefinite.
"Quo Vadis?"—Kleine-Clines Co.—Garrick, Philadelphia, Indefinite.
"Quo Vadis?"—Kleine-Clines Co.—Academy of Music, Baltimore, Indefinite.
Rainer, Paul J.—Chicago, Indefinite.

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Albion Amusement Co.—Jamestown, N. Y., 16-21.
den, P. J., Shows—Assis, N. 16-21.
Ballard's Twentieth Century Shows—North Adams, Mass., 18, Greenfield 19, Athol 20, Gardner 21, Fitchburg 22.
Cliftonville Shows (L. O. Kelly, mgr.)—Ottawa, Ill., 16-21.
Corey Bros. (F. D. Corey, mgr.)—Duluth, Minn., 16-21.
Copping Shows—H. Copping's—Clearfield, Pa., 16-21.
Excelsior Carnival Shows—New Rochelle, N. Y., 16-21.
Great United—Wheeling, W. Va., 16-21.
Greater New England Shows—Torrington, Conn., 16-21, Winsted 23-28.
Great International Shows—Fredonia, Kan., 16-21.
Great Northwestern—Akron, O., 16-21.
Great Southern Shows (Dodson & Harrington, mgrs.)—Lancaster, O., 16-21, Upper Sandusky 23-28.
Gorman & Robbins' Shows—Elyria, O., 16-21, Sandusky 23-28.
Hopkins' Greater Shows—Fairmont, W. Va., 16-21, Morgantown 23-28.
Jones, Johnny J.—Albany, N. Y., 16-21.
Lange's Model Shows (G. E. Lange, mgr.)—Weldon, N. C., 16-21, Oxford 23-28.
Lattip's Exposition—Bangor, Me., 16-21, Skowhegan 23-28.
Metropolitan Shows—Maysville, Ky., 16-21.
Moss Bros' Greater Shows—Jackson, Ill., 16-21, Canton 23-28.
Rice & Dore's Water Carnival (Harry Dore, mgr.)—Omaha, Neb., 16-21.
Reiss, Nat., Co.—Louisville 16-21.
Rippel Bros' Show—Wolcott, Ind., 18, Reynolds 19, Monon 20, Buffalo 21, Hades 23, Wilmac 24, Star City 25, Royal Center 26, Grass Creek 27.
Smith Greater Shows—Ft. Wayne, Ind., 16-21, Sandusky 23-28.
Thompson, Frank H.—Middlebury, Ill., 16-22.

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Juvenile Man, Heavy Man, A1 SPECIALTY TEAM, change for week and play some parts; Comedian, with specialties; Clever Ingenues, capable of playing some leads. All must have wardrobe, ability and be absolutely sober all the time. This is a Big Portable AIRDOME. Six bills; no matinees or Sunday shows. Would like to hear from Ladies' Orchestra. Address MANAGER AIRDOME, week of June 16, Lynchburg, Tenn.; week of June 23, Tullahoma, Tenn.

WANTED, MAN TO FURNISH
FOR ORIGINAL
"BUNCO IN ARIZONA" CO.
OPENING SEPT. 1
5 Indians 5 :: 5 Cowboy "Riders" 5 :: 5 Western Horses 5
WILLIAM CRAVER, write or wire your address. Address SUN & VERONEE, Room 545, Spitzer Bldg., TOLEDO, OHIO.

WANTED, FOR THE
COLONIAL MINSTREL MAIDS
THE ALL GIRL SHOW
A feature act for olio, single or team. State salary first letter. Must be able to join on wire. Photos will be returned. Also want to hear from singers, dancers and musicians. Show now in its 52d week. Enlarging same for Harry Hawn Park Circuit. Address T. DWIGHT PEPPELE, 324 Machen St., Toledo, Ohio.

WANTED, FOR REPERTOIRE
Week stands. Company playing in an entirely new tent theatre. Open in open houses in September. WANTED—Ingenue Leading Woman, doing singing specialties preferred; must be young and good looking. Man for Heavies and General Business; Director playing parts; Character Man; Specialty Man. Those doubling band preferred. No parades. Summer and Winter work. Pay own. Send photo. State lowest and all. All mail will be forwarded.
GIFFORD & DONNELLY, Week June 16, Shabbona, Illinois.

AT LIBERTY
ED. H. BRANCH Comedy, Characters and Gen. Bus. Baritone in Band, Violin in Orchestra. Have scripts. Can direct.
MYRTLE BARCUM Versatile Leads, Single and Double Specialties.
LITTLE LUCILE Parts, and Alto in Band.
—ALSO—
WM. J. HALL Leads and Heavies.
HAZEL LEMOIN Juveniles, Ingenues and Gen. Bus.
Address ED. H. BRANCH, Byron, Ill.

WANTED
FOR TENT REP. SHOW
Man for Leads and Heavies, Man for Gen. Bus. or Characters
Must do specialties and change for week. OTHER USEFUL PEOPLE write. Tell all first letter, Salary and, you must be worth it. Boozers closed without notice.
EARL G. GORDINIER, Colchester, Ill., 17-23; Macomb, 24-30.

GLADYS CLARK CO.
WANTS
For Summer and Regular Season. A1 Heavy Man, Comedian, with Specialty. WOMAN for Ingenues and Soubrettes, with Specialty. Piano Player, Man preferred; also A1 Specialty Team to play bits. MAN for Props, with Specialty. Other useful people write. Rehearsals week of JULY 7. P. S.—ART. SELLBY
Address J. EDMOND BALFOUR, Somersworth, N. H.

WANTED, QUICK
GEN. BUS. WOMAN TO PLAY HEAVIES AND CHARACTERS. MUST BE LARGE. COMEDIAN AND SOUBRETTE TO HANDLE LINE OF STRONG PARTS. GEN. BUS. MAN CAPABLE OF PLAYING SOME LEADS. TWO LARGE GEN. BUS. SCENIC ARTIST THAT CAN ACT AND EXECUTE DIAMOND DYE. Prefer people who can do specialties or sing in quartette. Address, quick, EUGENE J. MURPHY, June 16 week, Clinton, Ill.; June 23 and two weeks, Champaign, Ill.

WANTED
Reliable, Experienced, Regular Rep. People
Good looking, well dressed on and off stage. Sober, ladies and gentlemen. Must do one or more specialties. Full particulars in your first letter. Salary low, dead sure. DORRITT ASHTON, Newtons Stock Co., Alva, Okla., week June 16; June 23 week, Enid, Okla. (return date).

WANTED, QUICK, FOR REPERTOIRE, Under Canvas
COMEDIAN AND SOUBRETTE
With Singing and Dancing Specialties.
People in all lines write. Address J. L. PERCY, Fisher, Ill.

GLADYS STOCK CO. PLAYING WEEK STANDS UNDER CANVAS
WANTED—DRAMATIC PEOPLE in all lines; those with specialties given preference. Must be Actors possessing ability and wardrobe. Also want Musicians for Band and Orchestra. Would like to hear from A1 Ladies' Harp Orchestra. All people stop in hotels and "pay own." Make salary reasonable, stating full particulars. Write or wire. BRUCE RINALDO, Mgr., Marlin, Texas, until June 21. Mart, Texas, 23 to 28.

Wanted, for Thos. L. Finn Great Eastern Shows
TWO BILLPOSTERS. Join on wire. We pay all. Address Hoosick Falls, N. Y.

LET US FORGET
WE SAY IT YET
CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Out, 25c. CROSS PRINTING CO. 601 S. Dearborn St. CHICAGO

JUVENILE WOMAN, PIANIST, AGENT
For Summer Repertoire, near New York City. Useful people write. Can use ANATEUR WOMAN to play small parts. State age, height, weight, etc.
HARRY HOYTE, Norwich, N. Y.

HATHAWAY'S THEATRE CO.
WANTS
PIANO PLAYER, double stage; HEAVY MAN; other Rep. People, with specialties. Tickets? Yes. F. HATHAWAY, Johnson, Vt., June 19, 20, 21; South Hero, June 23, 24, 25.
In answering ads. please mention CLIPPER.

WANTED, QUICK, For WALLER BROS. BIG TENT SHOW
A1 Trap Drummer with Bells, etc., for B. and O. A1 Orchestra Leader to Double Alto or Cornet; one doubling Cornet preferred. Wire E. C. WALLER, ROCHELLE, ILL., week of June 16.
MED. PERFORMER AT LIBERTY—CHAS. E. METCALF—Blackface, Irish Magic, Fake, P. & O. Some Banjo. Change for week or two. Boozes and Cigarettes—No. Ticket? Yes. Address BLOOMFIELD, IOWA.

CIRCUS NEWS

HAGENBECK-WALLACE NOTES.

BY JACK MOORE.

There is a milk-wed quartette in the dressing room which starts to yelp every night just before the show. It is composed of Harry Cornelia, Ernest Cornelia, Slaty Ceven and Phil. Eddy, and, oh, the blue notes they hit make you think you are in a bar room when the bunch is stowed away to sing ("Sweet Adeline"). Joe Kavanaugh and Jim Ward joined the show in Trenton, N. J., and the boys have a classy dancing act in the concert. They are late of the Barnum Show, and by the way, we have some concert. Geo. Kidd and wife, singing and dancing and drama, and George is there with the drums. Also George is some clown. Billy Hart and wife, singing and comedy act, and (Here's Mel Borella, in a little of everything. Billy Scott, singing comic songs, and Harry Liniger, doing the Desperado Dive. Did you get Al. Massey wearing those loud shirts? Al. certainly makes some hit with the ladies. Al., I am going to get you yet for that ad., if I have to wait until next season.

Saturday, during the matinee, a storm came up which looked bad for a while. Came just before the ladies' riding number, and the ladies needed no second invitation. Lulu Davenport can beat the world running when the wind blows. And Al. Massey fell off the band stand and all his girls followed him. He is still crying about some music that blew away (Poor Al.). The clowns were hiding under the wagons, and, in fact, there weren't many left in the dressing room. But the storm blew over, and George started the show going and, as he heard to remark: "My kingdom for a voice."

In the chariot race Mrs. Abrams, the oldest lady chariot driver in show business, was hit just above the eye with a stone which made quite a cut, but although the blood was streaming down her face she licked up the horses and won the race. It takes the old-timers to show the young ones what nerve is.

Mrs. Bert Cole is back with the show again, having spent a week at their beautiful home in Tottenville, Staten Island, and Bert was certainly glad to see his little wife, as he was sure a lone-some fellow.

Our baseball team is now in first class shape, and the pictures and names will be in THE OLD RELIABLE very soon. We hear that we show close to the Barnum Show in July, and we hope to get together and have a game.

Albert Sylvester, of the Roomeys, lives in Al-lentown, and in parade some of his friends handed him a large bouquet. He is quite popular, but never again does he want to play his home town. He had to buy too many tickets.

Jack Moore has been on the sick list the last three days with neuralgia and a bad cold in the head. He was not out of the ring, but sure doing old folks.

Phil Eddy was fired out of the second baseball team by Manager Alex. Bresson. He could not make good, as when he was up to bat he could not hit the ball, and when he would throw, a meeting good. He is proud of the picture.

There was a sore bunch of performers here Saturday morning, as they hit the dining tent at three minutes to nine and it had just closed. Chas. Bell had his arms full of hot rolls that he had bought uptown, but he did not get any coffee to go with them. Folks, you will have to get up earlier if you want breakfast, as the dining tent closes at nine, sharp.

We wonder who is boss of the Cornelia Troupe, as Harry Walter and Edna have been making a pink, as they seem to know more about acrobats than their teacher does. Pete has some boys to contend with. It's a good thing he is good natured.

Pat Burke has a regular bunch of ticket sellers. Mr. Burke is boss, and he does not sell a ticket. He just walks around and looks the boys over. The Thomas touring car that was bought by Connors and Thomas will be on next week, and there will undoubtedly be some joy riding around here. Folks, get your fare ready!

At 5 P. M. we gathered again at the Elks' Club, where we enjoyed a light lunch and entertained until our train was ready to take us back home. We had a pleasant day, and everything passed off splendidly.

CIRCUSES NOT WANTED.

With the intention of keeping within the city several thousand dollars which would be taken away should circuses visit Muskogee, Okla., during the month preceding and following the new State Fair, President Darby, of the fair association, recently introduced into the council a petition asking that the City Council prohibit such attractions from showing in this city by means of requiring a very heavy license.

Ballard's Twentieth Century Show is playing to fine business through the New England States. The press speak well of this organization in every town it appears.

Common Sugar Made Into Dollars

Everywhere the boys are doing it. One pound of sugar makes 30 five-cent packages of candy. Takes like hot cakes. Gets the crowds and the money. Lots of the boys make the price of the machine the first day out. Best money-getter yet for fairs, picnics or wherever the crowds gather.

EMPIRE Candy Floss Machine

Can you beat a machine that will turn you in \$75 to \$100 a day right along, and all good clean money. You can do this with one of these Empire machines. Let us prove it. Write for facts. We'll show you what others are doing and what you can do. Write today for catalog E-1

Stevens Mfg. & Supply Co. Fisher Bldg. Chicago, Ill.

Also special catalogs of pop corn and peanut roasters and ice cream cone machines. Free if you want them.

101 RANCH.

BY JOE LEWIS.

The 101 Ranch Show for the week of June 8 has been doing a tremendous business, and extra chairs have been in use for the rush of reserved seats. Users have been busy at each performance bringing in strays for the patrons standing up. Just ahead of Ringling Bros.' Circus, at each stand, the people seem to take a fancy for the Wild West.

Joseph O. Miller has been busy all this week taking moving pictures of the parade and Wild West. Rubenstein Bros., of New York, are the operators, and they know how to handle the movie.

Edward Arlington was in Providence for one day. He sure has his hands full, but you can't get ahead of Eddie.

Captain Claude, the midget Sampson, in the Six-One show, is as strong as ever, and a steady subscriber of THE NEW YORK CLIPPER.

Scotty, the man with the Scotch bag-pipe, keeps his Caledonian band in harmonious Scotch music.

Mr. Russell, Providence representative of THE NEW YORK CLIPPER, was a guest of the show. Bessie Herberg has selected a miniature menagerie—some Angora kitten—the cute little rabbit.

Jane Fuller, cowgirl, and Myrtle McBride received slight injuries in a heavy fall from running horses during the performance.

Edith Tantlinger scored a big hit during her act of fast fancy trap shooting.

Vern Tantlinger, arena director, is putting on the big double dance of Turkey in the straw. It is some number. The improvements of the show this season is due to one who knows—D. V. C.

The Romonos, Mexican performers, who are good Wild West people, do a clever concert act of dumb bell juggling, and the dare devil chair balancing stunt of using ordinary folding chairs.

Dan Dix, Bill Caress and Joe Lewis are at home again. All are together again. Bill is back.

An accident last week of the route from Holyoke to Providence. A colored workman was knocked from the top of a wagon while going under a bridge at Milville. He is now getting along nicely at the Providence Hospital.

Chief Tephon and his Russian Cossacks, with slow, number six, in their dare devil riding. Mulligan session of the butchers are resting this week, waiting for the big blow-off at Boston.

Pat Cronin wants to thank the boys for the position in the Fish Quartette. Some voice. Hey? Jimmy Kelly is silent this week. Harry Fink, Jimmy, will be back all right. We should worry, says Butch Cohen. Get the checks, Harry.

Ed Lindsay, assistant arena director, wants to thank THE NEW YORK CLIPPER for the fine group of photos.

Alfred Costello spent the day at home in Providence.

Prof. D. La Fance is featuring F. A. Mills' new songs and marches.

Iron Tail, Indian chief, looking over the crowd of Wild West photo, says in Indian—Wash-stal—meaning good. He is proud of the picture.

Geo. Tivolance, Indian interpreter of the show, is the only Indian subscribing for THE NEW YORK CLIPPER.

Weaver Gray, a Montana cowboy, in fancy and trick roping.

Mexican Joe, in steer-roping, throwing the lariat over six horses running at top speed.

Rocky Mountain Hank was interviewed by the representative of THE NEW YORK CLIPPER. Mr. Russell says he is a typical pioneer. Hank's a Moose.

The mail man for the 101 Ranch, Dan Dix, keeps him heavily loaded with Parcel Post. THE NEW YORK CLIPPER is the circus paper.

Miss Warren, the electric lady, in "Six-in-One show, is a very attractive and pretty miss, and entertaining to all of her audience.

Mabel Fry, the pretty fat girl, is one jolly good fellow.

RINGLING BROS.' WORLD'S GREATEST SHOWS.

BY WILLIAM VINO.

Owing to stress of circumstances I had to cut last week's letter rather abruptly.

First, I'll tell you about business. No, I won't! What's the use? Just a repetition day after day, week after week, one word expresses it—BAMMSE.

Had the pleasure of meeting Mrs. W. H. Thomas, sister of Mrs. H. G. Wilson, of the Two Bills' Annex, during her visit to the show in Bangor.

Also John P. Mulaney, the Bangor correspondent of THE OLD RELIABLE.

Johnny Glennon, formerly of the 101 Ranch Wild West, but now contracting agent for Young Buffalo Shows, was a visitor in Lewiston, as were the five Martels, who were filling an engagement at Keith's.

Patsy Morris, Manager Graham's old side kick, with the Barnum Show, was a visitor Sunday, in Manchester, and do you know he has one fine hotel in Manchester—the Paragon by name, and you are certainly in right when you stop there. Rooms, food and rates are right, and Patsy knows how to make your stay a pleasant one.

Lewis F. Brown, old-time magician, was a visitor at Salem, and I spent a very pleasant half hour with him.

Charley Rooney is back on the job and looking fine, and please don't get sick sick. Charley we miss you. All good fellows around here are missed when they are away.

Pop Hunter, of Sid. Ruben's force, has been laid up with la grippe. Another old-timer and all-round-good fellow.

And speaking about the stands, do you know that Sid's bunch under his and his able assistant (SI Olden) direction, are about the neatest and fastest working bunch ever.

Mollie Moon received a car-load of new feminine head-gear for his Suffragette number, at Lewiston. Mollie says they came from Paris (Me.). Mollie is certainly putting on some pen.

The newest thing in Clown Alley is the Mange Club. The charter members are: Tom Roberts, Lulu Plamondon, Ed. Walton, Geo. Hartwell, Al. Mico Augmented and Tom Mardo (the dog).

They are not affected with the mange, but all are shy on "top-knots," and on recommendation of Al. Mico they are all using Glover's Mange Cure. Al. says he raised a silk hat on a billiard ball with it.

The Waterville papers gave Detective Bruce columns of publicity on the capture of four Boston dips the day we showed there. Bruce had them tailed from the minute they lit, and they never had a chance to work until they made a journey in a street car to the lot. But they reckoned without our friend Bruce, for he was busy in a minute, and he corralled the four in 24 minutes, his right shot out and one of the quartette received a wallop that put him out of business; his foot put a second out, and the next second he was after the other two who had jumped the car and were hot-footing it across country. Perhaps you may think Bruce can't sprint, but those two guns know better—he had 'em before they had gone three hundred yards.

As I have told you before, crooks can't light around this show and get away with it while Bruce is on the job.

SIG. SAUTELLE NOTES.

Sig. Sautelle's two ring show was at Old Town, Me., June 9, and did good business. This show has been up against the elements lately, and has had two blowdowns. The riding acts by Johnny Greer and Oscar Lowande were easily the features. Pete Oulman has recovered from his recent illness and is now in front of the main entrance. La Belle Trio, wire act, are worthy of special mention. Leon Nichols is doing the humpback clown, and making good. Johnnie Haggerty and Ernest La Don do splendid ring work and comedy mule riding. Nebraska Bill and his whips is a pleasing feature of every show. The Lowande Family Tally-Ho act has been worked out fine. Sig. carries quite a herd of elephants and camels this year. Business is reported as good, although bad weather has repeated.

WANTED

ASSISTANT MANAGER, EQUESTRIAN DIRECTOR, PERFORMERS, MUSICIANS, LEADER OF BAND, TRAP DRUMMER WITH DRUMS, WORKING MEN, SIX HORSE DRIVERS, ELEPHANT AND ANIMAL MEN, BOSS PROPERTY MAN AND NIGHT WATCHMAN. Can use FLYING RETURN ACT, three people, two adults and one child; act must consist of double, or one and a half, finish with high leap and casting; same persons must do some other act or acts. GOOD HORIZONTAL BAR PERFORMERS, one or two people, must do doubles, fly-overs and somersault over middle bar. GOOD ACROBATIC ACT by three adults doing doubles, three high roll down, and finish with porpoise leaps. TRICK AND DOUBLE SOMERSAULT LEAPERS, LADY OR GENTLEMAN THAT DOES TWO OR THREE ACTS, write.

Preference given to persons that do more than one act, on account of changing programme nightly. Company remains from ten days to three months in each town. Do not want any acts with Stallers; they do not go down here. Engagement to be no less than two years. Salaries for performers paid from first to last show in each town, in U. S. currency or its equivalent. Performers must pay their own board; can figure on \$1.00, U. S. C., per day. Salary for Grooms, \$25.00, U. S. C., per month, with board. Canvasmen, \$20.00, U. S. C., per month and board. Engagement no less than two years. Company pays half fare each way from New York or New Orleans to Buenos Aires for performers; will advance full outgoing fares. Workingmen fares paid in full both ways. Company positively will not advance one cent to any person. Can guarantee this is the only reliable circus company in South America, and the only one with cash, and with \$200,000 in U. S. C. invested in circus property; 20 Car Show, owning all its own rolling stock; run American style; carrying a Menagerie second to none in the United States or Europe; all animals imported direct from Carl Hagenbeck, Hamburg. Own eight of the largest trained wild animal acts in existence; superb herd of Performing Elephants direct from the famous house of Hagenbeck. Performers when writing state whether you can double in brass or beat drums in parades; very lowest salary and full particulars in first letter, age of each person, sex, nationality, whether ever traveled in South America and with whom. No time for long correspondence. Boozers, don't write, as you will be dismissed on first offence.

Will buy at all times Performing Horses, Ponies, Pigs, Birds, Dogs, Monkeys or any other kind of Animal Acts, wild or domestic, no matter how large or how small, cash prices paid. When writing about animal acts, state how many animals in act, what kind, how many tricks they do, and what they are; age of animals, if perfect; eyesight good; disposition of animal; where they can be seen; lowest price, with all paraphernalia for acts.

TONY LOWANDE

SOLE OWNER AND PROPRIETOR

Address all mail to TONY LOWANDE, Casilla Correo 1055, Buenos Aires, Argentine, R. P. S. A.

CABLE ADDRESS: LOWANDE BUENOSAIRE (2 words). Codes used, A. B. C., 5th Edition, Western Union and Leibers

TRICK RIDING CHAMPIONSHIP.

BY WILLIAM VINO.

While in conversation with Johnny Ace, after dinner, to-day, I asked him for a statement of his attitude in regard to defending his title as "World's Champion Trick Rider" (which has been disputed by a correspondent of a contemporary).

In reply, Johnny says he claims the title, having won same at the only international contest ever held.

The contest being held at the Los Angeles Stadium, Feb. 8-16, 1913.

Mr. Ace says this was not a Wild West show, but a contest for trick riders, for which there were sixteen contestants, including former champions from Pendleton, Ore.; Cheyenne, Wyo., and Mexico, and trick riders that make a living at it in the Summer time. At this contest Johnny was awarded the title of world's champion trick rider, a purse of \$250, and a diamond medal by Richard K. Fox.

Mr. Ace claims that there were more high class riders in this contest than were ever assembled in one arena.

He also states that there was no entrance fees charged and that all the contestants fares were paid. He receiving a very large sum of money. St. Louis, Mo. Mr. Ace further states that the contest was not for private gain, but that the proceeds went to the Associated Charities of Los Angeles.

In conclusion, Johnny says, at the end of the present circus season, he will meet all Wild West champions and self-styled champions for any amount and the championship.

Johnny's chances around this show there is a lot of money ready to put up on Johnny's chances.

THE OKLAHOMA RANCH.

The roster of the Oklahoma Ranch Real Wild West Show includes: Edward Arlington and Fred Beckmann, owners; Harold Bushen, general agent; Ed. Hynda, legal adjuster; Jasper Fulton, superintendent of privileges, with ten men; Henry Welch, boss butcher; George Lockwood, treasurer; Oscar Richards, auditor; Walter A. Shannon, side show manager; Harry Lyons, assistant side show manager; Eddie Brown, steward; Dr. W. H. McLaughlin, veterinary surgeon; Tom Aldredge, assistant veterinary surgeon; Jack Swords, boss hostler, with fourteen men; Pete King, boss canvassman, with thirty men; Fred. Mungden, transportation superintendent; Lucille Mulhall, roping wild steers and high school horse; Otto Klein, world's champion trick and fancy rider; Col. Zack Mulhall, frontiersman and historical character; Homer Wilson, chief of cowboys and arena director; Jack and George Kearney, rifle and pistol shots; Jack Goldberg, pony express and trick roper; O. T. Swiegart and Katie Swiegart, riders, ropers and rifle shots; Beeson Brown, world's champion broncho riders and steer bull-doggers; Little Tommy Douglas, the youngest broncho rider in the world; Fred. Wilson, the Mexican bull ring feature, throws a wild bull with his bare hands; Love Jordan, Prince Luca, Russian Cossacks, five in number; Chief Eagle Head and twenty Indians, Joe Knight, stage-coach driver; Uncle Dan Boyington, educated mules; Dannie London, the acrobatic cop; Hubert Jett, rube clown; May Holmes, champion rider and roper; Charles and Leno Hackey, riders and ropers; Pascal Perry, bugler and rider; Emma Blair and Miss Bonn, high jumping horses; Tony Jones, professional horse thief; Anto Polo, James McBride, Wm. H. Roberts, chauffeurs; Fred. Wilson and Jack Goldberg, riders.

Side Show.—Walter Shannon, manager; Harry Lyons, assistant manager; Jewell Jett, ticket and second openings; Red McBride, J. Jett and Harry Lyons, ticket sellers.

Prof. Wm. Reid's Cornet Band.—Geo. McCoy, leader; Clifton Davis, Neal Washington, cornets; John Vandenburg, Sam Watkins, trombones; Harry Williams, bass; Chas. Ray, alto; Wm. Reid, Tom Brown, drums; Will Tosweet, clarinet; Geo. McCoy, baritone; Lucille McCoy and Viola Thomas, songs; "Sacha," the wire haired marvel; Prof. Hornmann, magician; Prince Louis, Edna, flying lady; Mlle. Belva, snakes; Mlle. Leonora La Mar, mind reader; Miss Jewell, sword swallower; Bendini, tattooed man; California Jack and wife, implement act; Prince Louis, wire eater; Baby Willie, fat boy; Hopp, the frog man; Mlle. Jo Blanche and Mlle. La Duchee, Oriental dancers; Chas. Williams and Able Williams, musicians.

Big Buffalo threw Joe Mongro, in Hartford, breaking Joe's leg.

Mexican Silverstar was thrown from Bronco "St. Louis" (one of 101's worst ponies), in Springfield, breaking both legs and shoulder blade.

Law Herman and Joseph Lewis, at the conclusion of the tented season, contemplate taking out a one-night stand musical comedy throughout the Middle West. Mr. Herman, in the past, has had out such successes as "Freck's Bad Boy," "The Jolly Widow," etc. Mr. Lewis will be associated with him the coming season in the forthcoming enterprise. Joe Lewis, at present, is one of the principal comedians with the 101 Ranch, and Law Herman is ticket seller in the big show.

Mr. Lardner, the genial assistant manager of Keith's Theatre, had dinner with Mr. Miller (Joe). The Chicago correspondent was too late to see how they dined, but was just in time to see Mr. Lardner rush out and take a shot at one of Mr. Miller's prize buffaloes, and then go looking for Chief Iron Tail. At that moment Mr. Miller appeared on the scene, and offered to "round-up" some more celebrities for Mr. Lardner to take a shot at—and Mr. Lardner is some shot at that, but he uses a camera and only takes SNAP shots.

L. F. RUSSELL.

BEN HASSELMAN and WILL OLIVER, of Gollmar Bros' Circus, will open their "Sunshine Willie" Show early in August. Mr. Hasselman has secured Abe Martin to play the leading role of Sunshine Willie. The show will tour Iowa, Illinois and South Dakota. Mr. Hasselman will be back with the show and Mr. Oliver will have charge of the advance. The show, this season, will carry eighteen people and all special scenery, and will travel in their own special car.

Wanted, At All Times

TRICK CYCLISTS

LADIES AND GENTLEMEN

Wire or write. Can use you at once.

Address CHARLIE AHEARN, Care of CLIPPER.

WHEEL BIRDS

WILLIAM BARTELS CO., 43-44 Cortlandt St., N. Y.

In answering ads. please mention CLIPPER.

"Zoma," the Wild Girl.—W. H. Dearman, manager; Mrs. W. H. Dearman, lecturer.

The Oklahoma Ranch Train—Jack Lewis, head porter; Roy Hayward, Bill Russell, Bill Blatchey, Ed. Young, John Eddy, porters.

Porters' Privilege Car.—Ed. Brown, manager; Bill Brown, assistant manager; Walter S. Raymond and Andy Jeager, chefs.

Four-in-One Show.—Ben Casper, owner; Chris. Ayers, manager.

Big Show Band.—Prof. Woody Van, director; Frank Seaver, Lonie Peterson, Max Glassner, Ed. Morrell, James Hight, cornets; Archie Erdman, piccolo; J. Roy Trant, Herbert Bartel, Henry Brown, clarinets; G. H. Wentworth, Ellwood Wolf, M. Sanderson, altos; Charles Wolf, Morris Scharzer, Ed. Herd, George Henhauser, trombones; Frank Hitchcock, Robert Green, baritone; T. A. McCallister, John Allstrom, tubas; Eddie Newman, trap drums; O. A. Thomas, bass drum; Tom McKillop, chief bugler.

NOTES FROM 101 RANCH AT PROVIDENCE, R. I.

(Special Correspondence.)

Business is fine in main tent and side shows. Billy Burke, the booking agent, guest of Joe Miller, closing arrangements for 101's foreign tour, will leave early in July with Zach Miller, for Berlin.

Fane Fuller has a sprained ankle.

Butler and Billy Mack, doing a sister act in the concert, will enter burlesque at close of season. Bill Caress, who has been burning up Broadway since June 3, got back on the job in Providence. Harry Truly filled in, while Bill was buying gold bricks, in a very creditable manner.

Chester Byers is sporting a hand-carved silver-mounted saddle, presented to him by E. L. Power & Son, of Pendleton, Oregon! Some saddle, some horse, some roper, and some rider.

ACCIDENTS.

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TRICK CYCLISTS

LADIES AND GENTLEMEN

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Deaths in the Profession.

Edmond L. Dupont, an actor, died suddenly of heart failure in Albion, Mich., May 26. At the time of his death Mr. Dupont was a member of the Burgess Stock Company, which is playing a Summer engagement in that city. He was born in Athens, Ga., Oct. 12, 1876, and when but a boy joined the old Cal. Wagner Minstrels, as "The Boy Soprano." He was afterwards with Al G. Field, and later played one of the "McIntyre and Heath" parts in "Dixieland," opposite Lizzie Evans, and was considered one of the best black face comedians in the business. Mr. Dupont was also well known in musical comedy circles, having been with Joseph M. Gaites' "Vanderbilt Cup" Co., playing the part of Curt Willetts. He appeared in vaudeville for two years with a novelty travesty act, entitled "A Little Bit of Everything," playing a Dutch comedy part, and his wife (Dolly De Vries) did a mechanical doll role. Last Winter Mr. and Mrs. Dupont signed with E. Homan Nestell, of the Burgess Stock Company. Mr. Dupont is survived by his widow, who will continue with the Burgess Company; a daughter and his parents, whose home is in Atlanta, Ga.

Ira Lyndon Law, aged twenty-four years, died May 29 at the home of his parents in Terre Haute, Ind., from diabetes, after an illness of eight months. Mr. Law was possessed of a phenomenal tenor voice, having studied under W. H. Brady, of New York, who predicted great success for him, and who had planned placing the young singer in grand opera. Mr. Law's first professional engagement was with Montgomery and Stone, in "The Old Town," and his most recent engagement was in "The Rose Maid," in which he played a leading role. He had also appeared in vaudeville for a short time as leading man for Kathryn Osterman. Mr. Law had a wide acquaintance in the theatrical profession, and numerous messages of condolence were received by his parents.

Eleanor Jackson, a vaudeville actress, leading lady with Standard Stock Company, Philadelphia, and recently with the Lubin and Sciarlett film concerns, died on June 3, in the Jefferson Hospital, in that city, following an operation for an injury believed to have been caused by falling from a horse while acting in a short play. She was in her thirty-third year and had been a stock actress for several years. In private life Miss Jackson was Mrs. Eleanor Le Faint, wife of Jack Le Faint, director of a Western moving picture concern. She is also survived by a fifteen year old daughter.

Eleanor Jackson—The Chester Sisters notify us that Eleanor Jackson, aged twenty-one years, a vaudeville performer and half owner of the Hagen Stock Co., which is now touring in the South, was shot to death June 7 by Andreas Bruno, a Spaniard, at Ybor City, Tampa, Fla. Jealousy is believed to have caused the man to kill Mrs. Jackson and then take his own life. Deceased is survived by Raymond Jackson, a four year old son, and her father and mother, who reside in New York.

Dominic Alverey, who was a member of the Rentrow Stock Co., died suddenly of heart failure, in his room at a hotel in Texas City, Tex., May 27. At the request of his wife, whose home is in New Orleans, La., the remains were placed in a vault until further arrangements could be made. The Rev. Father Joyce, of the local Catholic Church, officiating, and the Fourth Artillery Band rendered a beautiful Mass. The members of the Rentrow Company attended the funeral.

Harry Capito, connected for twenty-five years with different theatres in Indianapolis, Ind., and for the past nine years as stage carpenter at the Empire, in that city, died June 7, after an illness of two weeks, following an operation for appendicitis. Mr. Capito was in the fifth year of his age. He is survived by two sisters and a brother.

James Bythe, formerly a press agent, was found unconscious early June 5, in the court yard of his house, and died the same day without regaining consciousness. He had fallen out of a window the day before, had broken both legs and was so injured about the head that he had concussion of the brain. He was married but did not live with his family.

Alexander Bachmann, a musician, music publisher and composer, died June 7 in Philadelphia, Pa., aged eighty-two years. Mr. Bachmann was born in Germany and came to this country when he was a boy. He was the author of an instruction book widely used by players.

Charles McLean, former advance agent for the Yankee Robinson Circus, ended his life, May 29, by inhaling gas, in his apartment, 2557 San Pablo Avenue, Oakland, Cal. He was fifty-five years of age and a native of Kentucky.

Edward S. Lynch, who was connected with the Baum & Bailey Circus for many years, died June 7, at his home, 175 North Seventh Street, Williamsburg, Brooklyn, N. Y. Mr. Lynch was only four feet tall.

John Daly, a vaudeville performer, died at Manhattan Hospital, Blackwell's Island, N. Y. He was a member of the Four Shamrocks, also of Daly and Devere.

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Milwaukee, Wis.—Davidson (Meta M. mgr.) the Davidson Stock Co. present "A Bunch on the Wheel" for week of June 10.

SAXE (O. A. Newton, mgr.)—The Saxe Co. present "The Great Dividing" week of June 11.

CRYSTAL (Wm. Gray, mgr.)—Bill week of June 11.

Dean Cooper and company, Yeo's Diving M. Chilville, Nieuwey and Nuun, and Murra Hill.

JUNEAU (J. B. Reichert, mgr.)—The J. Stock Co. presents "A Wife's Peril" 15 week.

Peoria, Ill.—Princess (Seaver Amuse. Co. mgr.) vaudeville and pictures.

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OUT OF TOWN NEWS

BOSTON.

We were never so quiet theatrically as we are at present. The big feature of the week, and sure to be great, is the 101 Ranch Show, which is to be here for one week, beginning June 16. The boys ahead of the show say it is the best ever, and the billing looks as if the Miller Brothers & Arlington have a show that is going to startle Bostonians. There is one good advertising bill which reads "I love my circus, but oh you 101 Ranch!" The publicity men did their work well.

THOMSON (Jno. B. Schofield, mgr.)—After a week of darkness this house comes into light again June 16, with "Quo Vadis?" said to be the greatest motion picture spectacle ever staged in this city. Excellent advance work has been done in connection with the offering, and there is little to be some business done at 25 and 50 cents for the seats.

PLYMOUTH (Fred Wright, mgr.)—Eleanor Gordon and her stock company are going along very nicely at this house. "The Second Mrs. Tanqueray" was well played, and the patronage was most satisfactory. This week "The Mexican" is being presented by Miss Gordon and company.

BOSTON (Frohman-Harris Corp.)—Sixth week of "The Old Homestead." Though the billing and newspaper ads read "last weeks," there is no actual date set for the closing performance of the rustic play. It is probably up to Mr. Weatherman.

CASTLE SQUARE (John Craig, mgr.)—The season at this house is coming to a close, the last performances coming during the week of June 23. The sixth consecutive season under Mr. Craig's management will begin Sept. 1. The offering this week is "The Royal Mounted," drama of life in the Canadian Northwest.

PARK (Rich, Harris & Frohman, mgrs.)—After seven weeks of satisfactory business, "The Blindness of Virtue" departed June 15, and the theatre was closed for the general manager of the parks operated by the Bay State Street Railway Co.

KRITH'S (B. F. Keith, mgr.)—In the list of the people booked for the week are: Vinnie Daly, one of the famous Daly Family, who has just returned from her European triumphs; Jack Kennedy and company, Kimberly and Mohr, Lielzel Sisters, the Stanleys, Sue Smith, O'Brien and Havel, Miller and Mack, Lord and Payne, and the Edison talking pictures. Conroy and Le Maire did not appear last week, and their place was taken by Annie Kent. The clever young lady has added several new features to her eccentric singing and dancing, in which she romps through an illustration of what she says are her trials while resting.

GORDON'S (J. E. Comerford, mgr.)—Among the players are: Bolander and Reynolds, Porter and Sullivan, Ed. Jordan and company, Pinard and Hyatt, Four Parisian Dancers, Davis and Lord, and a Prince for a Day.

NATIONAL (G. A. Haley, mgr.)—For the first half of the week: Greta and Claire, Mozart and Francis Wood. For the last three days: Taylor and Herbert, Arthur Jones and others. Pictures are also shown.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Masco's Merry Maids, Williams Brothers, Silver and Duval, Jules Levy Family, Charles Favali, Billy Mathews and the Kineas. The attendance keeps up remarkably well, everything considered.

LOW'S ORPHEUM (Victor J. Morris, mgr.)—For week of June 16: Sheel and D'Arrille, Sig. and Edith Franz, Belle Dixon, Lottie Williams and company, Lawrence and Edwards, Three Emersons, Cor and Eli, Leander and Mack, Frankie Drew, Graham-Moffatt Players, Hilton and Malton, and the Denacoe.

ST. JAMES (Marcus Loew, management.)—Current bookings are: Cor and Eli, Leander and Mack, Frankie Drew, Graham-Moffatt Players, Hilton and Malton, the Denacoe, Sheel and D'Arrille, Sig. and Edith Franz, Belle Dixon, Lottie Williams and company, Lawrence and Edwards, and the Three Emersons.

GLADSTONE (Robert Janette, mgr.)—In addition to many reels of excellent pictures the vaudeville features are Col. Mack and company, Allen and Arnold, Lacey and Miller, Moore and Jenkins, and the Aerial Baricade. The plays still continue with the illustrated song sheet.

SHAWMUT (H. A. Chenoweth, mgr.)—Another one of J. W. Gorman's musical comedies for the first three days of the week. This one is called "I Should Worry," and the feature of the presentation company is Bob Ott. For the remaining days of the week are: Margaret Clayton, Rogers and Cole, the Martells and the Olivia Trio. Piano contest Monday night, baby show Wednesday matinee, and song and dance on Thursday night. These contests are proving great drawing cards.

LUXINGTON PARK (L. Ormond Jackson, mgr.)—In the Rustic Theatre are: Carroll Gillette Trio, Billy and Edna, Dancing Dillards, Sam Barber and Fred Williams.

NORUMBEGA PARK (Carle Albert, mgr.)—The entertainment this week is J. W. Gorman's musical offering, "The Man from Springfield." Will Herbert is the principal comedian in the play.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This delightful park re-opens June 16, with another of Mr. Gorman's musical presentations, which is entitled "A Day Off."

PARAGON PARK (G. A. Dodge, mgr.)—Among the clever entertainers in the cabaret show last week were: Mile, Emmer, Three Pendleton Sisters, York and Lelandia, and many other features.

NOTES. The list of picture houses offering their wares are: The Bijou Dramatic, Seaside Temple, Pastime, Comique, Star, Unique, Paritan, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Dudley, Roxbury, Orienta, Rack Bay, Dreamland, Niagara, Dorchester night, Hub, Cambridge and the Huntington Avenue.

The magnificent motion pictures taken by the Outrage expedition to Alaska and Siberia are again being seen in this city, this time at the Tremont Temple.

ALLEN, DELMAIN AND COMPANY are touring New England to big success in their comedy skit. They are now on an eight weeks' engagement for the Boston U. B. Office. For this week the stopping places are Hanover and New Bedford.

Taunton, Mass.—Park (A. A. Kellermann, mgr.) moving pictures, vaudeville and illustrated songs, to good business.

MAJESTIC (A. A. Ormabee, mgr.)—Moving pictures, vaudeville and illustrated songs.

CASINO (Donovan & Walker, mgrs.)—Moving pictures and songs.

WHITTERTON CASINO (Donovan & Walker, mgrs.)—Moving pictures.

BOYLAN'S (Donovan & Walker, mgrs.)—Loew's vaudeville and moving pictures.

NICKEL (Joseph Laplant, mgr.)—Moving pictures.

COLUMBIA (W. A. Locke Jr., mgr.)—Vaudeville and moving pictures.

STAR (Leonard Bros., mgrs.)—Vaudeville and pictures.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1913. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1913-14.

solist....Lake Nipmuc is doing big business. The companies offering here, so far, are all A1.

.....The Tripoli, an Italian motion picture house, has opened in the Italian quarter of the town and is doing a good business....Resident Manager Tompkins, of the Milford Opera House, announced that he will not open the house till September.

LYNN, Mass.—Olympia (G. H. Lord, mgr.) moving pictures and vaudeville.

DREAMLAND (J. O'Connell, mgr.)—Motion pictures and illustrated songs.

COMIQUE (Al. Newhall, mgr.)—Motion pictures and illustrated songs.

AUDITORIUM (Al. Jones, mgr.)—Motion pictures and illustrated songs.

NOTES.—The old Sagamore Hotel has been purchased by Moe Mark, owner of the Comique Theatre, who is going to erect a large theatre on the site. Al. Newhall, present manager of the Comique, will look after the business interests.... The Lindsay Morrison Stock Company is playing at the Gloucester Theatre, Gloucester, but will open up at the Auditorium here, Aug. 2.

Haverhill, Mass.—Colonial (Louis B. Mayer, mgr.) vaudeville and pictures.

ORPHEUM (Chas. K. Robinson, mgr.)—The Mayor Stock Co. closed its season here 14, with "The Chorus Lady," to good business. The house will remain dark for the rest of the season, for extensive improvements of lighting, seating and remodeling. The policy of stock will be resumed upon its re-opening.

MAJESTIC (Prof. Jannelli & F. Boskett, mgrs.)—Motion pictures and illustrated songs.

SCENIC TEMPLE (A. Benjamin, mgr.)—Motion pictures.

Lowell, Mass.—Merk. Sq. (James Carroll, mgr.) bill for June 16: William and Emma, Eagan and Demar, Lillian Shuman, John Mather and photoplays.

COLONIAL, SCENIC, JEWELL and VOYONS, motion pictures and illustrated songs.

ALHAMBRA and PREMIER—Pictures only.

NOTES.—Miller Bros. 101 Ranch Wild West is billed for two performances here July 5..... Ralph Ward, manager of the Opera House, has been elected general manager of the parks operated by the Bay State Street Railway Co.

Edmonton, Can.—Empire—Irène Franklin and Burt Green featured a strong bill June 9-11. Others included: Theodore Bendix Players, Fred Watson and Rena Santos, Hal Davis, Inez Macaulay and company, Moran and Wisner, McIntyre and Hart, Carson Bros. and Edison's talking moving pictures. S. R. O. Maude Adams and company, in "Peter Pan," played to big houses, 12-14.

PANTHEON.—Willard's Temple of Music was featured 9 and week. Others were: Ferns-Bennett company, La Feltie Alva, Thome College Chaps, and the La Volos. Big business rules.

LACRUM.—The Permanent in the presentation of "The Fortune Hunter," 9 and week, and Grace Aylesworth and Denton Vane were capably supported by the company. Big business.

MAJESTIC.—The Majestic Musical Comedy Co., headed by Fred Walters, presented "The Flower of the Ranch," 9 and week. Horstene Travers, Karlene Gordon, Lois Murray, George Perkins, and the chorus gave excellent support.

St. John, Can.—Opera House (F. G. Spencer, mgr.) the Whyte Tabloid Dramatic and Musical Co. closed a two weeks' engagement here June 14.

NICKEL.—Anima, violinists; J. W. Myers, in songs, and moving pictures.

GRM.—Geo. Irving, in songs, and moving pictures.

STAR.—Moving pictures.

UNION.—Moving pictures.

EMPEROR.—Moving pictures.

LYRIC.—Vaudeville and moving pictures.

NOTE.—The Opera House will remain dark for about a month.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Deborah" June 16 and week.

PRINCESS (H. C. Judge, mgr.)—Capt. Scott's pictures week of 9, to good business.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum players present "A Butterfly on the Wheel" week of 16. "Mrs. Wiggs of the Cabbage Patch" next.

SOHMER PARK (L. Larose, mgr.)—Business is good. Vaudeville bill for week of 16: Ye Colonial Septette, Cycling Brunette, Dennis Bros., Kramer and Ross, and Lamb's manikins.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) vaudeville and moving pictures.

WHITE STAR.—Moving pictures.

NOTES.—Barnum & Bailey Circus showed to packed tents here June 13.... The latest addition to Griffin circuit of theatres is Chatham, Ont., where a new house is being built..... Hemstrought, the airman, made a flight from Athletic Park, 17.

Dubuque, Ia.—Grand (John H. MacLay, mgr.) has closed for the season.

MAJESTIC (Jake Rosenthal, mgr.)—Closed.

AIRDOMS (Jake Rosenthal, mgr.)—Jack Bessey Stock Co.

UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

STAR (A. O. Thompson, mgr.)—Pictures and Ethel North, in songs.

PRINCESS (H. V. Fulton, mgr.)—Pictures

AMUSE (A. L. Stevens, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures.

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15. Vaudeville bill week of 16: Prince and Deerie, Jerome and Carson, Griffin and Emmett Fiddler and Shelton, Griffin and Davis, Stahl and Gomes, Fletcher and Mullen, and Nelson and Leaf.

Dallas, Tex.—Dallas (Geo. Anzy, mgr.) is dark.

HAPPY HOUR and ORPHEUM.—Vaudeville and moving pictures.

FAIR PARK.—Moving pictures and outdoor attractions.

ZOO PARK.—Large patronage.

QUEEN, WASHINGTON, HIPPODROME, DALTON, BEAUTY, GRAND, LYRIC, PALACE, CANYON, POLLY, NICKELON, CRYSTAL, ROSCOE, OAK CLIFF and TENTH STREET, moving pictures.

NOTES.—Sunday theatres have been operating under donation plan. Attorney General decided this was unlawful and intends to close them. In a recent election the city voted 5 to 1 in favor of Sunday shows..... Little Frank Weaver, balloonist, fell twenty-five feet from his balloon, Sunday, 8, and was seriously injured.

Burlesque News.

BLUCH COOPER'S ATTRACTIONS.

THE ROSELAND GIRLS.

Solly Ward, Ed. Schwartz, Walter Pearson, Harry D'Mack, Ben Hilbert, Lillian Fitzgerald, Mina Schall, Jeanette Spellman, Jennie Bernard, and twenty-four chorus girls; Walter Greaves, manager; James Williams, orchestra leader; William White, carpenter; Earl De Poy, electrician, and Arthur Weinberg, property man.

BEAUTY, YOUTH AND FOLLY.

Bluch Cooper, Tom Melroe, Joe Madden Eddie Foley, Geo. S. Thompson, Lucia Cooper, Dolly Webb, Jennie Ross, Mabel Webb, Lottie Blackford and twenty-five chorus girls. William V. Jennings, manager; George Glass, orchestra leader; Abe Cohen, carpenter; Walter McCauley, electrician, and Arthur Kervin, property man.

The Roseland Girls open Aug. 11, at the Columbia, New York.

Beauty, Youth and Folly open Aug. 18, at the Gayety, Detroit.

BLUCH COOPER DISCOVERED.

Charley Arnold hiked up to the Museum of Natural History last week to look over the files of the institution to see whether some burlesque bits he had stored away were on record. While going through one of the volumes Charles happened to run across a list of famous actor-producers of the jungles, and heading the list was one Bluch Cooper in the jungle playhouse of Yon Kippur.

The following biography followed the photo: "Bluch" Cooper, famous missionary producer of America, and his jungle queen, "Tiber Lily"; this duo entertained His Royal Highness King Bushwah for a period of ten years in the jungle playhouse of Yon Kippur.

Charley Arnold had a reproduction of photo made and presented it to Bluch. Bluch smiled and said "Discovered!"

JOE BARNES' THEATRE.

Joe Barnes, the well known burlesque manager, will open his new house in Terre Haute, Ind., the latter part of August, to be known as the Empire, playing wheel shows. The theatre is located in the heart of the business district and will have a seating capacity of eight hundred.

Mrs. Wm. S. CAMPBELL recently purchased the property at 216 and 218 Pacific Street, Brooklyn, N. Y. The Campbells are busy with the costumes, scenic painters, librettists, etc.

VIRGIL ROYDEN was obliged to close with Daniels' musical tabloid, on account of her father's death. Mr. Ward was sixty-five years old and was buried June 4 at Roxbury, Mass.

IDYLLA VYNER BROWN is enjoying herself at Centrepoint with autos, boats, etc. New York once in a while, with Mr. Brown.

AL. REEVES has a machine, No. 2, now, and it's open. Distance is nothing for this road deceiver, and "Ernie" can get in and out of more tight places than any other chauffeur we know. Mr. and Mrs. Al. are some drivers themselves.

During the week last started a matinee. Manager Richmond, of the company, stopped the performance, went out into the street and invited the boys (both old and young) to go into the theatre, which they readily did, filling the house to capacity. In fact, several of the audience gave up seats to the boys of the G. A. B. Then a patriotic overture was played and the performance was re-started, at the conclusion of which the boys in blue and brown gave evidence of their thankfulness by a rousing cheer.

FRANCIS SAYLES' PLAYERS.

During the past six weeks the Francis Sayles' players have been at the Murray Theatre, Richmond, Ind., and playing to capacity at every performance.

Mr. Sayles and his entire company have made big in Richmond, and no doubt they will remain there during the balance of the summer as well as the winter season.

During the week last started "The Wolf" was the offering, and played to the largest business in the history of the theatre, and there was a carnival also in the city.

Only one change has been made in the company since they opened in New Castle, Pa. The offering this week is "Deep Purple," to be followed with "In the Bishop's Carriage," "Our New Minister," "Brewster's Millions," "The Squaw Man," "The Man from Home" and "The Traveling Salesman."

STOCK CIRCUIT.

A circuit of stock theatres is being considered by stock producers, with twenty-five houses in view. A system whereby plays and players, also scenery, may be utilized with the most economy is being devised, which looks very good on paper.

JOHN LORENZ will open with the Princess Theatre Stock Co. at Tacoma, Wash., the week of June 22, in a play with which he is particularly identified. The week of June 15 his wife, Warda Howard, will open in "Wildfire," Mr. Lorenz taking one week's rest before his initial appearance.

ROLAND G. EDWARDS, director of the Empire Stock Co., at Paterson, N. J., will produce for the first time on any stage, a new play by Lottie Blair Parker, within the next few weeks, when the company will greatly be increased to meet the demands of the cast.

WILLARD DASHIELL has replaced Walter Clark Bellows as stage director for the Broadway Stock Company, at Springfield, Mass.

PAUL DOUCET has joined the Lyric Theatre Stock Co., at Bayonne, N. J.

The Rising Son show, with Johnny Weber, will open the Orpheum, Paterson, N. J. HENRY P. NELSON is signed again with Hurlitz & Seamon for the Glycer Girls.

BILLY WATSON'S OWN BIG SHOW, with his big gals, will open the Orpheum, Paterson, N. J., on Thursday night, Aug. 14, and then open his regular season Aug. 16 at Philadelphia (Casino Theatre). Billy will have some laughing show next season.

FRANK PIERCE, manager of the Trocadero's, is enjoying his stay at Fairhaven, N. J., although he does come to New York every other day. It's a fine sail on the Shrewsbury and New York Harbor.

JOHNNIE WENNER is making a stay at Kearsburg, N. J. Fairhaven a little later.

CHARLES H. BARTON says its fine at Centrepoint just now, and the easy chair under the apple tree on the lawn is worked overtime.

JERRY DELANEY just closed a successful season with the Harmonists singing act, over the Western Vaudeville time, and will play burlesque next season.

FRANK MARTIN has returned after a successful season with Al. Rich's Jolly Folies, and has signed up with Harry Hastings' Big Show for next season. He is leaving friends at Haledon, N. J.

LEO STEVENS and wife, Helen Jessie Moore, are tenting again at Camp Warren.

DOLLIE FIELDS is now with the Whirl of Mirth tabloid.

STOCK NEWS

GUY HICKMAN STOCK NOTES.

This is the thirteenth consecutive year of the Guy Hickman Stock Co., and for six years the show has never closed. Last August Mr. Hickman put his show under canvas in one of the largest tent theatres ever constructed and proceeded to cover the territory in which he had won a favorable standing in theatres and airdomes and his success has been one continuous succession of hearty welcomes in his return date.

The Hickman Show carries twenty-eight people, with a band and orchestra as follows: Guy Hickman, sole owner and directing producer; Larry Johnson, manager; Len Goheen, business manager; Nell Bruce, press agent; Carl Bruce, stage manager; Carrie Shell, bandmaster; E. G. Grosjean, leader orchestra; Sam Major, electrician; Sig. Harris, superintendent. Company: Warren Burrows, Frank Norton, Sam C. Major, Gus Edwards, John Hickman, L. E. Johnson, Guy Hickman, Carl Bruce, Virginia Stanton, Leonia Leslie, Regina Lewis and Carrie Shell. We are producing a line of plays mostly from the pen of Mr. Hickman, with an average of a brand new one every month.

We have just come out of Texas, and Hugo is our first stand in Oklahoma, and will not go out of Oklahoma and Texas during the season. Our band has just received a set of new uniforms and is a thing of joy for the ear and beauty to the eye. Sam C. Major, after an absence lasting over two years, will close shortly and take a rest. We played day and date with the A. G. Allen Minstrels, at Cleburne, Tex., and enjoyed a pleasant visit from Mr. Quinne, manager of that company. Also played a week's engagement concurrent with the "Dad" Spooner Co., at Denison, and as the Spooners and Hickman both come from the same burg, Centerville, Ia., the old friends had much in common to talk about. Everybody is enjoying good health and all join in wishing the OLD RELIABLE success.

BLANEY ON STOCK SITUATION.

In an interview with Harry Clay Blaney, managing director of the Blaney-Spooner Amusement Co., he stated that their stock companies had been very successful during the past season in producing new plays by well known and also untitled authors. Mr. Blaney claims that he has been forced to do this through the scarcity of new plays being released for stock purposes.

The new Cecil Spooner Theatre, in the Bronx, remains open throughout the summer, while the company at the American Theatre, Philadelphia, after a successful season of forty-five weeks, closed June 7 for a short vacation.

Grace Huff and Jack Lorenz have been re-engaged for next season for leads at the American, Philadelphia.

Harry Clay Blaney has removed his office from the Futman Building to suite No. 304, Gaiety Theatre Building.

AMERICAN PLAYERS IN ASHLAND.

Decoration Day at Ashland, O., was well observed, and the parade was the feature of the day. After the exercises the Grand Army Veterans and the Boy Scouts paraded back to their headquarters, and on the way they passed the Colonial Theatre, where the American Players were starting a matinee.

Manager Richmond, of the company, stopped the performance, went out into the street and invited the boys (both old and young) to go into the theatre, which they readily did, filling the house to capacity. In fact, several of the audience gave up seats to the boys of the G. A. B. Then a patriotic overture was played and the performance was re-started, at the conclusion of which the boys in blue and brown gave evidence of their thankfulness by a rousing cheer.

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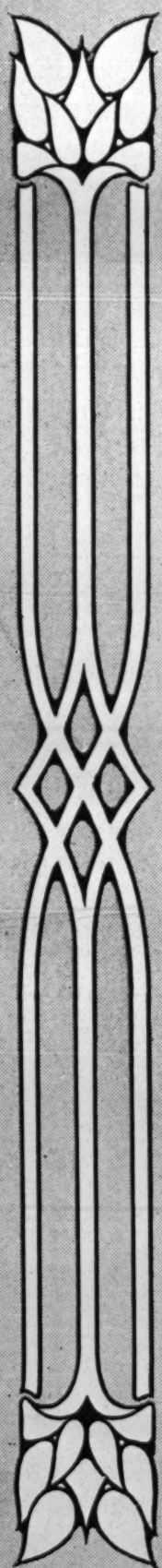
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Skiff & Gaylord's Minstrels

(Continued.)

Through the medium of these and other devices success crowned his efforts, and the wells gave out and the bottom of the old safe was reached at last. The McClintock farm was sold to satisfy a little hotel bill of \$32,000, incurred at the Girard House, Philadelphia, while enough other mortgages were placed on record to cover the old place a foot deep. Steele, "Coal Oil Johnny" no more, now disappeared for a season from the scenes of his triumphs, but some time afterward came to the surface in the position of doorkeeper for the minstrel troupe of which he was the founder. We next heard of him trying to keep a seven by nine tavern in Franklin, but he was not so successful as in his previous efforts to play Boniface. In the present instance he was willing to take pay from his patrons. At last, however, "Johnny" found his level again, and he was seen daily in the neighborhood of his old home guiding an ancient pair of equines attached to a dilapidated wagon. Sitting perched above his half-dozen barrels of oil, he was a picture of greasy contentment. Must not the man be happy who can so gracefully adapt himself to circumstances?

It may be a source of satisfaction to some who read this sketch to learn that Slocum, who was responsible more than all others for Steele's course, died in jail at Erie, where he had been for some months incarcerated, being unable to obtain one hundred dollars bail. This Slocum should not be confounded with the late E. V. Slocum, who was also associated, at that period, with Steele. Mr. Slocum died at Philadelphia, Oct. 17, 1895.

In August, 1878, he was a clerk in a grocery store in one of the small towns of Iowa. It is said at the present time he is living in or near Hazleton, Pa.

In Feb., 1871, the Skiff & Gaylord party were called the

Albino Minstrels.

The company appeared in the first part in white clothes, white faces and blonde wigs. Harry Talbot, Johnny Stiles, Tyrell, Bidiaux, Girard and Andy McKee were in the party. The Skiff & Gaylord title was resumed for the next season and the company consisted of: Low Gaylord, director; Prof. Olney, musical director; A. Holmes, stage manager; John Stiles, James Dalton, Frank Carroll, Joe Mairs, Add. Collins, Willie Gaylord and Sam Lang. They made an extensive tour through the West and the South. The next season the company consisted of: Frank Carroll, John Stiles, Al. Holmes, Low Gaylord, J. E. Green, Dan Gilfoyle, the Morris Bros., Willie Gaylord. Low Gaylord was sole proprietor. In 1874 Gaylord's health began to fail and his troupe suspended operations, except for a short time when they visited small towns of Pennsylvania. They closed April 1, 1876. Re-organized and started from Columbia, Pa., Aug. 14. They collapsed in two weeks.

Lowrenzo Gaylord died in poverty and from consumption, in Philadelphia, April 7, 1878. He was born in Westfield, Mass. on Jan. 19, 1836. At the early age of twelve years he turned his back upon his home and launched himself into the show business, singing ballads with John Green's Circus. With that concern he traveled for several years, and then he joined Spalding & Rogers' Circus, with which he journeyed for a time as clown. Doffing the motley, he settled down in Philadelphia, where he began his career as a negro minstrel by leasing old Southwark Hall, in Second Street, below Green, which he opened as Gaylord & Dupont's Opera House. In 1877 he was taken sick and was confined to his bed until he died. Joe Gaylord, in whose arms he died, was attentive at his bedside. He was buried from St. Michael's R. C. Church on April 11, the interment being in the new Cathedral Cemetery, Philadelphia.

All that Low Gaylord possessed at his death—the title and fame of his troupe, with his wood cuts—was disposed of in the following directions, virtually constituting his last will and testament:

PHILADELPHIA, Pa., April 5, 1878. This certifies that I have this day assigned and transferred to Joseph Teal, better known as Joseph Gaylord, all my right and title to the name of Skiff & Gaylord's Minstrels, also all wood cuts belonging to the above firm; the said Joseph Teal, or Gaylord, to act as my successor, and to look to the interests of my children.

(Signed) LOW GAYLORD.
Witnesses: MARY A. TEAL, LAURA GAYLORD, MARY GAYLORD, ELIZABETH GAYLORD.

Ed. Sullivan, of this company, was married in Boston, July 2, 1866, to Agnes Kennedy. M. T. Skiff sold out his interest in August, 1866, for one year, to J. H. Ward, clog dancer, in consequence of poor health. Sam Pond, their advance agent (and a smart one, too) died Sept. 21, 1866, while on the cars near Cairo, Ill. His disease was congestive swamp chills, and he was sick only six hours. His remains were taken to Adrian, Mich.

Tom Baker died in the City Hospital, at Memphis, Tenn., in October, 1870, of congestion of the brain, aged thirty-two years.

Wilson's Minstrels.

Consisting of Billy Norwood, Ned Turner, F. Lapham, N. B. Shimer, Dr. D. Wilson, Master Tommy and Frank Mintford, started late in November, 1864, for a tour through New York State.

Blake and Mallory's Minstrels, With Augusta Blake, Maggie Nichols, Cora Chase, Emma Wadsworth, Dan Shelby, Chas. Mallory, Miles O'Riley, Jim Riley, Frank Wild, Prof. Davenport, Cole and Johnny Blake commenced a tour of New York State Dec. 12, 1864. G. W. Maltby was manager. This party was combined with Haverly's Minstrels late in December.

A company consisting of Ned Turner, Master Tommy, David Watson, Billy Rush, Frank Girard, Prof. Harrison, Owen McCormick, Livingston, Lew Myers, W. Dwyer, Collins and Stewart, sailed from New York Jan. 18, 1865, under the management of Charles M. Webb, for Havana, where they performed to a good business. They closed up soon after.

The Challenge Minstrels

Was the title of a band that opened in Philadelphia at Sanford's New Opera House in January, 1865, under the management of Collins & Co., but their life was but a brief one.

Taylor's Minstrels.

J. H. Taylor, proprietor, opened in Newark, N. J., Jan. 14, 1865. A. C. Morrison, J. L. Marchant, J. H. Ritchie, A. Force, J. H. Hill, Reeves, W. N. Smith, Joe English, Mons. Gibbonaise, Anna Lee and Emma Birch constituted the party.

Cotton, Murphy and Smith's

California Minstrels

Were organized in New York in February, 1865, and gave their first show at Newport, R. I., Feb. 25. Ben Cotton and Joe Murphy were on the ends. J. Tannenbaum, W. H. Lewis (Wm. Henry Rice), Frank Campbell, R. Tyrell, J. Crosher, J. Murphy, W. H. Smith, F. Blum, George Clarendon, H. Barker, H. Koehler and George Ross were in the party. In July, 1865, they took a rest, after which they re-organized and started out, giving their first show Sept. 2, 1865, at Pawtucket, Mass. Closed up in July, 1866. Re-organized and opened Sept. 1, 1866. Ben Cotton, Master Bennie (Cotton), Jake Budd, Charles H. Atkinson, George Monk, Thomas McNally, Joe Norrie, Frank Campbell, Harry Walters, Thos. Sears, Erastus Clapp, Ned Clapp, Fred King, C. N. Cotton and the "Empire Boys," Johnny and Willie Budd (Welch and Rice). H. E. Parmelee was agent. J. Tannenbaum joined early in September. Smith shortly after withdrew from the company and proceeded to San Francisco, Cal., where he married, Sept. 24, 1866, Clara Sager, the youngest of the three Sager Sisters. Murphy also withdrew a few weeks after Smith and he also went to San Francisco. Ben Cotton continued with the party on the road.

Benjamin A. Cotton was born at Pawtucket, R. I., July 27, 1829. In 1845 he joined Van Amburgh's Menagerie, and in the side show played the bones, and afterwards learned the banjo. He next learned cigar making, at which business he remained until 1855, when he joined the Jullien Operatic Troupe. He then joined Matt Peel's Campbell Minstrels, with whom he remained fifteen months, after which he took to hotel keeping, but to his cost he soon found out that he "could not keep a hotel." Returned to the profession, joining Sniffen's Company, at 444 Broadway, New York. Then he traveled with Billy Birch and afterwards was one of the "Banjo" Minstrels plying on the Mississippi River. During this engagement he had the opportunity of seeing the customs, manners and habits of the Southern negro. He visited the plantations, the cotton fields, and attended their evening festivals, played while they danced, and carefully watched all their amusements to make himself the better acquainted with their customs and actions. After a sojourn of about eight-

teen months among the Southern plantations, he returned to New York and engaged with the Hooley Campbell Minstrels. It was while with them he introduced that celebrated plantation scene of "Old Uncle Snow," also "Abraham's Daughter" and "The Union, Right or Wrong" introduced for the first time. He next visited California, where he remained two years. In 1865 he returned East, and with Joe Murphy organized the Cotton & Murphy Minstrels, and up to about 1905 had been a great favorite with the public. Ben was a natural actor, chaste in everything he undertook, adhering closely to the character he represented, neither coarse in act nor language, never using vulgarity for an incentive to mirth. These, with his great desire to please, made him a great favorite. His "Bob Ridley" years ago, was considered a wonderful bit of fidelity to negro characteristics, while his "Uncle Snow" was considered as one of the very best representations of the aged darkey ever seen upon a stage.

Weston & Prendergast's Minstrels, Consisting of: Frank Weston, J. Prendergast, D. A. Crow, W. T. Anderson, Edward West, B. S. Warren and L. Miners, organized in Feb. 1865, and traveled in the far West.

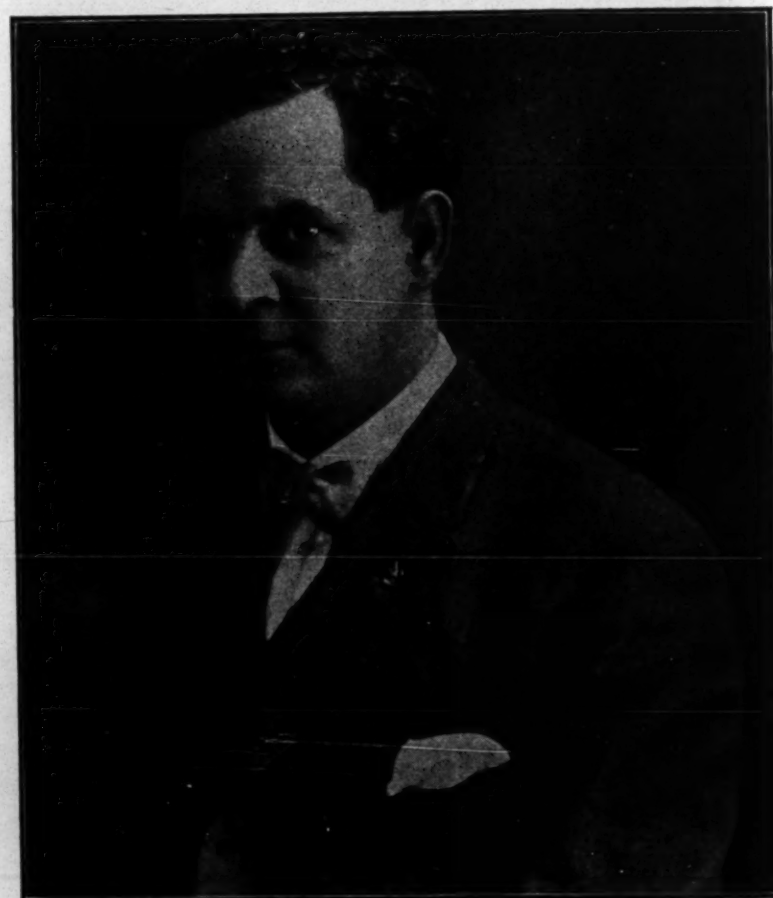
Aeolian Minstrels.

Under J. W. Allison's management, and consisting of: T. Gettings, A. S. Remington, E. West, J. Norrie, N. Kelly, W. Parsons, F. Schaffer, T. Deverell, O. P. Perry, H. Schindler, J. Arnold, J. Van Nuse and P. Cary, were playing in New Orleans up to Feb. 25, 1865, when they sailed for Ship Island, and opened there March 2, for two nights. They went thence to Mobile Bay and performed under canvas at Navy Cove. The soldiers cut and slashed the tent nearly to pieces. That night they proceeded to sea, arriving at Warrington Navy Yard, Pensacola Bay, where they performed in Temperance Hall to crowded audiences, they being the first show there during the war. On March 27, they sailed for Matamoros, Mexico.

The San Francisco Minstrels.

Birch, Wambold, Bernard and Backus, managers and proprietors, organized in New York and gave their first performance May 4, 1865, at Newark, N. J. Opened in New York May 8, at 585 Broadway. The company consisted of Birch, Wambold, Bernard, Backus, Cooper, Fields, W. S. Mullaly, Dick Sands, E. Haslam, Hays, Ira Faine, Shattuck, W. H. Rice, J. B. Donniker, M. Ainsley, Scott and Templeton. The season extended up to July 7, 1866, and was the most successful one (financially) ever known in New York, being an uninterrupted season of sixty-one weeks. The receipts for the first two months amounted to \$14,970, a greater sum than ever before received by a minstrel band in that length of time. On July 9, 1866, they started on a traveling tour. Commenced their next season in New York Sept. 3, 1866, with Donniker, M. Ainsley, Scott, Briebkoff, A. Schmidt, Joe Bailey, C. Templeton, Cooper, Fields, and Wm. Henry Rice. On Nov. 19 M. Ainsley Scott suddenly withdrew from the company, leaving his name in the bills. He secretly got his clothes away from his dressing room

and left the city without giving the least notice to his managers. W. P. Grier, bass, opened Dec. 3, followed on June 3, 1867, by Master Baney, and June 10 by J. H. Williams, cornetist. (To be continued.)



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